

MERCADANTE

IN NORMAN A PARIGI

AT. 4





BIBLIOTECA DEL R. CONSERVATOIO

di Musica

29

1. 5

16

Scritta in Torino l'Anno 1830

Riprodotta in Napoli l'anno 1835



7. Hb nel v. 9. 61 A. 2

1



Torino 1835

Tragedia lirica in 3 atti di Felice Romani
Musica del M.^o Saverio Mercadante
Scritta per il Teatro di Torino nel 1830
Ripresentata al R. Teatro Carlo Emanuele 1835

Hb



1

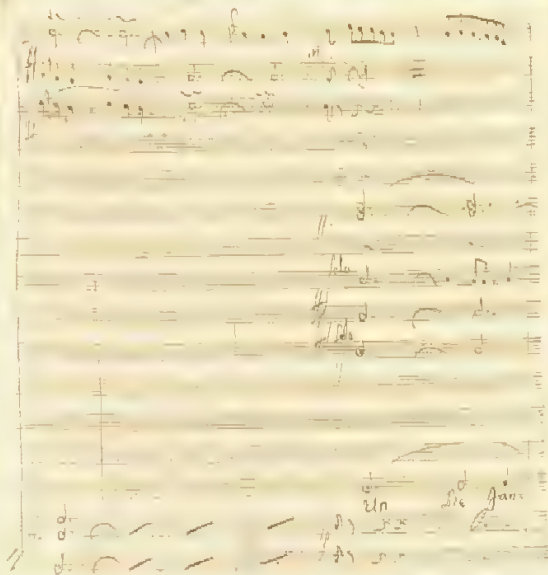
Violini
Viola
Flauti
Clavino
Oboe
Clarini
Fagotti
Corni Soprano
Corni Alto
Trombe Soprano
Trombe
Tromboni
Serpentoni
Timpanti Soprano
Timpanti Alto
Timpanti Basso



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large circular symbol on the right side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large circular symbol on the right side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large circular symbol on the right side.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "canto", "de", "dole", "leona", "follie", and "aff". The score is divided into measures by vertical bar lines.



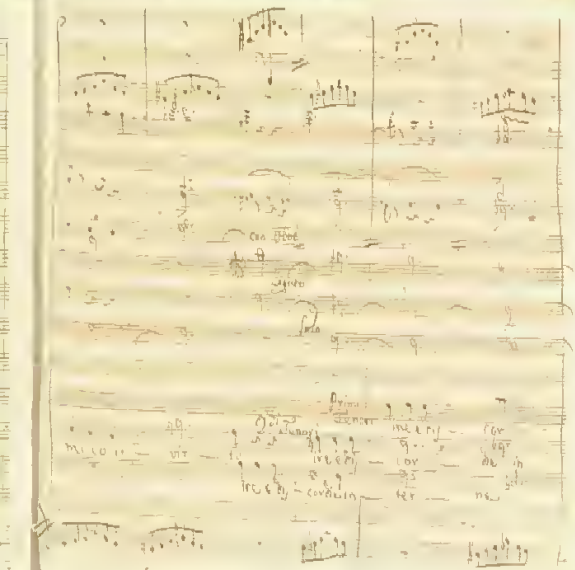
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and bar lines. There are also some text annotations interspersed within the musical notation.

Key annotations include:

- re* (written above a note on the left side)
- un* (written below a note on the left side)
- Se - rate per - lita* (written across the middle of the page, below the musical staves)

The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for piano and voice. The score consists of several staves. The top staff is for the piano, followed by staves for the voice. The notation includes various notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

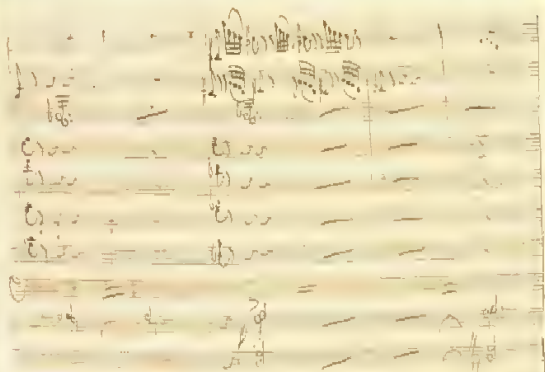
Handwritten musical score with lyrics in French. The lyrics are written below the musical staves. The words are: die, he, fragie, vaine, ine, Yhr. The score includes musical notation and lyrics.

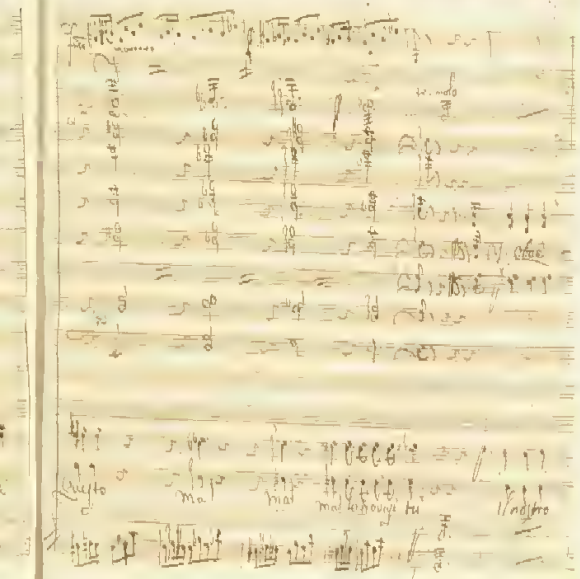
Handwritten musical score on aged paper. The notation includes various note values, rests, and some text annotations. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The notation includes various note values, rests, and some text annotations. The paper shows signs of age, including discoloration and some staining.

Annotations visible in this section include:

- no* (written above the first staff)
- no* (written above the second staff)
- no* (written above the third staff)
- no* (written above the fourth staff)
- no* (written above the fifth staff)
- no* (written above the sixth staff)
- no* (written above the seventh staff)
- no* (written above the eighth staff)
- no* (written above the ninth staff)
- no* (written above the tenth staff)
- no* (written above the eleventh staff)
- no* (written above the twelfth staff)
- no* (written above the thirteenth staff)
- no* (written above the fourteenth staff)
- no* (written above the fifteenth staff)
- no* (written above the sixteenth staff)
- no* (written above the seventeenth staff)
- no* (written above the eighteenth staff)
- no* (written above the nineteenth staff)
- no* (written above the twentieth staff)
- no* (written above the twenty-first staff)
- no* (written above the twenty-second staff)
- no* (written above the twenty-third staff)
- no* (written above the twenty-fourth staff)
- no* (written above the twenty-fifth staff)
- no* (written above the twenty-sixth staff)
- no* (written above the twenty-seventh staff)
- no* (written above the twenty-eighth staff)
- no* (written above the twenty-ninth staff)
- no* (written above the thirtieth staff)
- no* (written above the thirty-first staff)
- no* (written above the thirty-second staff)
- no* (written above the thirty-third staff)
- no* (written above the thirty-fourth staff)
- no* (written above the thirty-fifth staff)
- no* (written above the thirty-sixth staff)
- no* (written above the thirty-seventh staff)
- no* (written above the thirty-eighth staff)
- no* (written above the thirty-ninth staff)
- no* (written above the fortieth staff)
- no* (written above the forty-first staff)
- no* (written above the forty-second staff)
- no* (written above the forty-third staff)
- no* (written above the forty-fourth staff)
- no* (written above the forty-fifth staff)
- no* (written above the forty-sixth staff)
- no* (written above the forty-seventh staff)
- no* (written above the forty-eighth staff)
- no* (written above the forty-ninth staff)
- no* (written above the fiftieth staff)





Handwritten text at the top right, possibly a title or section header.

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing notes and others containing rests or other markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text in the left margin, possibly a title or page number, partially obscured by the binding.


Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a short instrumental piece. There are some markings that look like "C" and "F" which might be clefs or notes.

Handwritten musical notation on staves, continuing the piece. Below the staves, there is a line of text: "malatra vizi ni". This appears to be a vocal line or lyrics. The notation above it includes notes and rests.

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *forte* and *ad lib.*

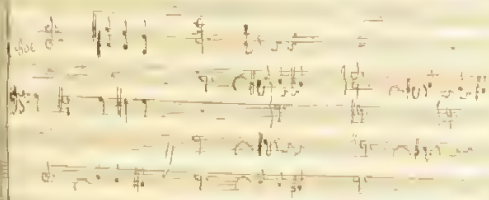
Handwritten musical notation on a page from a manuscript. The notation is written on staves and includes various musical symbols, including notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the words "Cave", "Zing", and "ro". The notation is arranged in several systems, with some staves containing multiple lines of notes. The page is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical notation on a page from a manuscript. The notation is written on staves and includes various musical symbols, including notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the words "Cave", "Zing", and "ro". The notation is arranged in several systems, with some staves containing multiple lines of notes. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.


Handwritten musical notation on the left side of the page, including a long vertical line and some notes at the bottom.

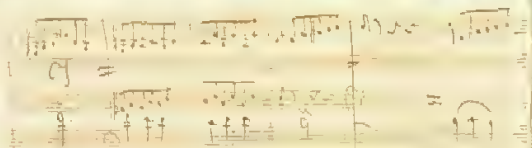


ma ne' ed cu' ju' a

che nella sua ra

me' che nella





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is written in a cursive script.

Lyrics visible include:

- arce
- ro
- in de - tra
- Regina
- in

The score includes various musical notations such as notes, rests, and bar lines, along with some markings like "arce" and "Regina".

Handwritten musical notation on staves, including treble and bass clefs, and various musical symbols.

Handwritten musical notation on staves, including treble and bass clefs, and various musical symbols.

Handwritten musical notation on staves, including treble and bass clefs, and various musical symbols.

9.
 Capm. - *io alla* *io alla* *io alla*
 Cant. - *io alla* *io alla* *io alla*

Handwritten musical notation on staves, including treble and bass clefs, and various musical symbols.

Handwritten text on the left margin, including a large initial 'F' and several lines of script.

Handwritten musical notation on the right page, featuring staves with notes and lyrics.

Handwritten text on the right page, including a large initial 'F' and several lines of script.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "tr" (trill) and "acc" (accidentals).

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "tr" (trill) and "acc" (accidentals).

Below the staves, there are some handwritten notes and markings, including "a. vera" and "tr. vero".

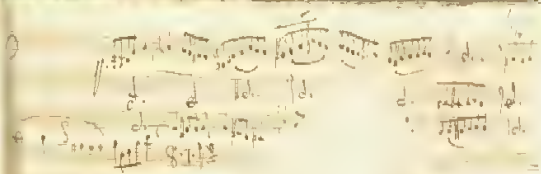
Handwritten musical score on a single page, numbered 19. The score is written in ink on aged, slightly stained paper. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings: "f" (forte) appears at the beginning and in the middle; "ad. ad." (ad libitum) is written above the staff in the middle; "p" (piano) appears towards the end. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The page is slightly tilted to the right.

Handwritten musical score on a single page, numbered 19. The score is written in ink on aged, slightly stained paper. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings: "f" (forte) appears at the beginning and in the middle; "ad. ad." (ad libitum) is written above the staff in the middle; "p" (piano) appears towards the end. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The page is slightly tilted to the right.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single system of music.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single system of music.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single system of music.

All.^a g. 1^a

Inf.^a

Allegro
Allegro 9/8
Allegro 9/8

Allegro 9/8
Allegro 9/8

All.^a g. 1^a

27

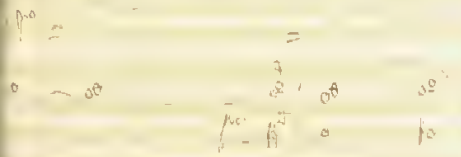
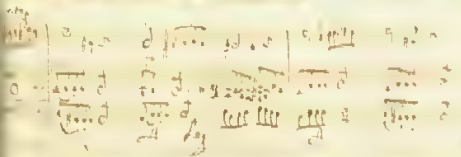
This image shows a page from a handwritten manuscript, possibly a musical score or a collection of lyrics. The text is written in a dense, cursive script, likely from the 18th or 19th century. The page is filled with several columns of text, with some lines appearing to be musical notation or lyrics. The paper is aged and slightly discolored, with some visible wear and tear. The handwriting is very close together, making it difficult to read in some places. The overall appearance is that of a historical document, possibly a composer's sketch or a personal notebook.

١٠٠

$\frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2}$
 $\frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2}$

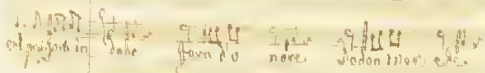
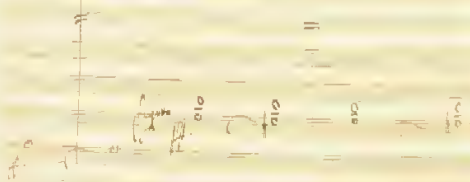
no parti e voi che foste

2. 10. 1900
 10. 10. 1900



in / v do - ues - se. Je douces - se. bono d'api - al - ni - forte.





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian or French, and include the word "reynouistro" visible on one of the lower staves. The notation includes various musical symbols such as clefs, notes, and rests.

0

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, likely Italian or French.

inveale

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations and markings throughout the score, including the word "inveale" at the top left, "furo" in the middle left, "fuc" and "fuc." in the middle left, "P ha" in the middle left, "Sed" in the middle left, "NoP" and "Chede" in the middle right, and "Comp." at the bottom left. The paper shows signs of wear, including creases and discoloration.

in Corte la Campoei kende eoden dei soffre

Handwritten musical score for a choir and orchestra. The top system shows vocal staves with lyrics "Veni" and "Veni". Below are several staves for instruments, including strings and woodwinds. The notation is in a historical style with various clefs and note values.

Handwritten musical score for a single melodic line, likely a violin or flute. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro". The lyrics "Crispian" and "Veni" are written below the staff.

Handwritten musical score for a single melodic line, likely a violin or flute. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro". The lyrics "Crispian" and "Veni" are written below the staff.

for the tempo
Adagio
 Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

Unbitt
for the tempo
Adagio
 Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

for the tempo
Adagio
 Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

for the tempo
Adagio
 Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

for the tempo
Adagio
 Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

for the tempo
Adagio
 Musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.





Verdant d'oreo velo Lyra l'ancien d'Orto



Handwritten musical score on aged paper. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, continuing from the previous section. The notation includes notes, rests, and clefs. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a cursive, handwritten style.

Handwritten text: *...a*

Handwritten text: *...a*

Handwritten title or header text at the top of the page.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive style.

Allegro

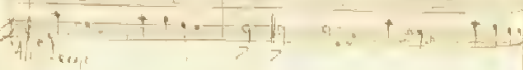
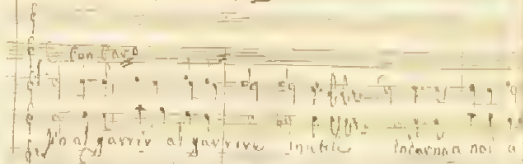
Handwritten musical notation on staves, including notes, rests, and clefs.

Sanjoli

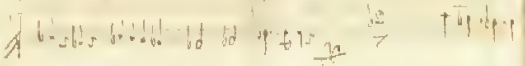
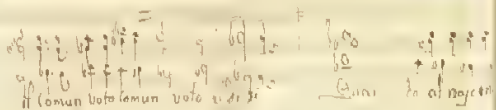
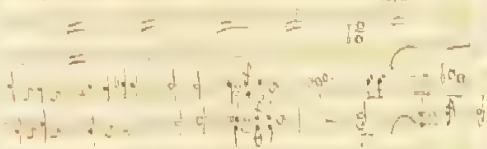
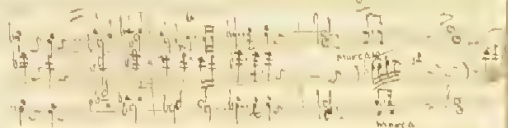
Multiple staves of handwritten musical notation, including notes, rests, and clefs, continuing the composition.

Handwritten musical notation at the bottom of the page, including notes and rests.

All: (Cresc) *Allegro*



Handwritten musical notation on a page from an old manuscript. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each containing a series of notes and rests. The notes are written in a style characteristic of early printed music, with some letters (like 'C', 'F', 'G') used as clefs or time signatures. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it might be a flyleaf or a page from a bound volume.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The handwriting is in ink, and the paper is aged and slightly discolored.

Key features of the notation include:

- Multiple staves per system, indicating different parts or voices.
- Dense musical notation with many notes and rests.
- Use of various clefs and musical symbols.
- Handwritten text and markings interspersed with the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The paper shows signs of wear, including creases and discoloration.

Oratorio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The paper shows signs of wear, including creases and discoloration.

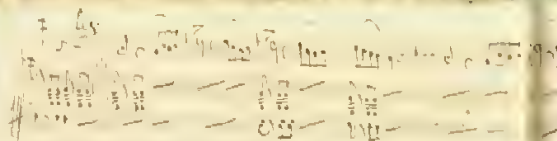
Deo. 1. 4

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a traditional manuscript style. The staves are connected by a large bracket on the left side.

per quæstione
per quæstione

per quæstione

Handwritten musical notation at the bottom of the page, including a large clef and various notes, possibly representing a basso continuo or a solo part.



15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047

[illegible]
$$1 - \frac{1}{2} \frac{1}{100} \frac{1}{100} = 1 - \frac{1}{20000} = \frac{19999}{20000}$$

154

E.H.

...

[Faint handwritten notes at the bottom of the page]



=

=

=

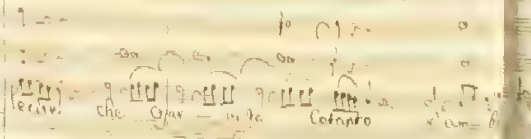
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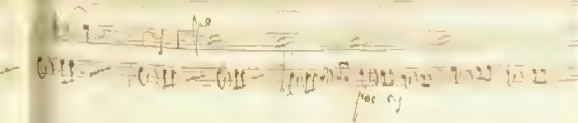
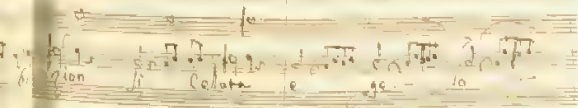
Andante



Andante =

— — — — —





Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Concedi mihi aliquid

per te, mihi.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Deus habet in semper, et hoc habet

Handwritten musical notation on a staff.

Intollit, hoc meo illo

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



mano a due per quattro voci. Exo. Credo

Handwritten musical notation and notes at the bottom of the page, including a large initial 'A' and various rhythmic markings.

Handwritten musical notation on a page with five staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the staves.

Intol Normanno il Normanno audace per quest'roce

7

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

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Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

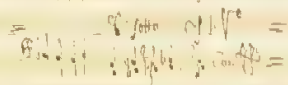
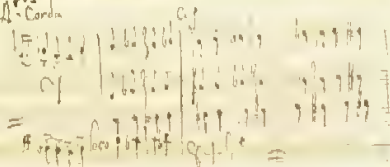
Alto

Alto

Alto

Alto

Al. Córda



f *acc.*

c.

Normanno Audace.

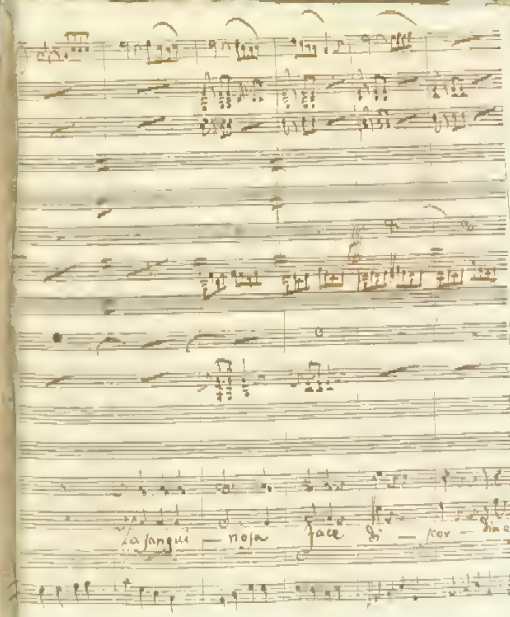
per Quier



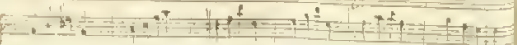
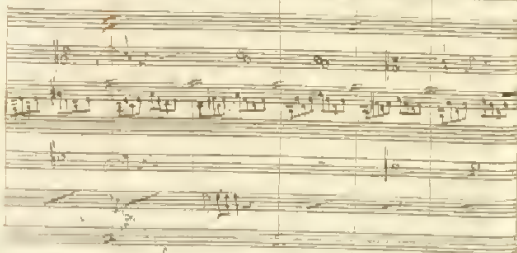
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several sections with handwritten labels:

- capovolg.* (top right)
- Andante* (middle left)
- Allegro* (middle right)
- Andante* (bottom right)
- Andante* (bottom right)
- Andante* (bottom right)

The notation includes notes, rests, and other musical symbols typical of a handwritten score. The paper shows signs of age, including discoloration and some staining.

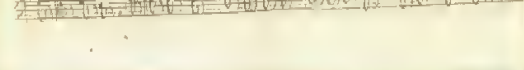
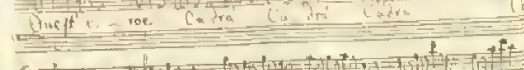
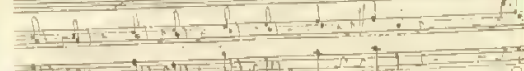


La sangui - noja face si - car - dia



A handwritten musical score on aged, yellowed paper. The score consists of several staves of music, with lyrics written below the staves. The handwriting is in a cursive, historical style. The lyrics are: "Vinto il Normanno", "Normanno audace", "Pi per", and "me. c. g.". There is a blue ink stamp or mark on the right side of the page, partially overlapping the staves. The paper shows signs of wear, including creases and discoloration.

Vinto il Normanno Normanno audace Pi per
me. c. g.

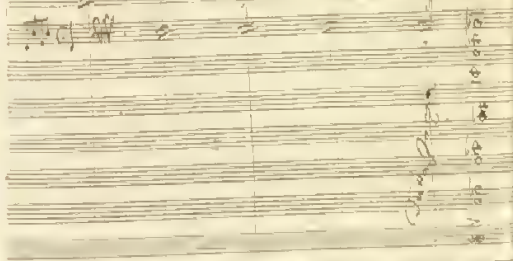


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing below the staves and others integrated into the musical lines. The paper shows signs of wear, including discoloration and some staining.

Lyrics visible on the page include:

- Ja leu b d
- Cheng gell gell
- Uinto nor
- per
- Arco

with piano



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "ne an", "era", "an", "per", "Quest", "e", "roe", "Ca", "ora", "Ca". The paper shows signs of wear, including discoloration and some staining.

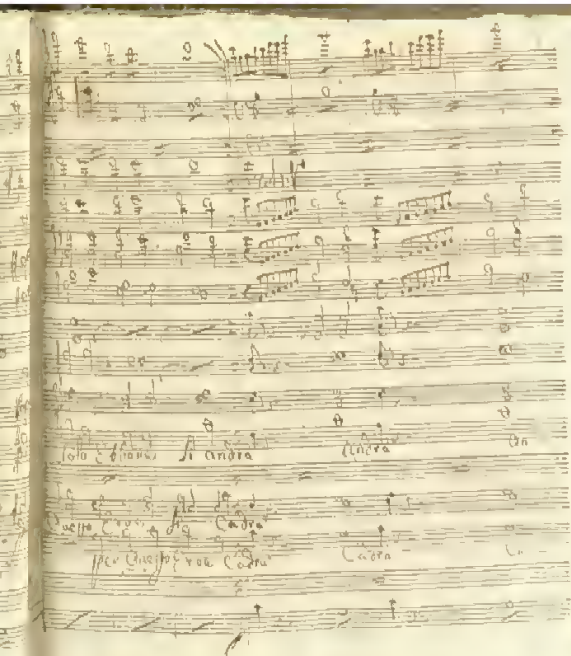
Doceprimesso

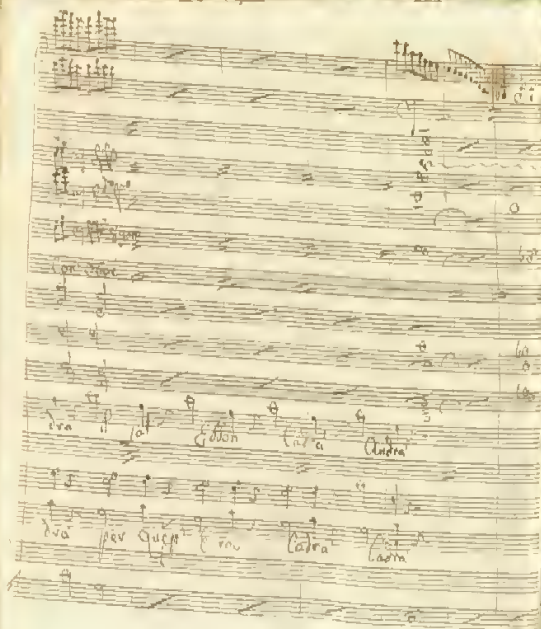
dra an dra di so nonc ppi andra

vintu marmanno ppi padra

dra vintu marmanno ppi padra

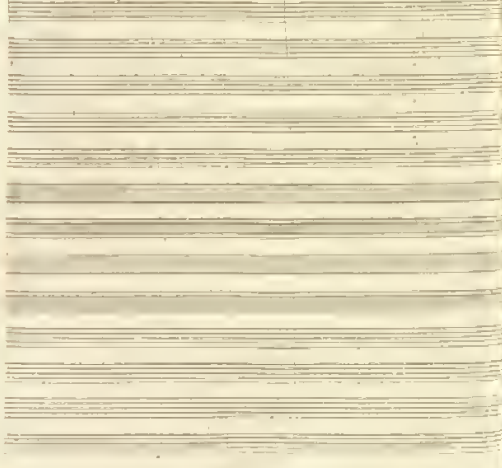
poco più mosso

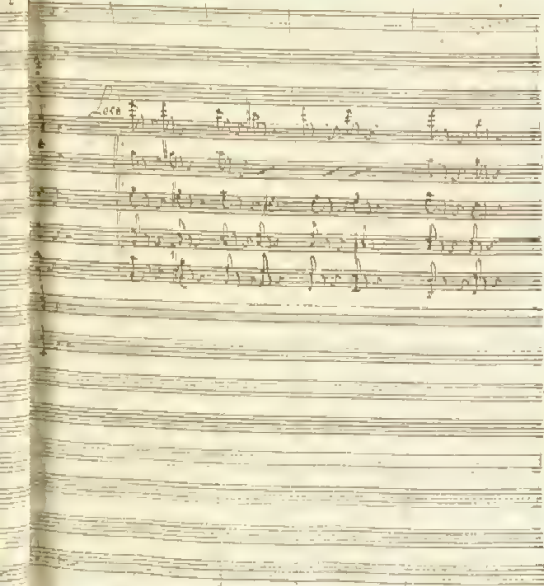




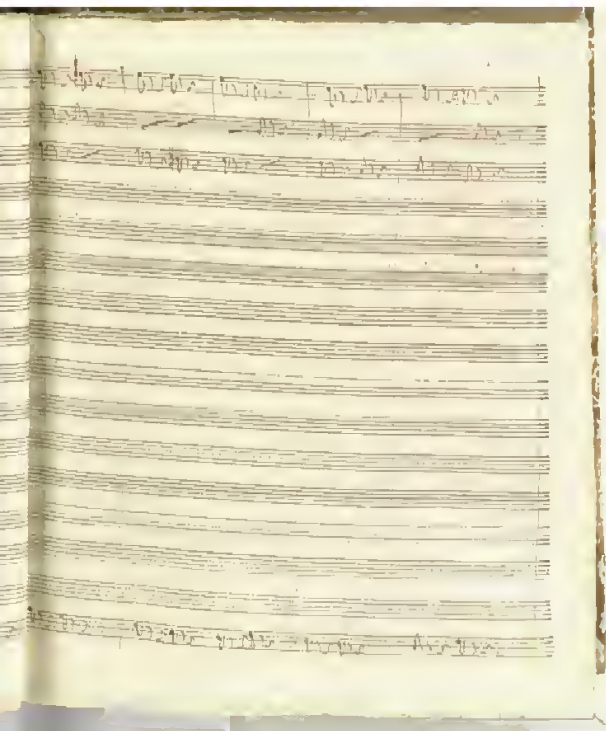


Come la m.
S. figure.

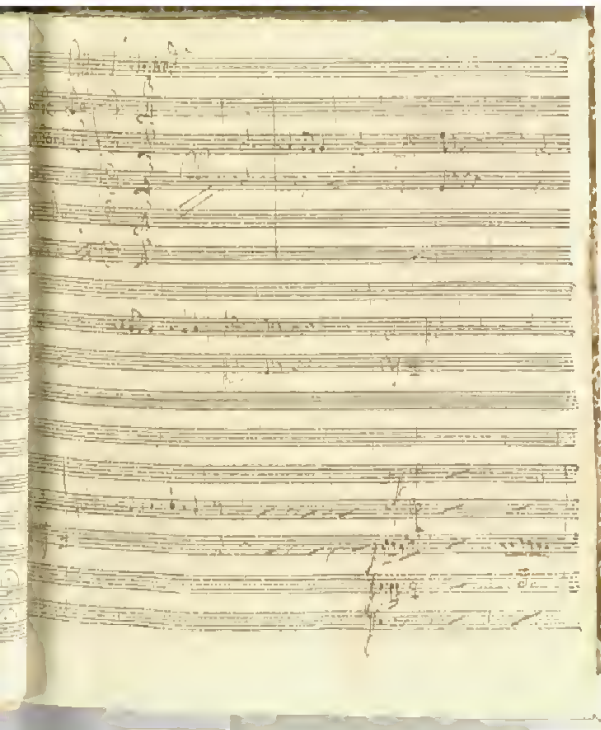








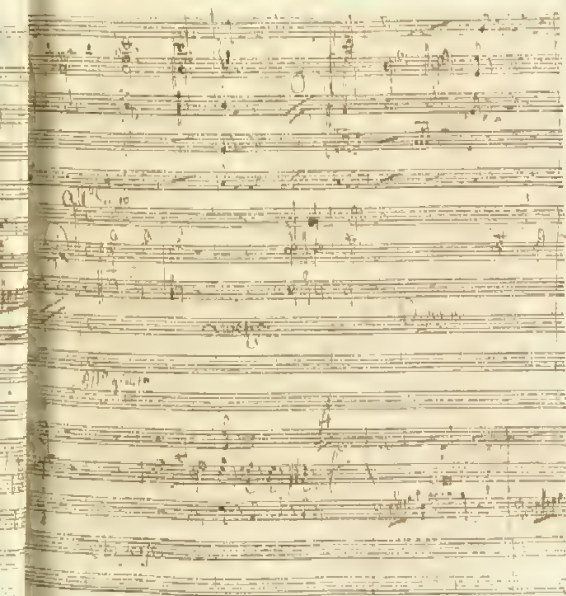










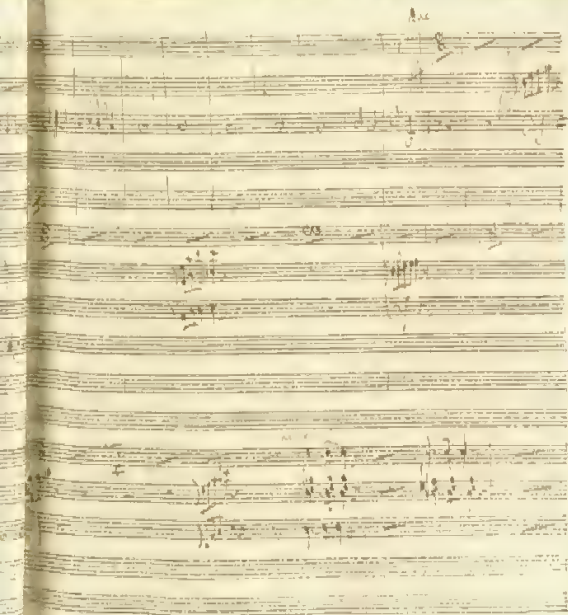


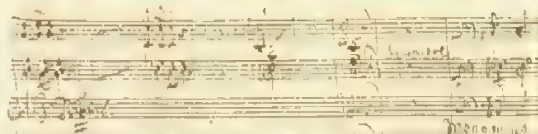
2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some handwritten text.

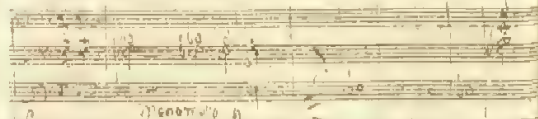
The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in the left margin, including the word "Allegro" and some numbers.

The paper is aged and shows signs of wear, including discoloration and some staining.



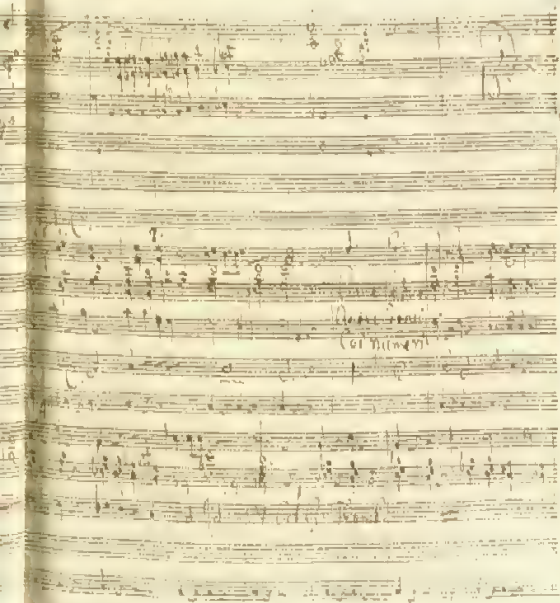


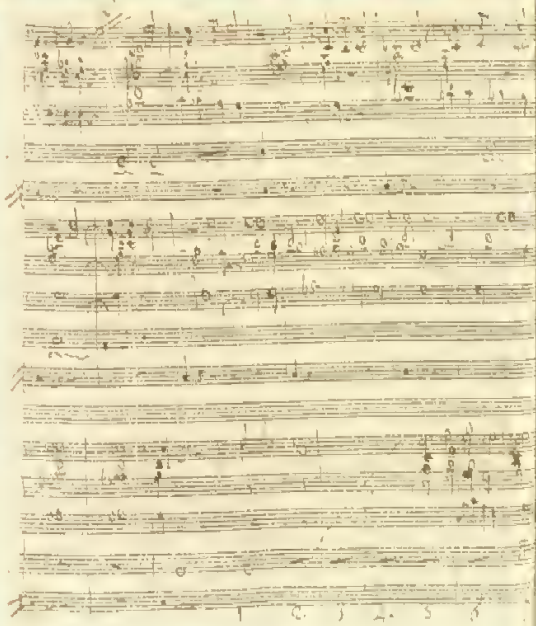
Adagio e eleg.

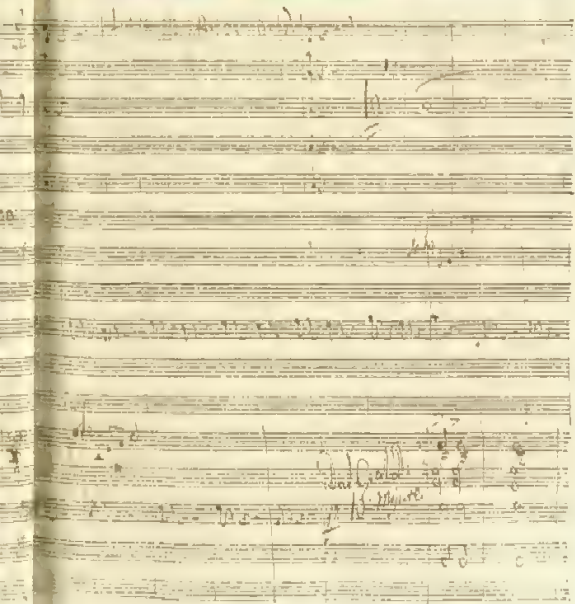


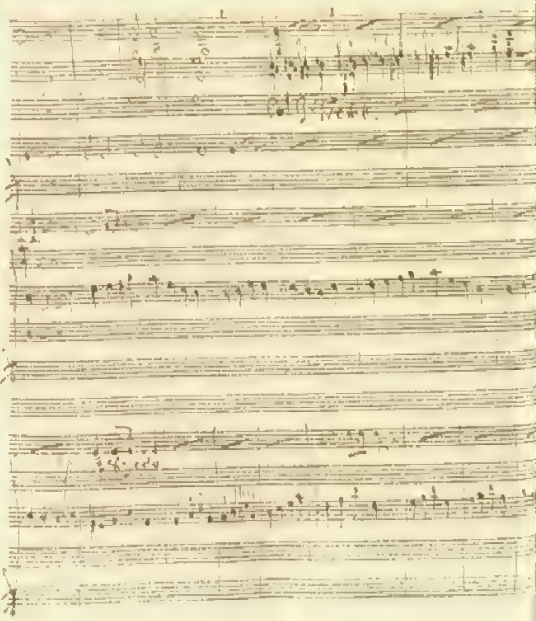
Allegro il tempo

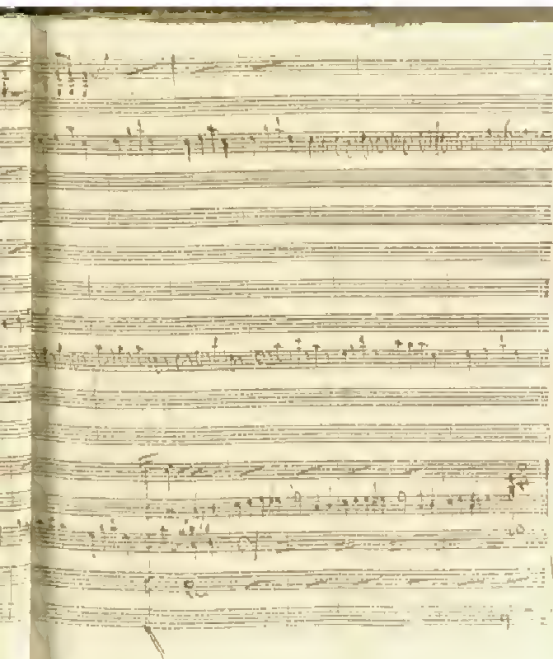


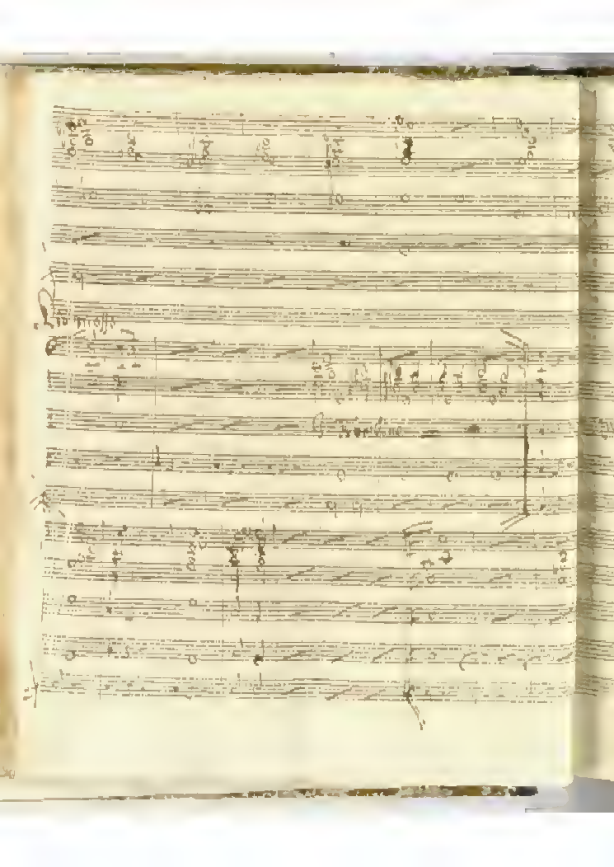


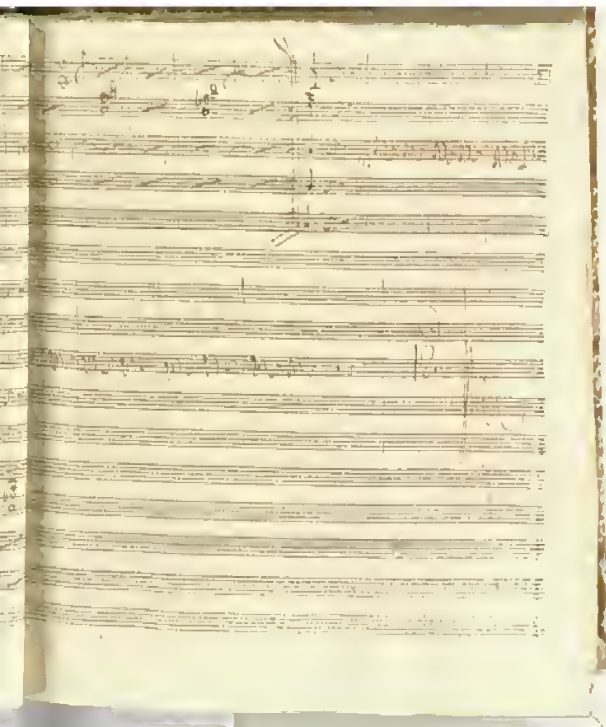








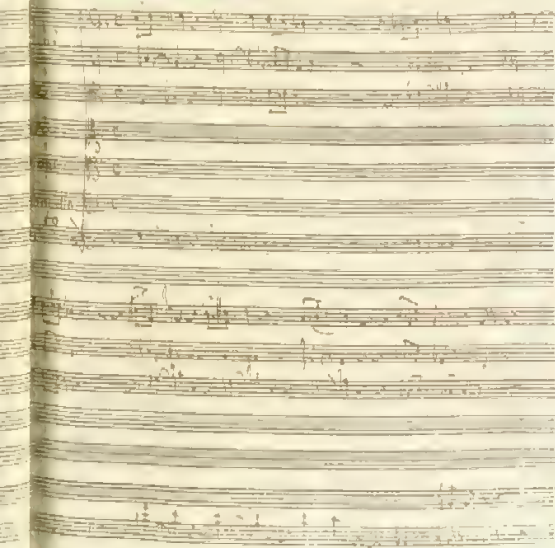




[illegible]

2000-10-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1

—



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

And H. Soudo iati feli inno — no

Continuation of the handwritten musical score from the previous block, showing the lower staves of the page. The lyrics continue below the musical notation.

ma more ro e donde cotanto in ti. p'st m...

fu. p'ro dei tu Sae tu

ah mi se de le ah mi se de

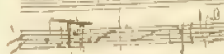
Allegretto

en l'ore

l'ore

Quando Salvo

Finis





Handwritten musical notation on a single staff, featuring various notes and rests.

He
of pa in Gira - di Jacar de la - a agni no di bene o ki si



Handwritten musical notation on a single staff, featuring various notes and rests.

she fear po - r - ted. most in the air. terra.

10. 11. 12. 13.





Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

da dove monte. Obeira che non ha spen-za per di

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

che l'acqua...
 dove allator un'altra volta mio fratello



Segue. Cuntina. Costa.

Quintina - Sexta

22

Handwritten musical score on aged paper. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The text "Sotto voce" is written above the first staff, and "A tempo" is written above the seventh staff. The score is written in a cursive, handwritten style.

Staff 1: *Sotto voce*

Staff 2:

Staff 3:

Staff 4:

Staff 5:

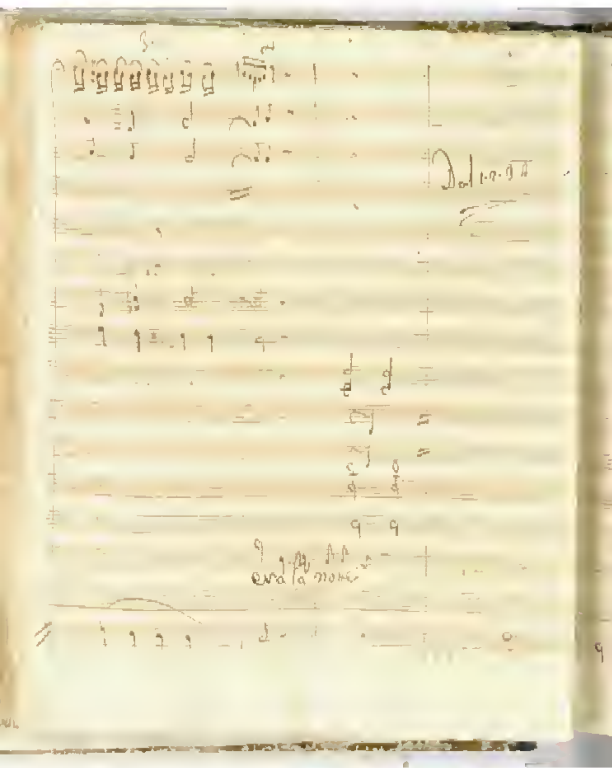
Staff 6:

Staff 7: *A tempo*

Staff 8:

Staff 9:

Staff 10:



0. 3. 4

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

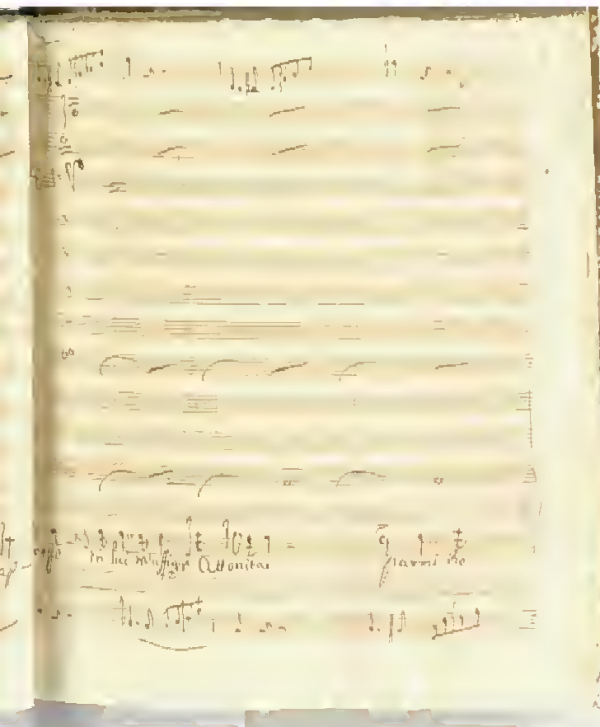
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in a cursive style, and the paper shows signs of age and wear.

ghimici regingi. pa rea ruginco d. Gel...

Quando improvviso io veggo in Cava. liet. Dep.



Stringendo

Basso

Stringendo



121

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[illegible]

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17

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CH₃O

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— 4 —

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voce e favella in quel ben' uim parlai.

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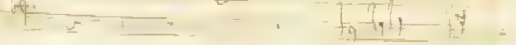
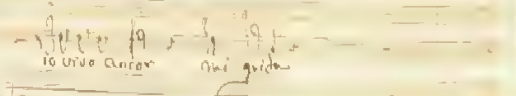
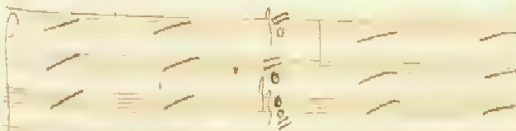
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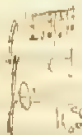
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So
di
fio
no
di

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Tr. C. G. L. S. 37
transmissione di (indul)

10

Meno

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "f" and "p" (forte and piano). The handwriting is somewhat cursive and difficult to decipher.

Meno

Handwritten musical notation on a five-line staff. This section includes more complex notation, possibly including a key signature change or a time signature change. There are some markings that look like "f" and "p".

Fin — Har.

10

Depto

100 100 100 100

— 100 100 100 100

100

100 100 100 100

— 100 100 100 100

100

100 100 100 100

100 100 100 100

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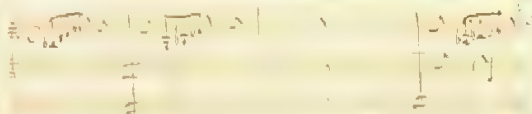
Regna 100 100 100 100

Depto

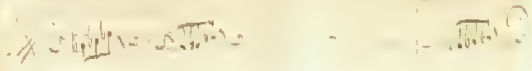
100 100 100 100

100

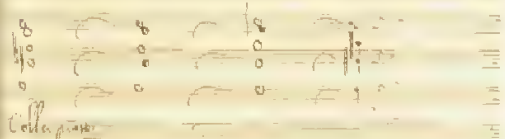
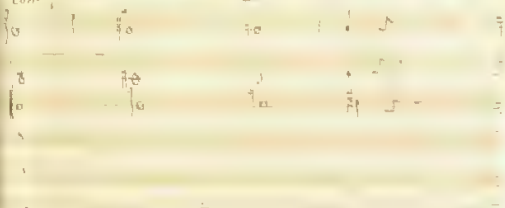
100 100 100 100



made immobile Colonel Field game

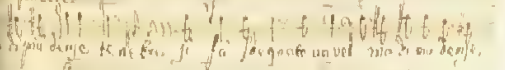


Collo. parte.



Collo. parte.

Spincere.



Collo. parte.



Handwritten musical notation on a page with a vertical staff line on the right. The notation includes various notes, rests, and clefs, with some text interspersed. The word "Lecce" is written at the top right.

Handwritten musical notation on a page with a vertical staff line on the right. The notation includes various notes, rests, and clefs, with some text interspersed. The word "Lecce" is written at the top right.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The third staff ends with a double bar line and a repeat sign.

Et bene. ah

Handwritten musical notation on a single staff with lyrics written below it.

Handwritten musical notation on a single staff.

Seu white

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An-Befehl

Quella luce minaccia

Levy's Journal.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Donne
Core
Dimitri

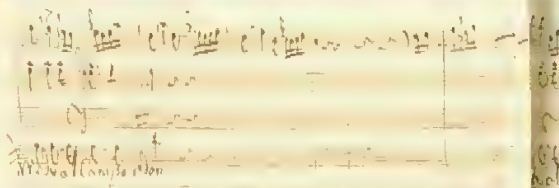
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

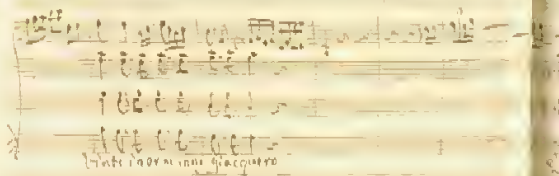
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

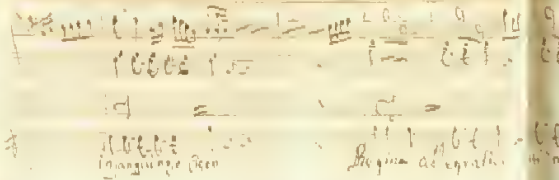
Handwritten musical notation on a single staff, featuring various note values and rests.



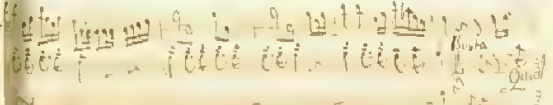
Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef. The lyrics "Al Canopo non" are written below the basso staff.



Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef. The lyrics "Vinti in orni inno giacquetto" are written below the basso staff.



Handwritten musical score for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef. The lyrics "In angustia non" are written below the basso staff. To the right of the basso staff, the text "Regina ad esultare" is written.




 Buska

 Qual

 al Campo d'or

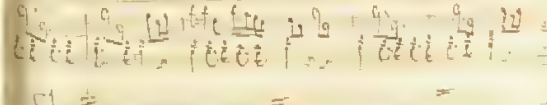
 In tutti i normanni giacquero

 In jangungo Ozon



 In tutti i normanni giacquero

 In jangungo Ozon



 In tutti i normanni giacquero

 In jangungo Ozon

Andante

Orchestra

Viol. I

Viol. II

string quartet

Solo

Stammi nel petto il mio cuore

in sanguineo Agon

Altra

Randa In Jm.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics (from left to right):

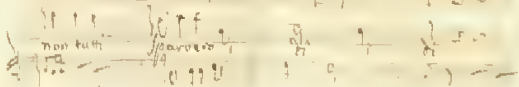
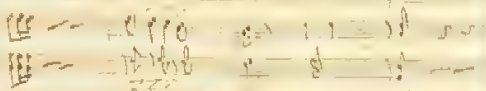
erra
Non flauto
Guerri
Gultra
Glo

Lyrics (from right to left):

foria
Glo
Gultra
Guerri
Non flauto
erra



Contra



Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

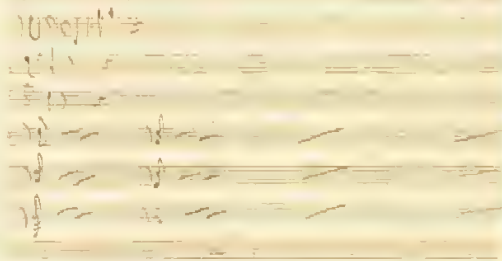
Handwritten musical notation on a staff, featuring various notes and rests.

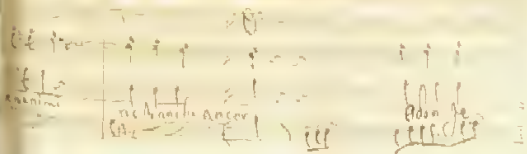
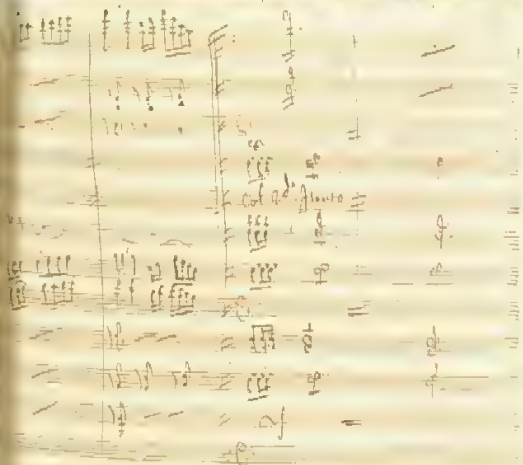
Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.





Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

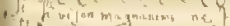
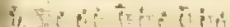
Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten text: *Con Obra*

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

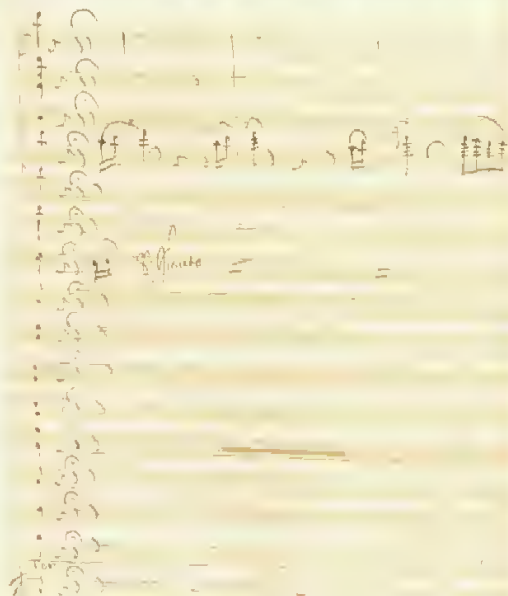


Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings.

The notation includes various symbols such as vertical lines, beams, and dots, characteristic of early manuscript notation. The score is organized into two main columns of staves, with horizontal lines connecting them.

At the bottom of the page, there are several lines of rhythmic notation, possibly indicating a specific tempo or meter, followed by a series of vertical lines and dots.





Alto

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A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is a mix of standard musical symbols (notes, rests, stems) and what appears to be a shorthand or tablature system, possibly for a lute or similar stringed instrument. The ink is dark brown or black. The paper shows signs of wear, including creases and discoloration. The notation is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a title or a dedication, written in a cursive script. It appears to be in a historical language, possibly Italian or Spanish, but the specific words are difficult to decipher due to the cursive and fading. It seems to start with "V..." and ends with "...".

Handwritten musical notation on a five-line staff, featuring various notes and rests.

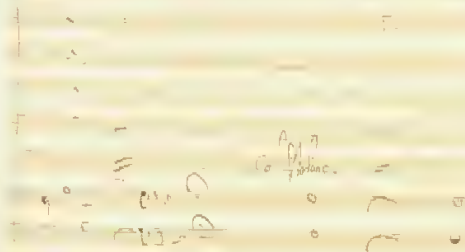
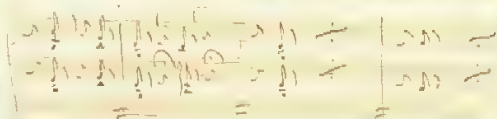
Handwritten text, possibly a title or a section heading, in a cursive script.

Handwritten text, possibly a title or a section heading, in a cursive script.

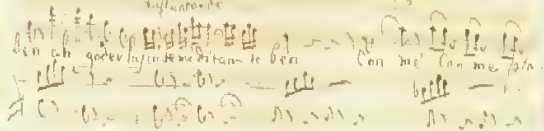
Handwritten musical notation on a five-line staff, featuring various notes and rests.

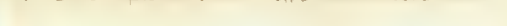
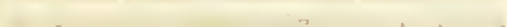
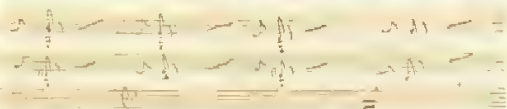
Handwritten musical notation on a five-line staff, featuring various notes and rests.

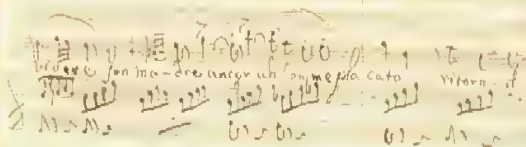
Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a title or a section heading.

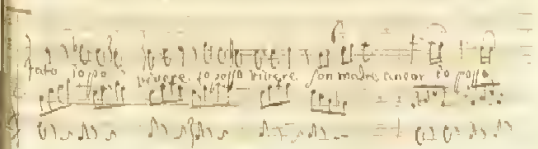
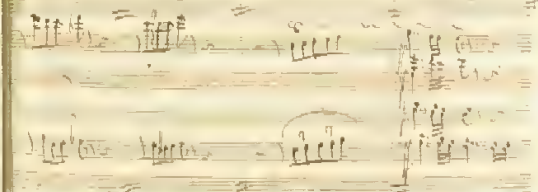
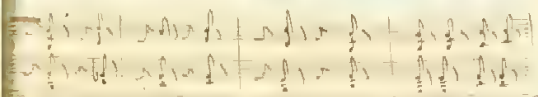


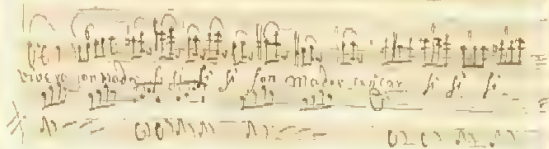
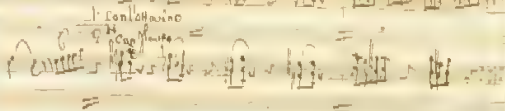
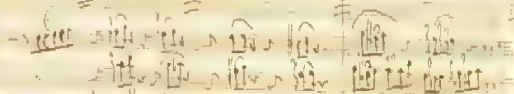
W. H. H. H. H. H.











Allegretto

Allegretto

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are some faint, illegible markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The lyrics are written in a Gothic script, often appearing below the notes or on separate lines.

Visible lyrics include:

- ...ultra a castris ...*
- ...non tu ... ego ...*

The manuscript shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves. The first staff includes the word "Conf." followed by a large "2" and a "6". The second staff includes the word "Gloria".

Handwritten musical notation on two staves, continuing the musical score.

Handwritten musical notation on two staves, continuing the musical score.

Handwritten musical notation on two staves. The first staff includes the word "Gloria". The second staff includes the words "Gloria", "Gloria", "Gloria", and "Gloria".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a historical script, likely Latin or French, and are interspersed with the musical staves.

Visible lyrics include:

- in magnam gloriam
- in magnam gloriam

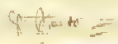
The manuscript shows signs of age, including discoloration and some fading of the ink.

San Tomé

Chib



of



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the - the -

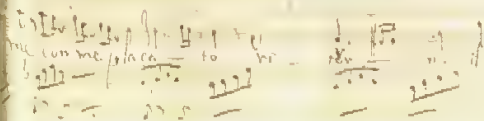
A. A. A. B.

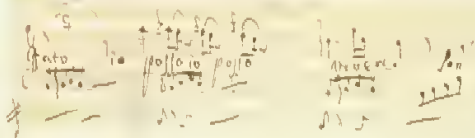
magini tristi immagini delle anime
- - - - -
- - - - -

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th-century manuscript notation. The notes are mostly eighth and sixteenth notes, with some rests. The bar lines are clearly marked, dividing the music into measures. The handwriting is somewhat faded and the paper shows signs of age.



Handwritten musical notation and lyrics. The lyrics are: "Ben ah - goder lyceate nu di tan tu Ben - Con". The notation includes various musical symbols such as clefs, notes, and rests.

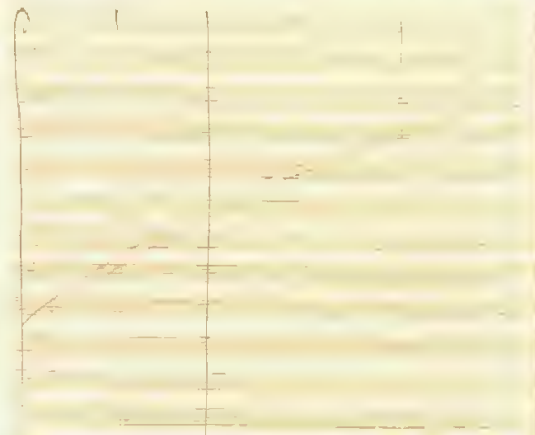




Handwritten text on the right margin, possibly a page number or reference.



Handwritten musical notation and lyrics. The lyrics are: "Mère amour ah comme l'air me revient". The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.



Allegro, in G major, 4/4 time, 12 measures.

1. G4 A4 B4 C5 D5 E5 F#5 G5

2. A4 B4 C5 D5 E5 F#5 G5

3. G4 A4 B4 C5 D5 E5 F#5 G5

4. A4 B4 C5 D5 E5 F#5 G5

5. G4 A4 B4 C5 D5 E5 F#5 G5

6. A4 B4 C5 D5 E5 F#5 G5

7. G4 A4 B4 C5 D5 E5 F#5 G5

8. A4 B4 C5 D5 E5 F#5 G5

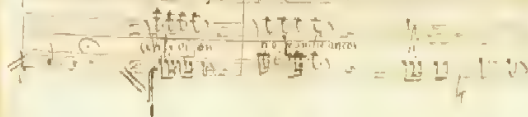
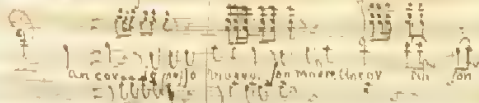
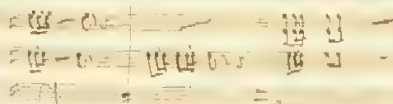
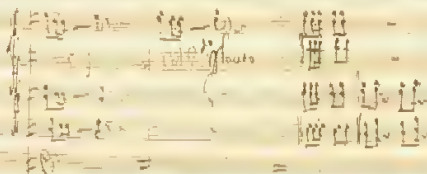
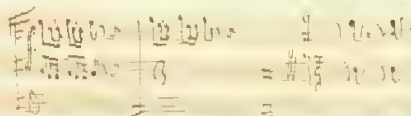
9. G4 A4 B4 C5 D5 E5 F#5 G5

10. A4 B4 C5 D5 E5 F#5 G5

11. G4 A4 B4 C5 D5 E5 F#5 G5

12. A4 B4 C5 D5 E5 F#5 G5





Die maffo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes. Below it, there are staves with various musical notations, including notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

col ganto

Handwritten musical score for the second system. It continues the musical notation from the first system. The staves contain notes, rests, and bar lines. The handwriting is consistent with the first system.

madre madre ancora son

madre ancora son

madre en-

son

son

son

son

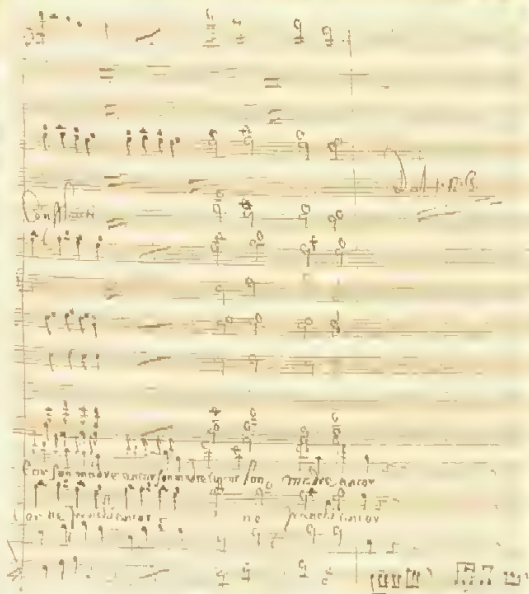
son

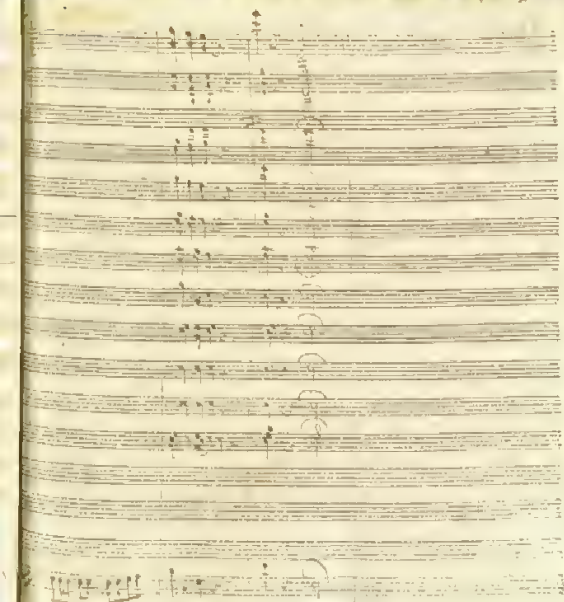
son

son

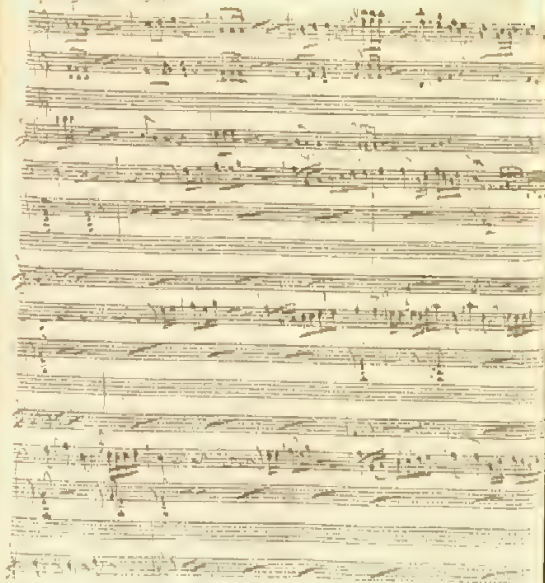
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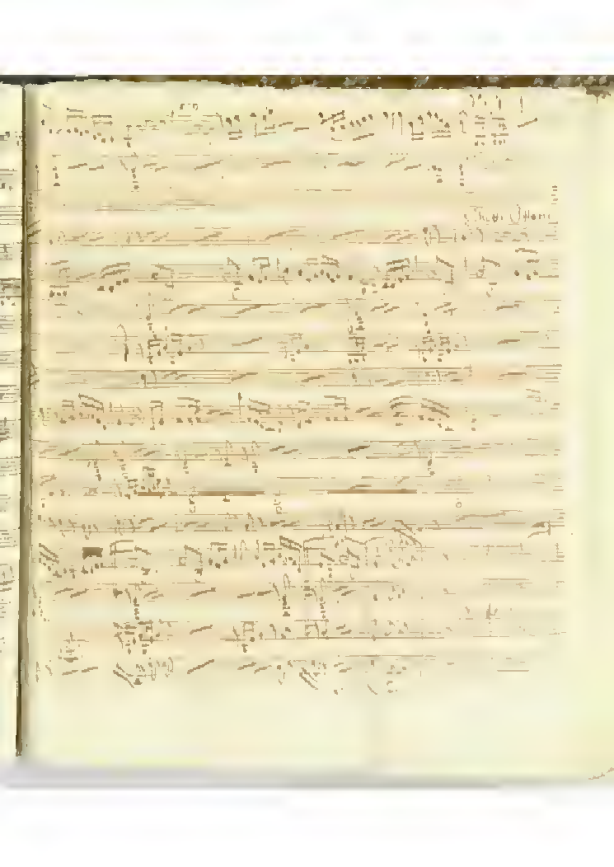
son





Quintus. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

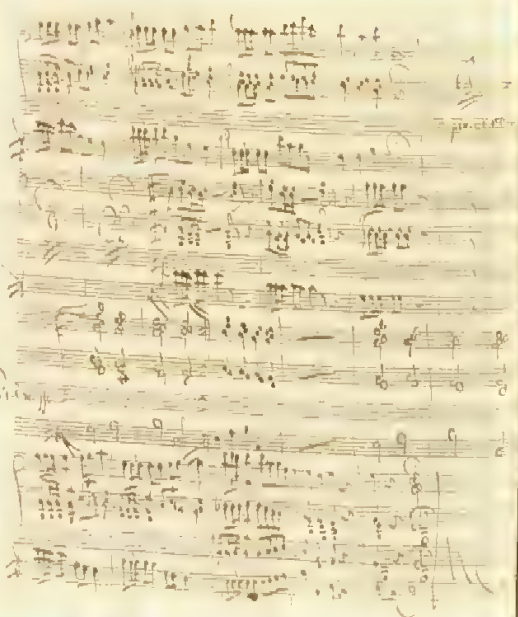




...ta e hunda

This block contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several text annotations interspersed within the staves: "de" appears on the 6th staff, "de" on the 7th staff, "de" on the 8th staff, and "de" on the 9th staff. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in the left margin, including the word "Chiamata" written vertically. In the center of the page, the word "Banda" is written above a staff. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of a historical or archival musical manuscript.



Contra Altus Singulus in G^a

Line Altus

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Vidmojt

[The page contains approximately 15 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]

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Handwritten musical notation on a page from an old manuscript. The notation is written in black ink on aged, yellowed paper. It consists of several staves, each with a series of notes and symbols. The notes are written in a stylized, cursive script, and the symbols include various musical notations such as clefs, bar lines, and accidentals. The notation is arranged in a grid-like fashion, with multiple staves running horizontally across the page. The handwriting is dense and appears to be from a historical period, possibly the 16th or 17th century. The page is numbered '90' in the bottom left corner. The notation is written in a way that suggests it might be a form of shorthand or a specific dialect of musical notation used in a particular region or by a specific composer.

Handwritten musical score on aged paper. The notation includes staves with notes, rests, and clefs. The text "Violoncello" is written on the right side of the page.

Violoncello

Handwritten musical score on aged paper. The notation includes staves with notes, rests, and clefs. The text "Mus. comp. de l'Académie de France" is written on the left side of the page.

Mus. comp. de l'Académie de France



Don't men deli rubroli tendeva Noe per unire che dell'armi



va il tuo destino

non nelle ovine chi me l'ave

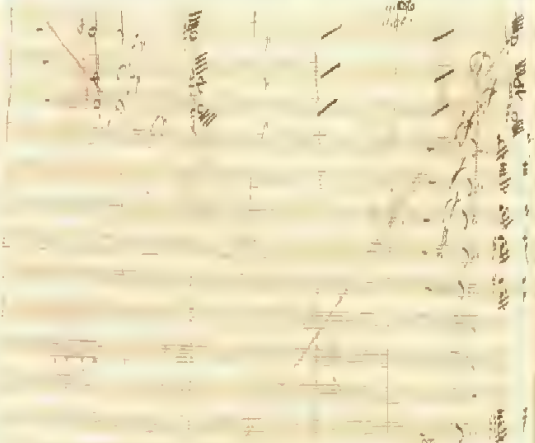


11/10/11

1892

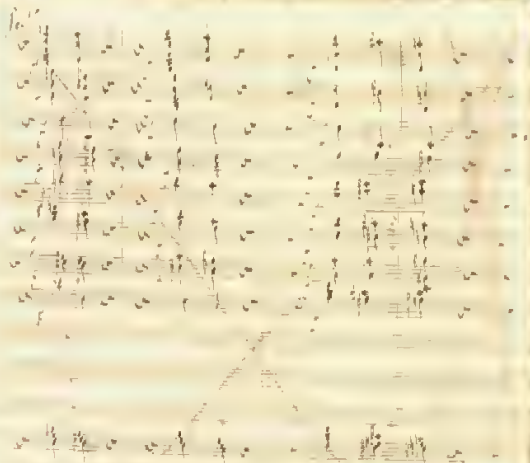
[Faint handwritten notes at the bottom of the page]

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(None)
 An. 6 - ...
 ... de ...
 ...
 ...

tale nel petto del Re me co guerrier pone argomento di di lo



rit *Di ritirarsi in cielo le due parti alle larmes*



Handwritten musical score on a single page. The notation is written on staves with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is aged and shows some discoloration and wear along the edges.

Handwritten musical score on a single page. The notation is written on staves with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is aged and shows some discoloration and wear along the edges.

Septuagesima

per me si fidei lo respiciat non

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like "o" and "n" above the staves. The paper is aged and yellowed.

Handwritten musical notation on staves. The notation is mostly illegible due to fading and ink bleed-through from the reverse side. Some notes and rests are visible.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like "o" and "n" above the staves. The paper is aged and yellowed.

הנה תראה כי כל המעשים
העושים להם חסד וחסד
העושים להם חסד וחסד
העושים להם חסד וחסד



הנה תראה כי כל המעשים
העושים להם חסד וחסד
העושים להם חסד וחסד
העושים להם חסד וחסד

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *forte*. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *forte*. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *forte*. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *allegro* and *forte*. The notation is written in a cursive, handwritten style.

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			טוֹט	טוֹט	טוֹט
			טוֹט	טוֹט	טוֹט

טוֹט	טוֹט	טוֹט	טוֹט	טוֹט	טוֹט
טוֹט	טוֹט	טוֹט	טוֹט	טוֹט	טוֹט
טוֹט	טוֹט	טוֹט	טוֹט	טוֹט	טוֹט

טוֹט טוֹט טוֹט טוֹט טוֹט טוֹט
 tu par comies nemici tu longi-rato e Comi

טוֹט	טוֹט	טוֹט	טוֹט	טוֹט	טוֹט
טוֹט	טוֹט	טוֹט	טוֹט	טוֹט	טוֹט

Handwritten musical notation on staves, including lyrics: *San-fo-lice tu miserabil*

Handwritten musical notation on staves, including lyrics: *in tutto eterne con tu mar meo giorno pancha abbilire di tuoi*

50
41

41

Poco

no presta la te guoeno de te Normu la am. va. avran ph. of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

grave te chiedo

Ma non - sarò

del fedel me cono

Handwritten musical notation on a five-line staff, featuring various note values and rests.

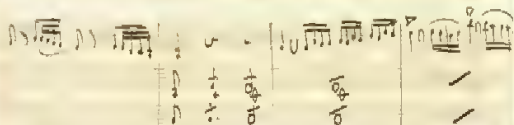
Handwritten musical score on a single page. The score is written on five staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs.

- u - *de rinunziar a questa man fa la*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on a single page. The score is written on five staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs.

All. Ginto

This is a handwritten musical score on aged paper. The top section is for guitar, indicated by a treble clef and a key signature of one flat. It begins with a series of sixteenth-note runs. Below the guitar part is a vocal line, written in a cursive script. The score is divided into two systems by a double bar line. The bottom system continues the guitar part with more sixteenth-note runs, while the vocal line has some additional notation. The text "All. Ginto" appears at the top left and bottom left of the page.



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- - - - -
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Handwritten musical notation for a vocal part, featuring a treble clef, a key signature of one sharp (F#), and a series of sixteenth-note runs. Below the staff, there are handwritten notes: a slash, a quarter note, a half note, a quarter note, and a half note, followed by a double bar line and a final slash.

Handwritten musical notation for a vocal part, featuring a treble clef, a key signature of one sharp (F#), and a series of sixteenth-note runs. Below the staff, there are handwritten notes: a slash, a quarter note, a half note, a quarter note, and a half note, followed by a double bar line and a final slash.

che va' Men- can- do

Quali affetti qua- li aff-

The Rose Tree

Handwritten musical score for "The Rose Tree" on four staves. The notation is in a simplified, early form of musical notation, possibly a type of shorthand or a very early staff notation. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff. The second staff appears to be a bass line or a second voice part. The third and fourth staves contain additional notation, possibly for a third voice part or a basso continuo. The text "The Rose Tree" is written at the top of the page.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 10

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

...fatti. attendi...

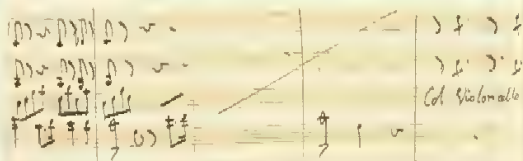
...Ma...

...per a...

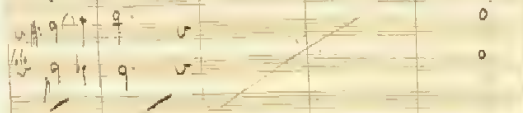
...fatti. attendi...

...Ma...

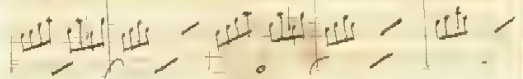
...per a...



Allegretto



non sapete aglio perchè amor rinata in me ad parlar sapete.



7
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alle

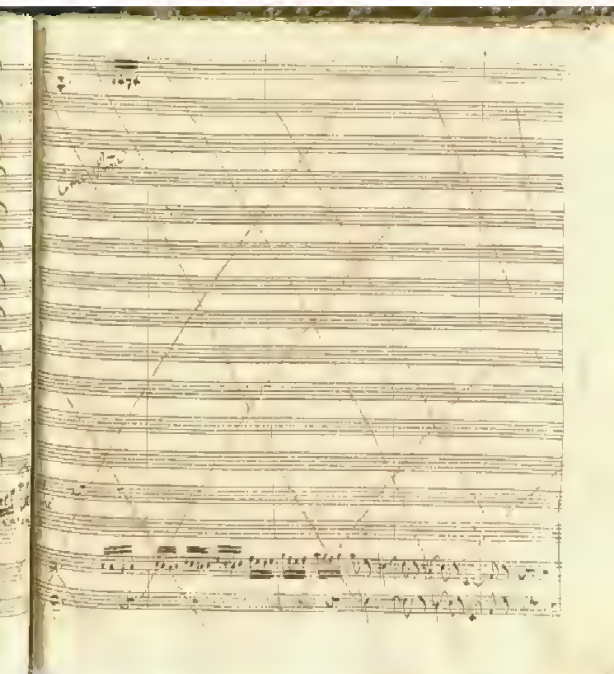
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A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top two staves contain a melodic line with various notes and rests. Below these are several empty staves. Further down, there is another melodic line, followed by a staff with lyrics written in Italian. The lyrics are: "per-chè a noi s'invia in quel di per-chè a noi s'invia in". The bottom two staves contain a bass line with notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The ink is dark and the paper shows signs of age and wear.

me perche' amor a - - - nov TI - noy

A single staff of handwritten musical notation, continuing the style of the score above. It features several measures of music with notes and rests.



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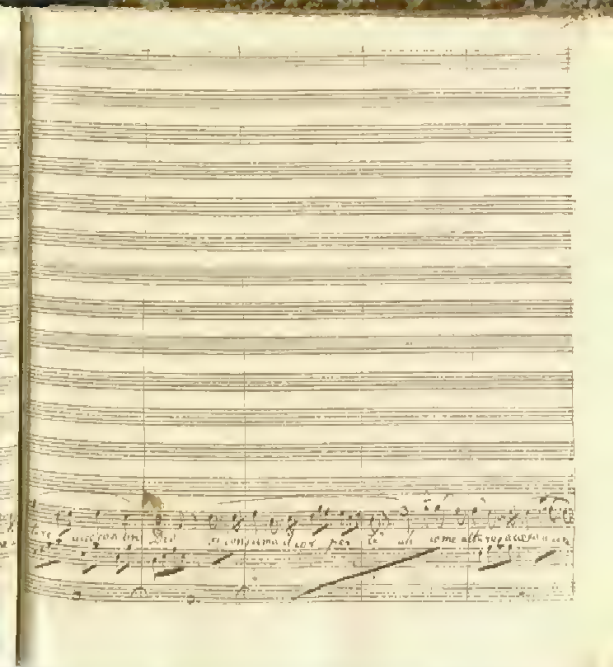
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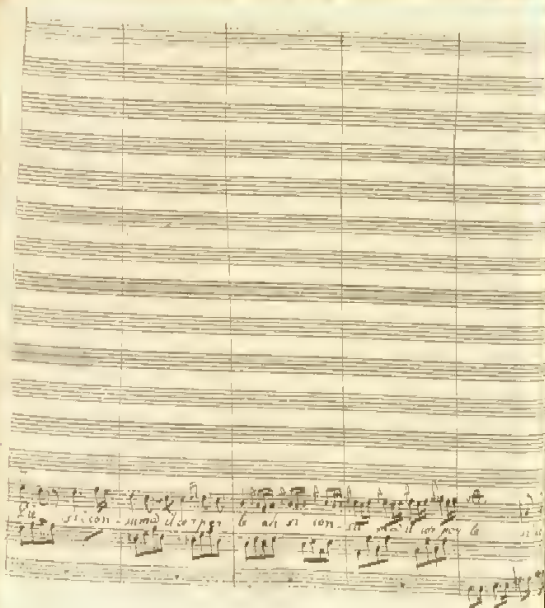
The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. There are 12 staves in total. The top 10 staves are empty. The bottom two staves contain musical notation. The notation is in a single system, with a treble clef on the left. The notes are handwritten and include various rhythmic values. Below the notes, there are lyrics in Italian. The lyrics are: "sai", "perdono -", "l'aria", "no", "non". The word "perdono" is followed by a dash and the word "l'aria". The word "no" is followed by a comma and the word "non".

sai perdono - l'aria no non

Handwritten musical score on aged paper. The page features approximately 15 staves. The top 14 staves are mostly empty, with some faint, illegible markings. The bottom two staves contain handwritten musical notation, including notes, rests, and bar lines. Below the notation, there is a line of handwritten text in a cursive script, which appears to be lyrics or a title. The text is partially obscured by the musical notation above it. The paper shows signs of aging, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The page contains approximately 15 staves. The bottom section features a vocal line with the lyrics "sei che amore il me" and a piano accompaniment line. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.





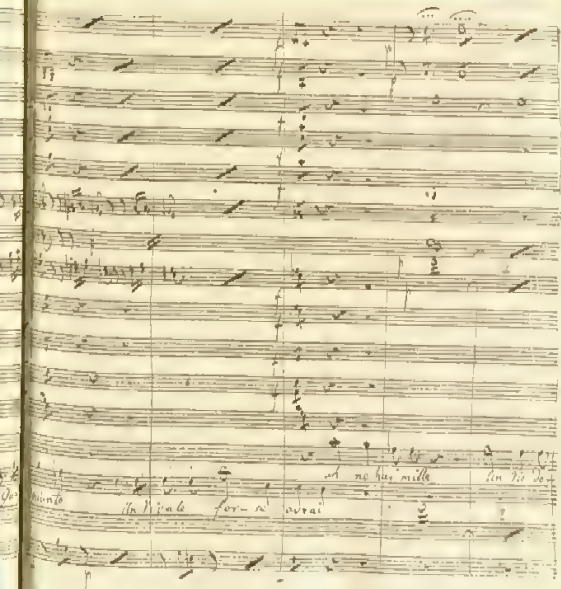
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including discoloration and some staining.

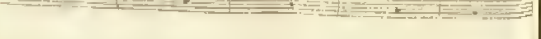
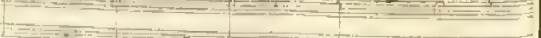
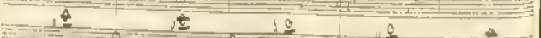
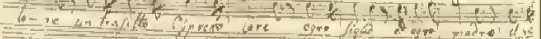
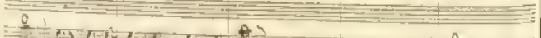
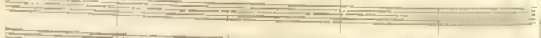
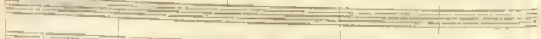
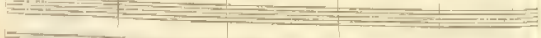
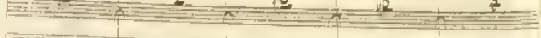
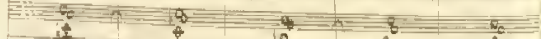
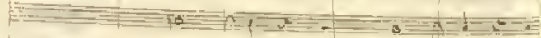
Lyrics visible on the page:

...le magnanimo lo.
...ma il cor il cor - an il cor pas lo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in Italian. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

lanto la mel pro vi d'ingge il Lei o
col qui gemit





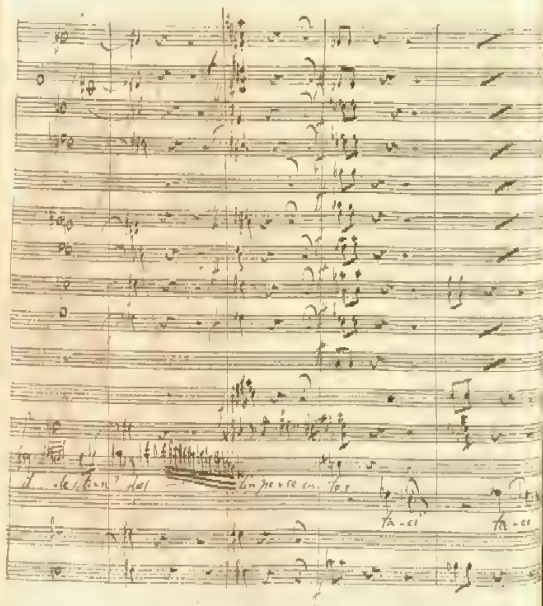
Sette voce

Sette voce

Sette voce

sen-za-vera-dun-lo-vo-le-ma-fin-de-gia-sa-van-za

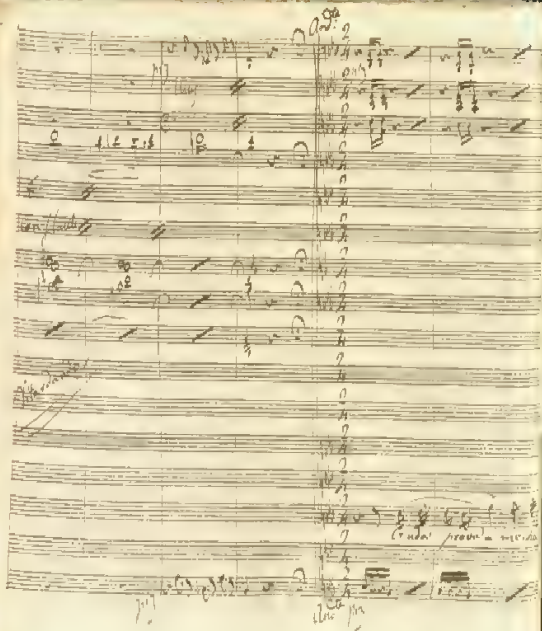
Sette voce

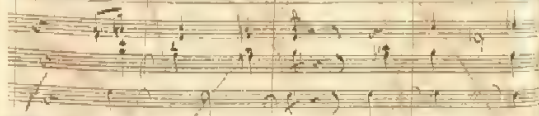


a tempo

8 tenuti

Ogni peranza hai distrutta nel mio cor





Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a more complex rhythmic pattern, possibly for a basso continuo or a specific instrument. There are some markings above the staves, including "arco".

Handwritten musical notation on three staves. The notation is sparse, with long horizontal lines and some notes. There are some markings above the staves, including "arco".

Handwritten musical notation on three staves. The top staff contains a melodic line with many notes. The middle staff contains the Italian lyrics. The bottom staff contains a rhythmic pattern. There are some markings above the staves, including "arco".

L'hai non veduta avveampora nò no veduta avveampora ah la mia ah la mia fatia
 (arco)

Handwritten musical score on a single page, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a handwritten manuscript.

Handwritten musical score on a single page, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a handwritten manuscript.

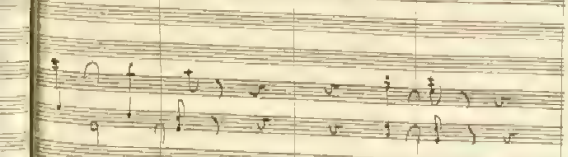
Handwritten musical score on a single page, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a handwritten manuscript.

Andante *Andante* *Andante*

noel prout a me

turn'ah la'min la'insventura' per vir tu' confortura

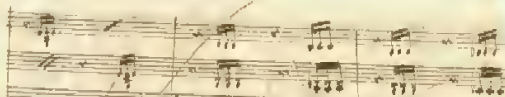
Andante *Andante* *Andante*



Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes, and the music is written on a five-line staff.

die in oblio di in oblio no più lascia la mia la men che non a
della fiamma che accendesi non amara di no più

The musical notation includes various note values, rests, and beams connecting notes. The lyrics are written in a cursive script.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these are several empty staves. Further down, there are more staves with musical notation, including some with notes and rests. The bottom section of the page features lyrics written in Italian, with some words crossed out or corrected. The lyrics are: "che per la pura non vireo che per la pura per la candida omni", "non voluta avaria non uet di avaria". The paper shows signs of age, including discoloration and some staining.

che per la pura non vireo che per la pura per la candida omni
non voluta avaria non uet di avaria



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible include:

- Al cor di fronte*
- di co. l'haute*
- gli amatori*
- ora*
- della fiamma*
- di d'au. do. li*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

non temer altro mai sapio - ne se al

Al la mia la tua



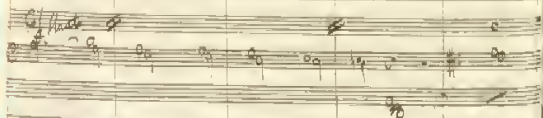




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

concedi a un infu b-ec concedi a nullo noli
ele



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in Italian and are positioned below the staves. The text includes "me difendi", "e il", "lui", and "Re". The paper shows signs of wear, including creases and discoloration.

me difendi me difendi e il lui Re

A handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a traditional manuscript style. The paper shows signs of age and wear.

A handwritten musical score with lyrics in Italian, featuring a single staff with notes and the text "a lui mio a il grande mio mio". The notation includes various musical symbols such as notes, rests, and clefs, arranged in a traditional manuscript style. The paper shows signs of age and wear.

ant. 116^o

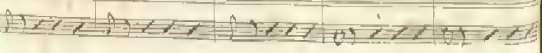
Canal Op. 104 e di te bal-do tu con

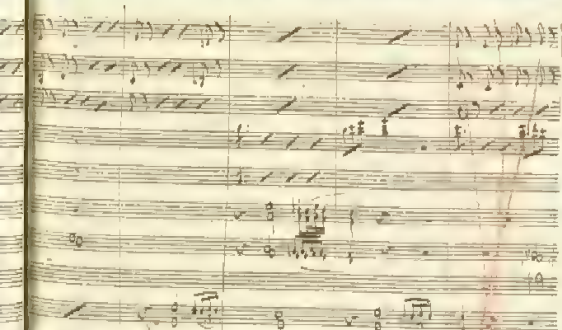
Langue e sacro a sacro a

ant. 116^o



son - de - d'ac - cio - gna cen - tro / del - ri - bal - do tu - son - dia si - po -

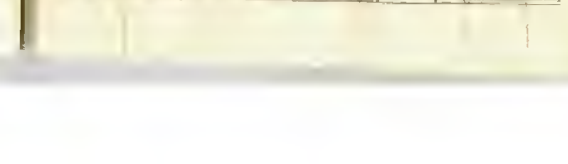


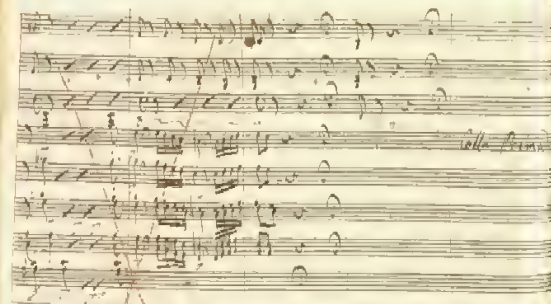


id suo lampi su splendore franco, la sua # Dava, Genen, in

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The score is divided into sections by large diagonal lines, suggesting different parts or movements. The paper shows signs of age, including discoloration and wear.

Lyrics (Italian):
La - ra a l'ovio ah delle pene stol lio Gre ta lenoy com nece

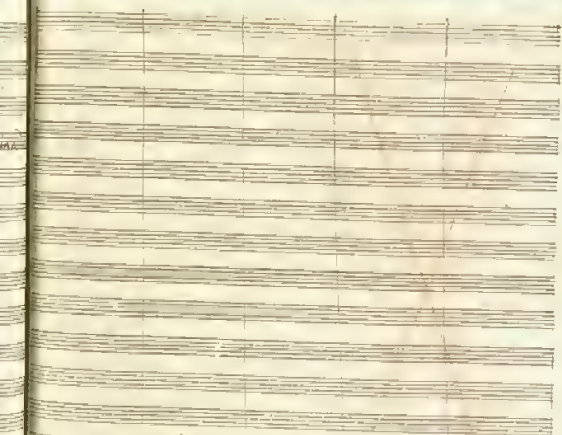




colla Prima

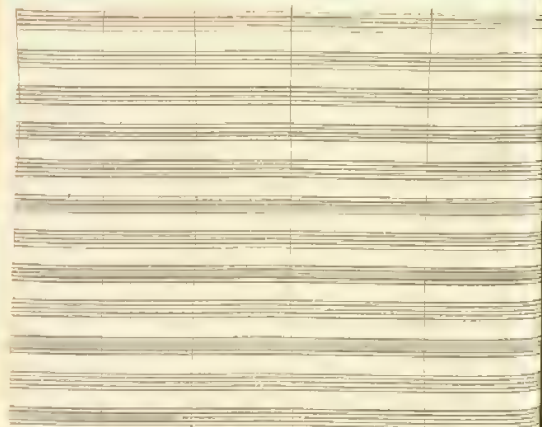


ra - h - si dollo pe - no del l'ave te lo per compen - ra.



Handwritten musical notation on a single staff, with lyrics written below it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, handwritten style. The lyrics are written in a cursive script below the staff.

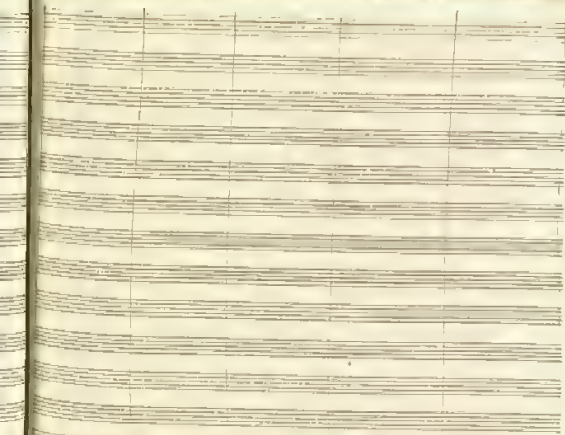
INTE in questo la no lura! Du uura orlogno provera moren.oul



4

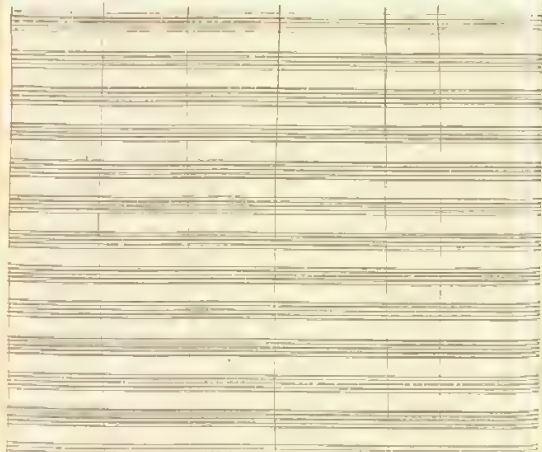
que nodis di la nuova spiro di l'ammola spero il me - n' il

A single staff of music with handwritten notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, corresponding to the lyrics written below it. The ink is dark and the handwriting is somewhat cursive.



improvisata. tu osteri ancor il povero ca- ah ma la pena del mio

A single staff of music with handwritten notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a cursive script. The entire staff and its contents are crossed out with a large, diagonal red 'X'.



musica

no n'anch'el'ist pu' pigliar' m' la pe na -- del mio Cor -- no n'anch'el'ist

musica

Handwritten musical score on aged paper. The page features multiple staves, with the lower portion containing handwritten musical notation and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

Handwritten lyrics (Italian):

...mi toglie - la divina po. na del mio core ne anich... mi toglie

l'oro più rosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *grm* and *ff*. The score is written in a historical style with some ink bleed-through from the reverse side.

... la defendi e figlio

regno il suo campo il suo

proverio

morando al meno

che

che l'oro più negro

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top staves have a large 'X' drawn over them, indicating they are not to be played. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper.

Handwritten musical score for a single voice or instrument. The score consists of a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper.

non era in de - gno
 che l'im - mo - la a gente o

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in French below the staves.

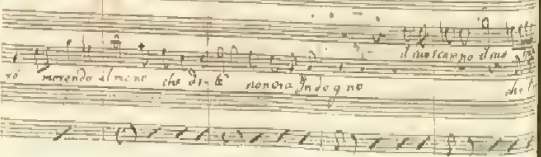
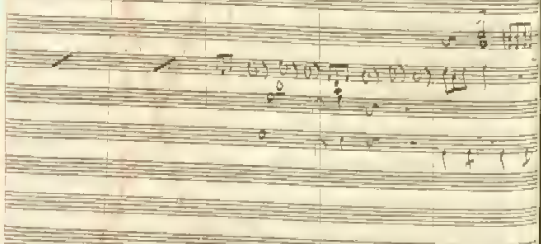
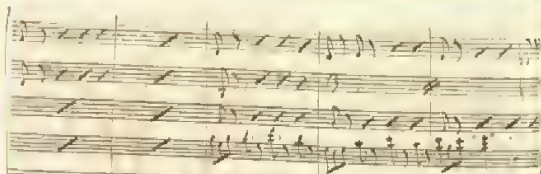
der fruchtbarsten a la do: vra
 S'enze Van ne
 ma - re vira ancor l'immo - ra

And.te



L'annee prede di la bal- de la confun- di d'ordi- se- pro

proue

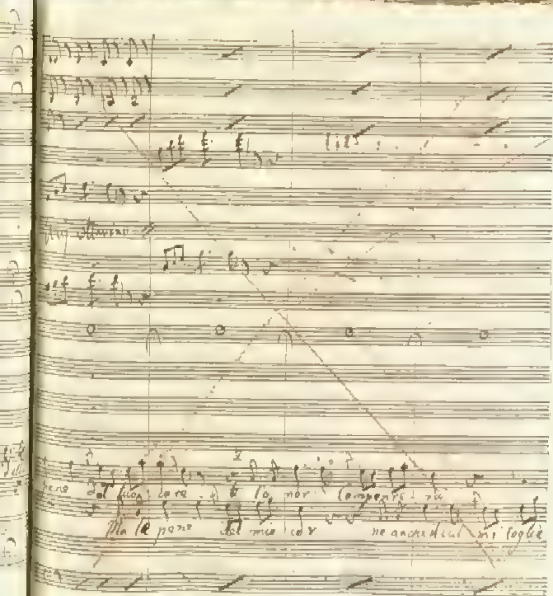


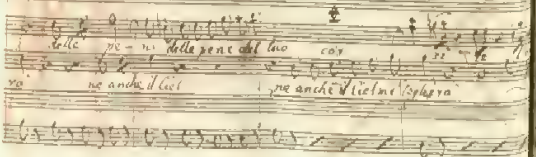
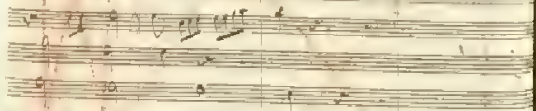
Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

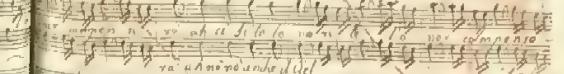
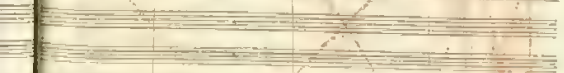
Below the musical notation, there is a line of text in Italian, likely lyrics or a title:

Non ti in ben a 8 do via lancia in
moia o sprema a amari vita anior / imma le - ra









Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some parts appearing to be crossed out or heavily scribbled over.

Gel. Flauto

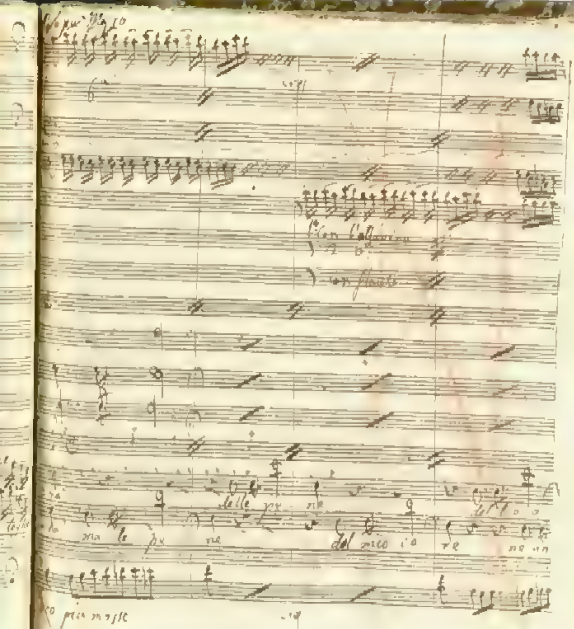
Coronabile

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian and appear to be a song or aria.

va ah il d'ella gente di fu' loro te la non l'aveva
 vo ah no ma la pena del mio core no' anche il Gel non ten

Handwritten musical notation on a single staff, continuing the piece from the previous section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *6^a*, *10^a*, *12^a*, and *14^a*. The lyrics are written in Italian, including phrases like "ma le pu", "ne", "del mio io", and "no un". The score is divided into sections by double bar lines and includes a section labeled "Pieno l'ultimo" and another labeled "con flauto". The bottom left corner contains the text "po più mosse".



6^a 10^a 12^a 14^a

Pieno l'ultimo

con flauto

ma le pu ne del mio io no un

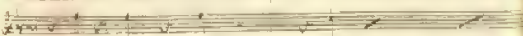
po più mosse



Sol no facile

Chorus Sol Hui

San C

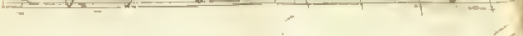
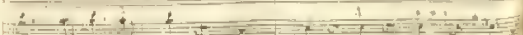


San C



re si la no-no compen

che il ciel ne anche il cielo ne anche il cielo ne log



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

Handwritten text at the bottom of the page includes:

1. *Allegro*

2. *Allegro*

3. *Allegro*

4. *Allegro*

5. *Allegro*

6. *Allegro*

7. *Allegro*

8. *Allegro*

9. *Allegro*

10. *Allegro*

11. *Allegro*

12. *Allegro*

13. *Allegro*

14. *Allegro*

15. *Allegro*

16. *Allegro*

17. *Allegro*

18. *Allegro*

19. *Allegro*

20. *Allegro*

21. *Allegro*

22. *Allegro*

23. *Allegro*

24. *Allegro*

25. *Allegro*

26. *Allegro*

27. *Allegro*

28. *Allegro*

29. *Allegro*

30. *Allegro*

31. *Allegro*

32. *Allegro*

33. *Allegro*

34. *Allegro*

35. *Allegro*

36. *Allegro*

37. *Allegro*

38. *Allegro*

39. *Allegro*

40. *Allegro*

41. *Allegro*

42. *Allegro*

43. *Allegro*

44. *Allegro*

45. *Allegro*

46. *Allegro*

47. *Allegro*

48. *Allegro*

49. *Allegro*

50. *Allegro*

51. *Allegro*

52. *Allegro*

53. *Allegro*

54. *Allegro*

55. *Allegro*

56. *Allegro*

57. *Allegro*

58. *Allegro*

59. *Allegro*

60. *Allegro*

61. *Allegro*

62. *Allegro*

63. *Allegro*

64. *Allegro*

65. *Allegro*

66. *Allegro*

67. *Allegro*

68. *Allegro*

69. *Allegro*

70. *Allegro*

71. *Allegro*

72. *Allegro*

73. *Allegro*

74. *Allegro*

75. *Allegro*

76. *Allegro*

77. *Allegro*

78. *Allegro*

79. *Allegro*

80. *Allegro*

81. *Allegro*

82. *Allegro*

83. *Allegro*

84. *Allegro*

85. *Allegro*

86. *Allegro*

87. *Allegro*

88. *Allegro*

89. *Allegro*

90. *Allegro*

91. *Allegro*

92. *Allegro*

93. *Allegro*

94. *Allegro*

95. *Allegro*

96. *Allegro*

97. *Allegro*

98. *Allegro*

99. *Allegro*

100. *Allegro*

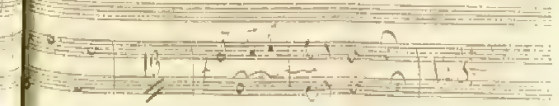
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain musical notation, including notes, rests, and bar lines. The bottom staves contain lyrics in Italian. The paper is yellowed and shows signs of wear, including creases and discoloration.

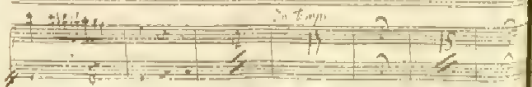
Lyrics (Italian):

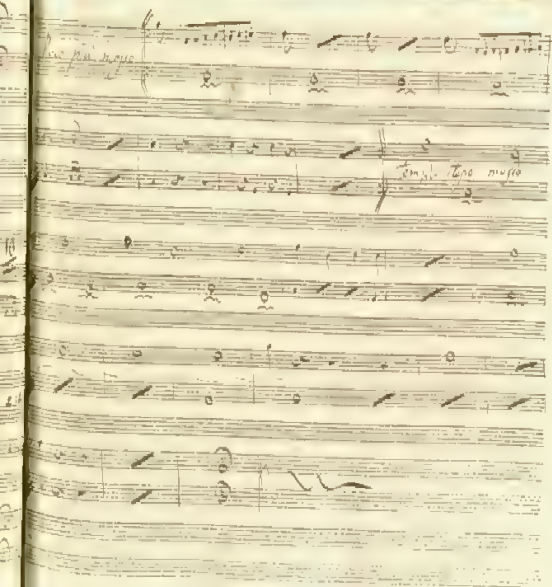
ra
 in an che il luo nel co gliu - on



Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves. The first staff is labeled "Trompe" and "No. 1". The second staff is labeled "Trompe" and "No. 2". The third staff is labeled "Trompe" and "No. 3". The fourth staff is labeled "Trompe" and "No. 4". The fifth staff is labeled "Trompe" and "No. 5". The sixth staff is labeled "Trompe" and "No. 6". The seventh staff is labeled "Trompe" and "No. 7". The eighth staff is labeled "Trompe" and "No. 8". The ninth staff is labeled "Trompe" and "No. 9". The tenth staff is labeled "Trompe" and "No. 10". The score includes various musical notations such as notes, rests, and dynamic markings.







[illegible]

Violini

Viola

Clarin

Fagot

Clarin

Fagot

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Introduz

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff has a title "Introduz" and contains dense, dark musical notation, possibly representing chords or a complex texture. The subsequent staves show more traditional musical notation with notes and rests. The paper is yellowed and shows signs of wear, including a large stain in the lower left quadrant. The handwriting is in dark ink, and the overall style suggests a historical or manuscript document.

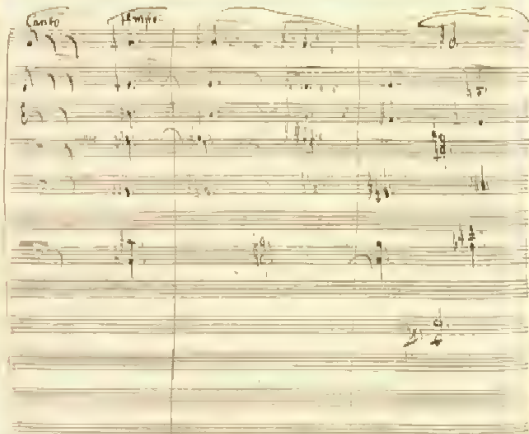


This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. Below this, there are more staves, some of which are empty. The bottom section of the page features a line of lyrics in Italian, written in a cursive hand. The lyrics are: "Ma ch'io m'ho a - mato l'or - goglio". The musical notation is written in a style typical of the 18th or 19th century, with some staves containing multiple measures of music. The overall appearance is that of a historical document.

Ma ch'io m'ho a - mato l'or - goglio

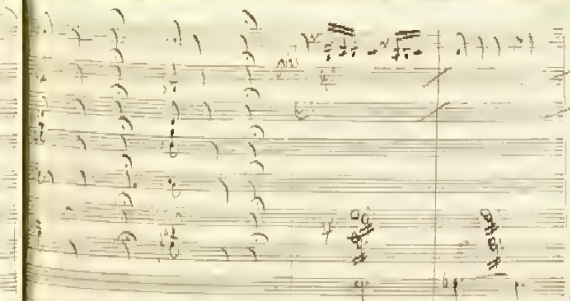
Canto

Tempo



Gravemente detto tra Tombe per Tomba antica detto per





Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a key signature or time signature, with the letters "C" and "F" visible.

Handwritten musical notation, possibly a key signature or time signature, with the letters "C" and "F" visible.

Handwritten musical notation, possibly a key signature or time signature, with the letters "C" and "F" visible.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a key signature or time signature, with the letters "C" and "F" visible.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in a different script or language.

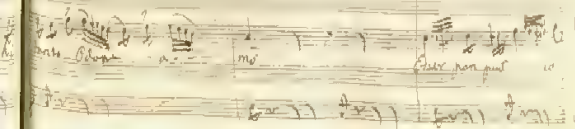
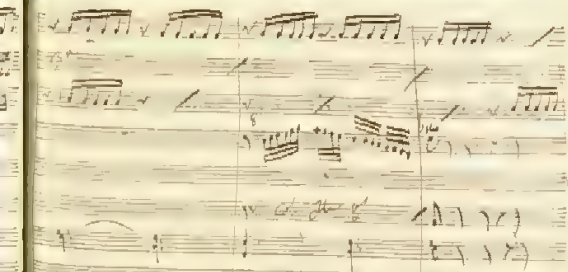
Lyrics visible on the staves include:

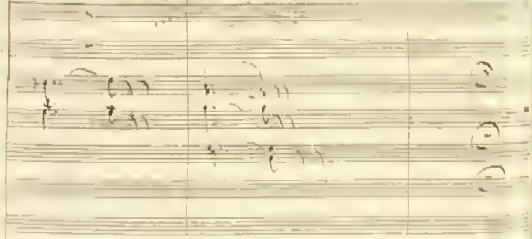
- La (homie) /
- La non la. saochi in

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings appearing to be in a non-standard or shorthand notation.

Handwritten musical notation on a system of five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings appearing to be in a non-standard or shorthand notation.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Staff 1: Contains a few notes and rests.
- Staff 2: Contains a few notes and rests.
- Staff 3: Contains a few notes and rests.
- Staff 4: Contains a few notes and rests.
- Staff 5: Contains a few notes and rests.
- Staff 6: Contains a few notes and rests.
- Staff 7: Contains a few notes and rests.
- Staff 8: Contains a few notes and rests.
- Staff 9: Contains a few notes and rests.
- Staff 10: Contains a few notes and rests.
- Staff 11: Contains a few notes and rests.
- Staff 12: Contains a few notes and rests.

There are also some handwritten text elements interspersed between the staves, possibly indicating measures or sections of the music.

Grave

Organo

amabile voce
(soltanto il)

amabile voce

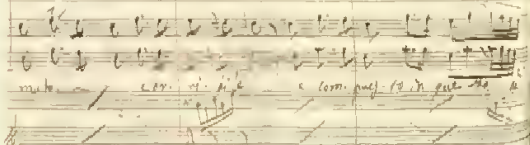
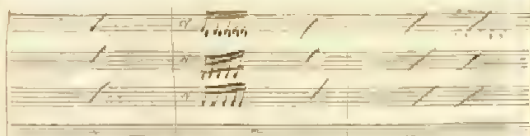
ah - non

mo

non -

mo

non



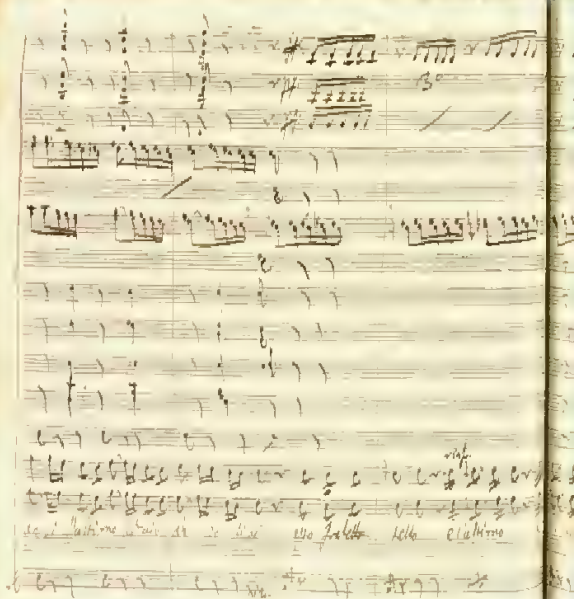
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following elements:

- Staff 1:** Musical notation with a *cresc.* (crescendo) marking above it.
- Staff 2:** Musical notation.
- Staff 3:** Musical notation.
- Staff 4:** Musical notation with a *dim.* (diminuendo) marking above it.
- Staff 5:** Musical notation.
- Staff 6:** Musical notation.
- Staff 7:** Musical notation.
- Staff 8:** Musical notation.
- Staff 9:** Musical notation.
- Staff 10:** Musical notation.
- Staff 11:** Musical notation.
- Staff 12:** Musical notation.
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- Staff 95:** Musical notation.
- Staff 96:** Musical notation.
- Staff 97:** Musical notation.
- Staff 98:** Musical notation.
- Staff 99:** Musical notation.
- Staff 100:** Musical notation.

Lyrics visible at the bottom of the page:

Alto Fratello. *Allegro* *Allegro* *Allegro* *Allegro*





Handwritten musical score on a single page, featuring multiple staves and a central section labeled "Canto". The notation includes various musical symbols, clefs, and notes, with some staves showing dense, possibly repeated, notes. The page is aged and shows signs of wear.

Canto

Handwritten musical score on a single page, featuring multiple staves and a central section labeled "Canto". The notation includes various musical symbols, clefs, and notes, with some staves showing dense, possibly repeated, notes. The page is aged and shows signs of wear.

Canto

ab. bal *ci.* *mi* *no.* *tem.*

Dopo la Duetta Berla. d. Altona

(Continua) Quinc.

Violini I
Violini II
Viola
Vcllo
Basso
Flauto
Clarinetto
Fagotto
Tromba
Tromboni
Timpali
Organo
Corno
Tubano
Violoncelli
Bassi

o: piano

Alto voice

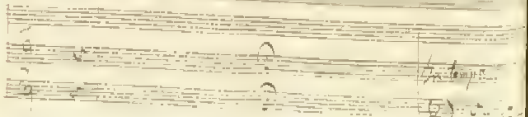
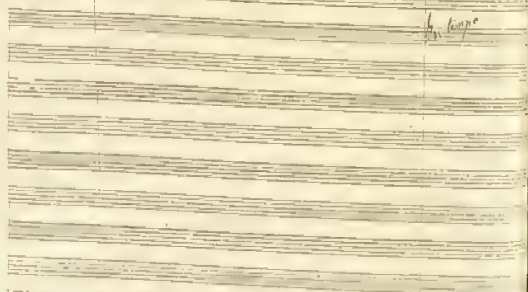
Capriccio



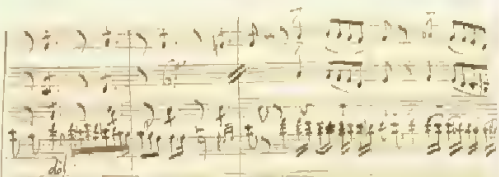
Alto voice

Alto voice

Alto voice



Handwritten musical notation on a page from an old manuscript. The notation is written on five-line staves. The top staff contains a series of notes and rests, with some notes marked with a 'v' (accusative) and a 't' (tenor). Below the top staff, there are several staves with more complex notation, including notes, rests, and some markings that appear to be 'f' (forte) and 'p' (piano). The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.





Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The middle staff begins with a bass clef and a key signature of one flat. The bottom staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The word "a tempo" is written in the upper right corner of the first staff.

Handwritten musical notation on three staves. The notation is mostly blank, with some faint lines and symbols visible, suggesting a continuation of the musical piece or a section that has been mostly erased or is very faint.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "a tempo" is written in the lower right corner of the second staff.

/	/	/	1	2	3	4	5	6	7	8	9	10	11	12
/	/	/	1	2	3	4	5	6	7	8	9	10	11	12
/	/	/	1	2	3	4	5	6	7	8	9	10	11	12

.
.
.

1 2 3 4 5 6 7 8 9 10 11 12

γ_{cc}^0 

766ore
766ore

Station

L'uomo

I - Chiffre

— 1990-1991

Twice

巴 巴 巴

63-63, 6, 2

63-0354 (2) 5

lou. 16

sol. 16
sol. 16
sol. 16
sol. 16

A. n. 16

sol. 16
sol. 16
sol. 16
sol. 16

Colla. 16

sol. 16
sol. 16
sol. 16
sol. 16

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature change indicated by a sharp sign. The text "Allegro" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature change indicated by a sharp sign. The text "Allegro" is written above the staff.

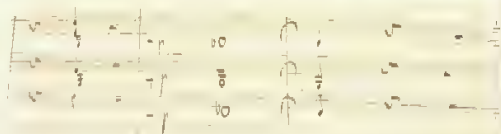
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature change indicated by a sharp sign. The text "Allegro" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature change indicated by a sharp sign. The text "Allegro" is written above the staff.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

Al royal favor al. En mi noble din

574. 1 1 1 1 1



reno ¹⁶⁵ Quan lo per la rimas ¹⁶⁶ la non pels ma ¹⁶⁷ per lo ¹⁶⁸ len

5 . . . 47 10 0 1 5 .

Am. No. 10

9

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some staves showing double bar lines indicating a section break. The handwriting is in ink on aged paper.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten text at the bottom of the page, possibly a signature or a note, written in a cursive script.

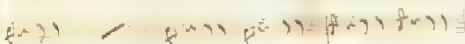
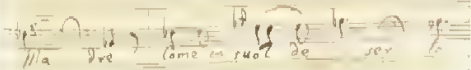
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff has the word "rall" written below it. The fifth staff has the words "pe na gra ju e gra de la vi ti" written below it.

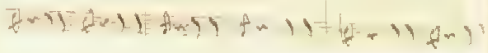
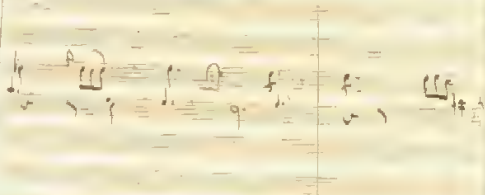
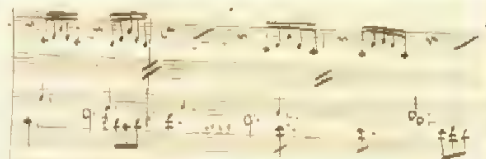
Handwritten text at the bottom of the page, possibly a title or a note, written in a cursive script.

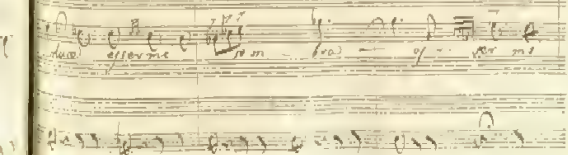


Op. 1. *Oh* *sento* *vallo* *che* *non ha*

Fori Fori Fori Fori Fori Fori







Rec.^{to}

7

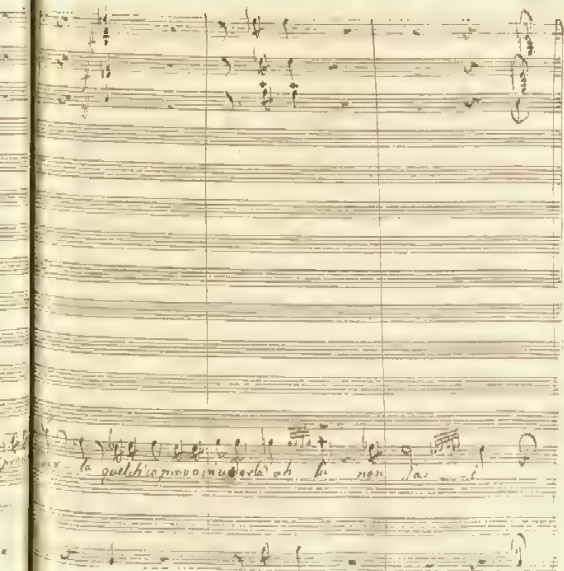
Facilitato

Etto:

Qui

combinanella tua Regina una Madre che ha

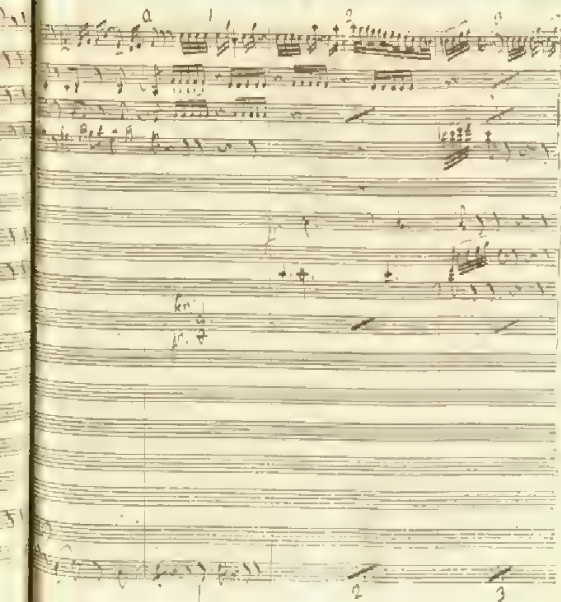
1^o 2^o



11m

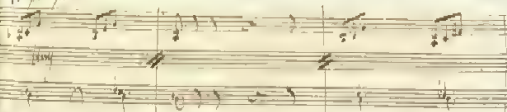
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "del" is written above the first staff, and "lele" is written above the eighth staff. The score is written in a cursive, handwritten style.

And





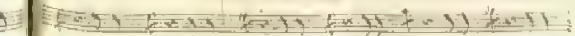
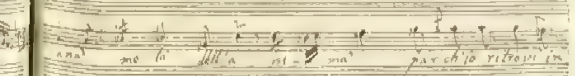
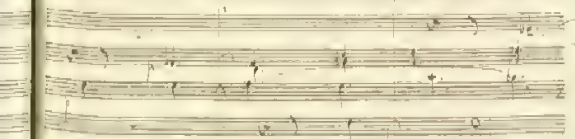
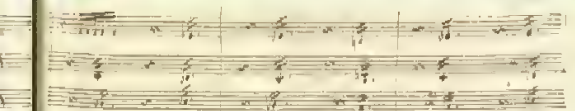
Tempo piano



Tutti piano







Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The word "Sotto" is written in the second staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The lyrics "lei per ch'io ritrovi in lei me sem brar allor allor di" are written below the staves.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines.



1

2

3

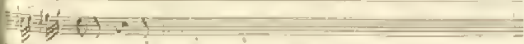
4

~~Adagio~~

con

parmi che un dol e mesto

mista ch'assi

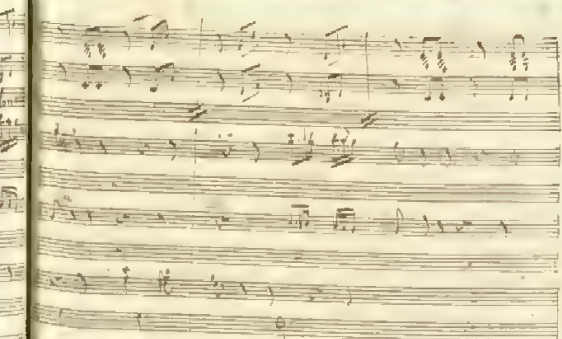


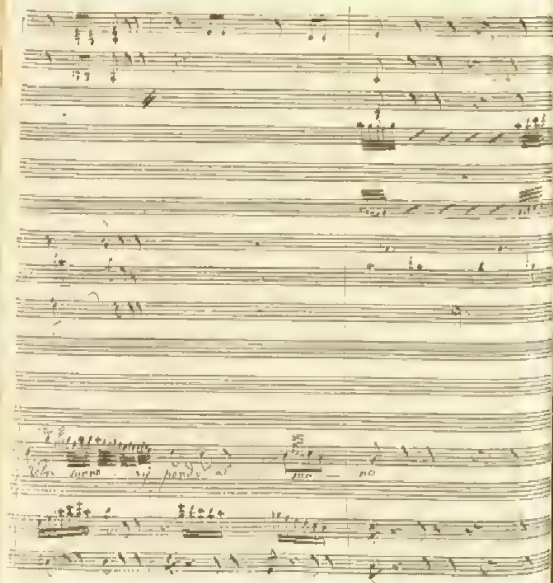
Handwritten musical score for three staves. The top staff features a melody with eighth and sixteenth notes. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a more complex rhythmic pattern, possibly for a basso continuo or a second voice part. The notation is in a historical style, with some ligatures and a key signature of one sharp (F#).

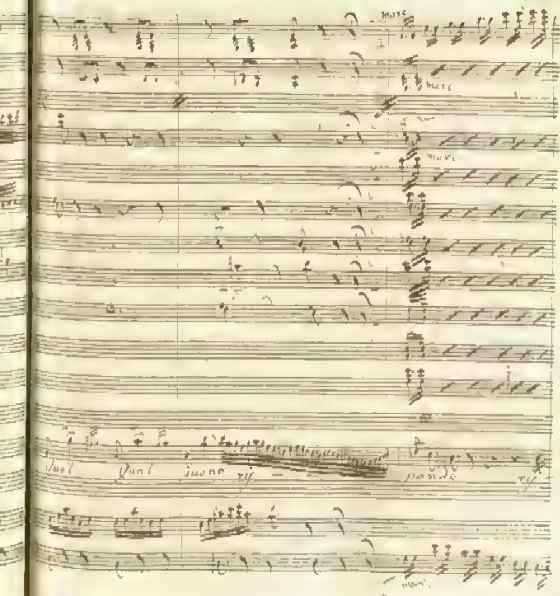
Handwritten musical score for three staves. This section continues the musical piece. The top staff has a melodic line with some rests. The middle staff shows harmonic accompaniment. The bottom staff features a steady rhythmic pattern, likely a bass line. The handwriting is consistent with the first system.

Handwritten musical score with lyrics. The lyrics are written below the first staff. The music includes a melodic line, harmonic accompaniment, and a bass line. The lyrics are in Italian and appear to be a religious or dramatic text.

per de a so re qual di due coo ro Ar mo miche







Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical bar line. The notation is dense and appears to be a transcription of a musical work.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical bar line. The notation is dense and appears to be a transcription of a musical work.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical bar line. The notation is dense and appears to be a transcription of a musical work.



All.^{ro} Solo

Handwritten musical score for a solo section, featuring multiple staves with notes and rests. The notation is in a single system, with various note values and rests visible across the staves.

Handwritten musical score with lyrics. The lyrics are written below the notes: "on se met que do" and "adieu. Je ne que la". The notation includes notes and rests, with some words appearing to be part of a larger phrase or sentence.

Handwritten musical score with lyrics. The lyrics are written below the notes: "All.^{ro} Solo" and "adieu. Je ne que la". The notation includes notes and rests, with some words appearing to be part of a larger phrase or sentence.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "original de l'orgue" is written across the lower staves, indicating the source of the music. The manuscript is written in ink on aged, yellowed paper.

Handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and slightly discolored.

Handwritten musical score for a vocal solo, consisting of two staves. The notation includes musical symbols and lyrics in Italian. The paper is aged and slightly discolored.

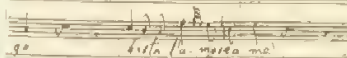
ren derli pa la so Onor gra daff

na vo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes. Below it are several staves with sparse notes and rests. The bottom staff contains the lyrics: "me not ching go not ching". The handwriting is in dark ink, and the paper shows signs of age and wear.

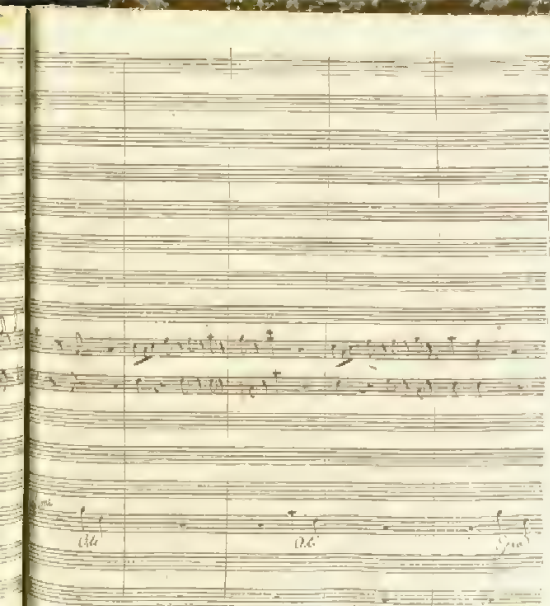
me not ching go not ching

Banda en fino



90

Banda en fino





Real cov log yio

60/101 map o

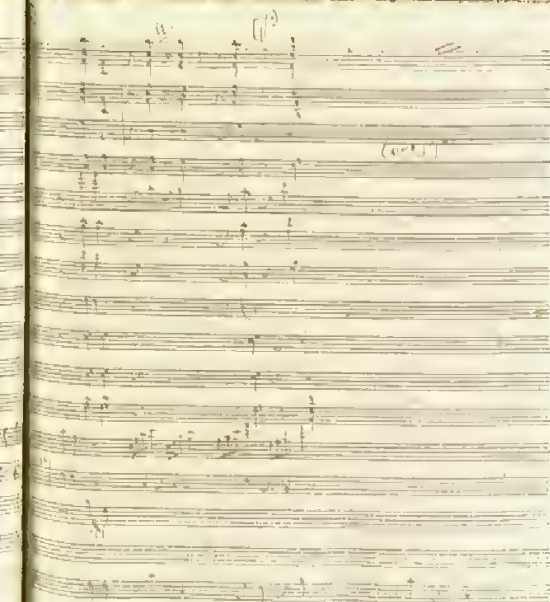


Orchestra

Bass

st. popol

sub. la

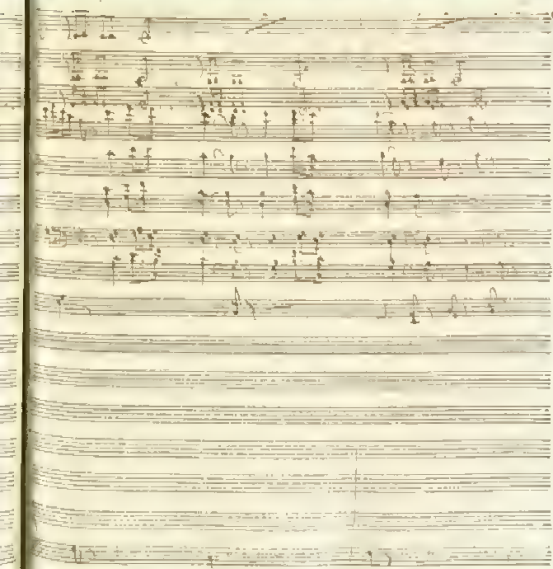


11

Meno loco Men elo

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves are numbered 1 through 12 on the left margin. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger, more complex figures, possibly trills or ornaments, indicated by the 'Meno loco' and 'Men elo' markings. The paper is aged and slightly discolored.

More



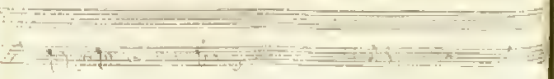
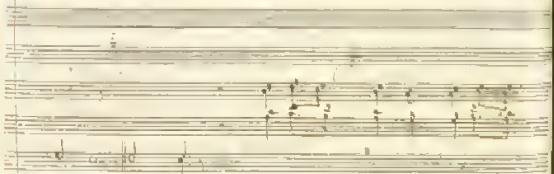
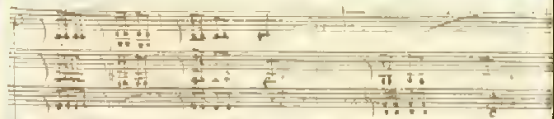


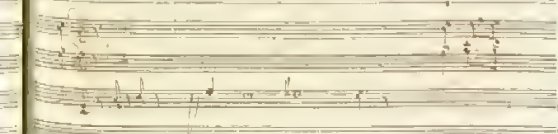
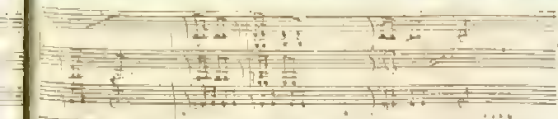


Fine

B.









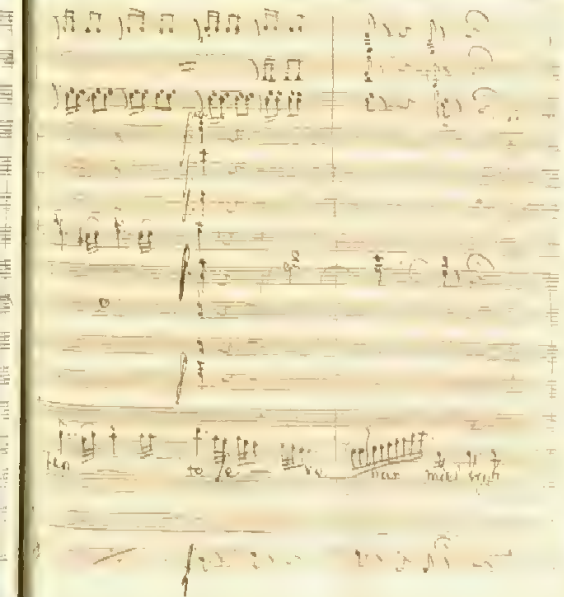
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in ink, including the word "Tuta" and "me" written below the staves.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

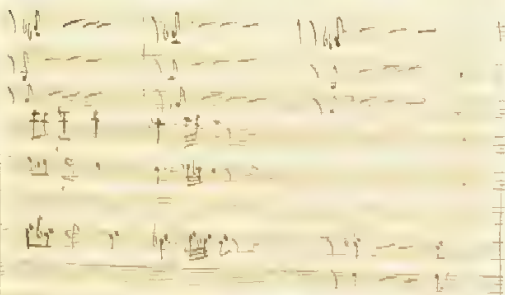
Handwritten text at the bottom right corner, possibly a signature or page number.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain dense musical notation. The third staff is mostly blank with some faint markings. The fourth staff has a few notes. The fifth staff is blank. The sixth staff is blank. The seventh staff is blank. The eighth staff contains the lyrics "le anni la mente le tu" and "noi di tal lan-". The ninth and tenth staves contain musical notation.



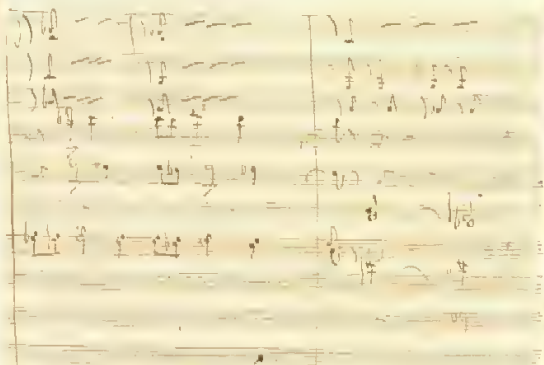
Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments.

Handwritten text, likely lyrics or a title, written in a cursive script. The text is arranged in two lines, with the first line starting with "An finto" and the second line starting with "toma".



W 9
vogliam per - to e di Ohi - Podre, al tuo Ley -

interesse | a parte | a parte |



Copyright 1904 by
The Victor Talking Machine Co.
New York, N. Y.

Victor Talking Machine Co.
New York, N. Y.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *fz* (forzando) and *trama.* (trama). The lyrics are written in Italian, including the words "signor" and "Co".

Lyrics visible on the page:

signor (Co) e - - - - - trama. signor Co -

Allegro moderato



Oh natura a lui parlasti la tua

Con più mesto

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. The word "Cantata" is written in the middle of the staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. The words "Cantata" and "Cantata" are written in the middle of the staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation for the first three staves, featuring various notes and rests.

Oboe

Handwritten musical notation for the Oboe part.

Clarinet

Handwritten musical notation for the Clarinet part.

Clarinet

Handwritten musical notation for the Clarinet part.

Flute

Handwritten musical notation for the Flute part.

Cornet

Handwritten musical notation for the Cornet part.

Trumpet

Handwritten musical notation for the Trumpet part.

Trumpet

Handwritten musical notation for the Trumpet part.

Violin

Handwritten musical notation for the Violin part.

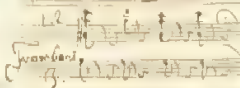
Violoncello

Handwritten musical notation for the Violoncello part.

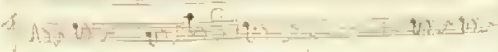




Andante



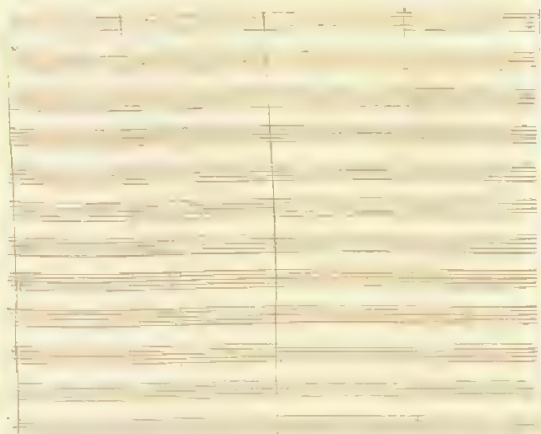
Finis





trama Quasi vogliateci dal petto
O Padre al po

trama Quasi vogliateci dal petto
O Padre al po



Handwritten musical notation on a staff, including notes and a clef. Below the staff, there is a line of handwritten text in a cursive script that appears to read: "pato bntu, catuama O pnoz Coyi".



Oh! la pira la pira più di te non mi fa.

insata, se tu mioi fatal content

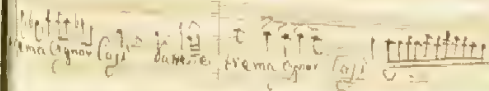
Handwritten musical notation on a single staff.

Handwritten text:
han mee wigh di nh sent u Lorei bawee irema quaji

Handwritten text:
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

L'ho 4^a di Febbre 1860. Togliamur dal posto e si fa andare al tuo Caffetto. Bene c.

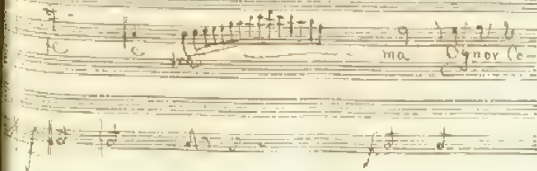
* 20th century, best by, 19th century, 19th century



Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines, suggesting a complex musical composition. The staves are arranged in a vertical column, with some notes extending horizontally across the staves.

St. John's College
- Emma Garner Cajo - Gust. recovers - her - her

Handwritten notes and markings at the bottom of the page, including the word "rising" and various symbols.





Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, arranged in a structured manner across the staves.

ma Ognov (up)

g

ghov

g



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a transcription or a score for a piece of music. The paper shows signs of wear, including discoloration and some staining.

The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and other musical symbols. The handwriting is in dark ink, and the overall appearance is that of a historical musical manuscript.

At the bottom of the page, there is a small, faint signature or mark, possibly reading "H. 100".



Done.

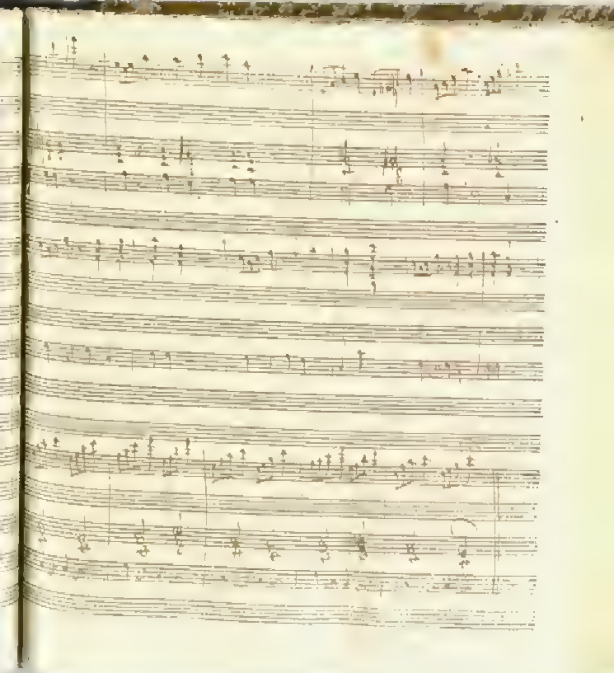
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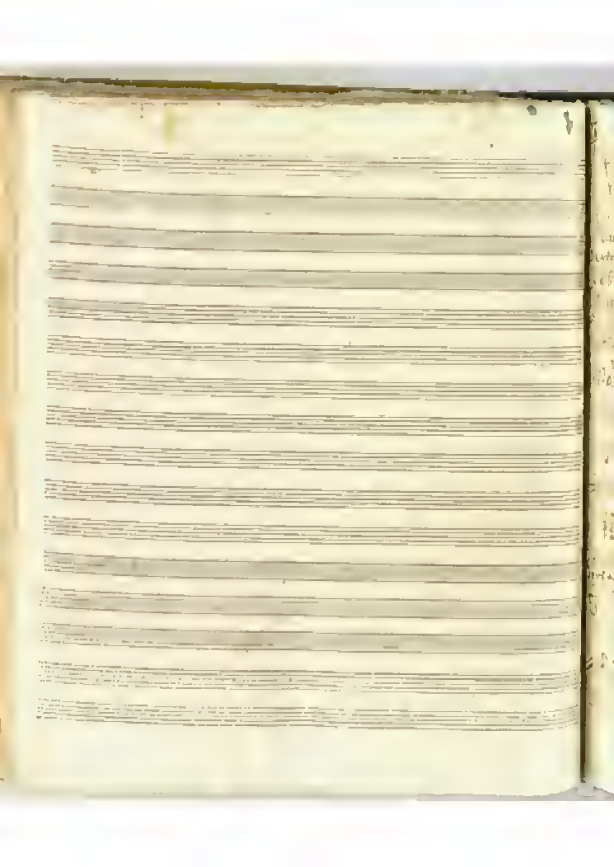
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114441



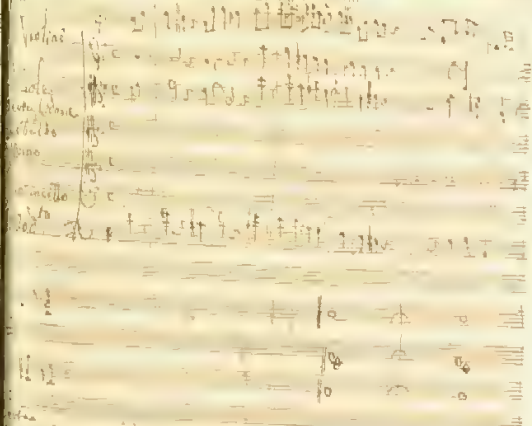




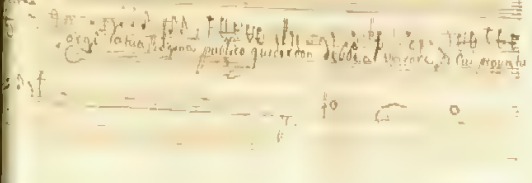


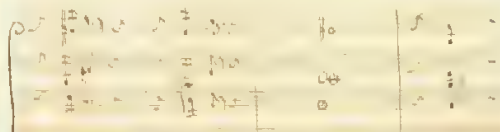
Allegretto And. Cantata 1780

Violini I
Violini II
Viola
Vcllo
Basso
Organo

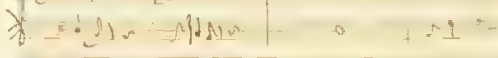


Organo
Cantata 1780

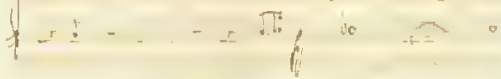




depo. Chiodo. il Regno di Napoli. Indorati lo ha, giunni Chiodo, d. Conte di



terf. meco ti nona. Qui di vestire. Regna io nulla. Spras. nullo



it ben piglio in pigne di cui mi colui il brachione fatto farra l'

and mezzo

 Sec^{da}

me deserto in terra raccogli gli fan fructo e nel suo

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1. *Coro* *Quasi* *Andante* *tu* *fer* *denore* *ma* *di* *bella* *no*

(2) A single horizontal line is drawn across the page.

Handwritten musical notation on a five-line staff, with the lyrics "Herrgott, dich loben wir allezeit" written below the notes.

— 4c —

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and appears to be a continuation from the previous page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and appears to be a continuation from the previous page.

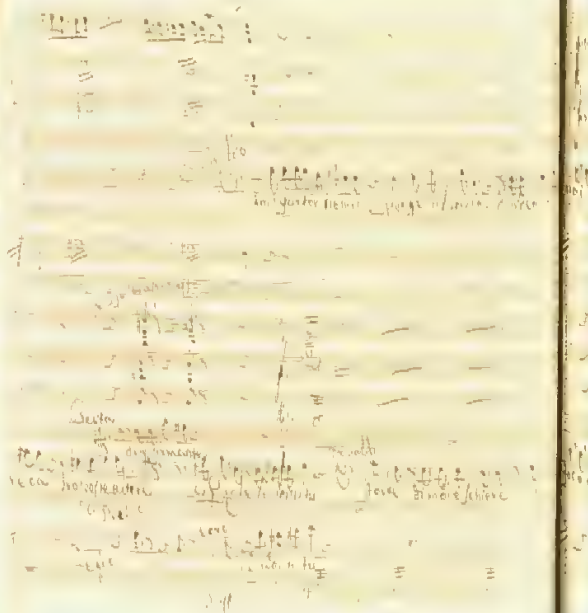
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and appears to be a continuation from the previous page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and appears to be a continuation from the previous page.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and appears to be a continuation from the previous page.



101 III

Handwritten musical notation on a five-line staff, including various notes and rests.

noi (ar)zostima cal di novilo fero affatto mi -- naccia e pira

ff

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including various notes and rests.

Obon

Venderel noi

Subi Caro
pira

Caro deen

eco e nalla prampa di cinto

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten text, possibly a title or section heading, in a cursive script.

Handwritten musical notation on a staff, with lyrics written below it in a cursive script.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, with lyrics written below it in a cursive script.

Handwritten musical notation on a staff, including a treble clef and several notes.

Don
 Tanto del lontan viaggio
 Vissuto e nel coraggio nel valor de

Unico scampo
 Regina di grande
 bene lo tuo

Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on a staff, with the lyrics "Herrn mein Gott wir loben dich" written below it.

Handwritten musical notation on a staff, with the lyrics "Herrn mein Gott wir loben dich" written below it.

Handwritten musical notation on a staff, with the lyrics "Herrn mein Gott wir loben dich" written below it.

Handwritten text: "Herrn mein Gott wir loben dich"

Handwritten musical notation on a staff, with the lyrics "Herrn mein Gott wir loben dich" written below it.

Handwritten musical notation on a staff, with the lyrics "Herrn mein Gott wir loben dich" written below it.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

1844

411

[Handwritten musical notation on a single staff, likely representing a melody or vocal line.]

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1931

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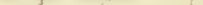

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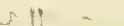
1

24



Ygn

Algo. S'ch chiama die e quando con l'ombel
ino p'io



Surmi e chingo io (d'acqua) e darlo p'etto u' l'aria
che m'ha



D. 279 - 1. 1. 1. 1.
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Bartolomeo
 primo

1. 1. 1. 1. 1. 1. 1. 1.

Seconda coro am. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1.

Bartolomeo

1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1.

Chi ce er me, molla vita non con me

1. 1. 1. 1. 1. 1. 1. 1.

0 1 0

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with lyrics: *...no ...*

Handwritten musical notation on a staff with lyrics: *...no ...*

Handwritten musical notation on a staff with lyrics: *...no ...*

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Bertina

Intanto che mai

Handwritten musical notation on a staff with lyrics: *...no ...*

Handwritten musical notation on a staff with lyrics: *...no ...*

Handwritten musical notation on a staff with lyrics: *...no ...*

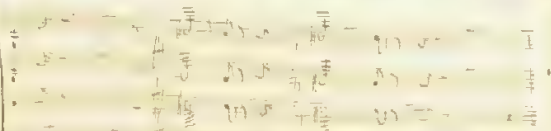
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

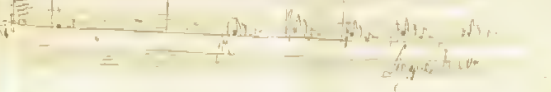




Con larghetto
In gloria di un Normanno
In gloria di un Normanno
In gloria di un Normanno



In gloria di un Normanno
In gloria di un Normanno
In gloria di un Normanno



Deajo

Handwritten musical score for a band, featuring various instruments and vocal parts. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "p" (piano). The instruments listed on the left include:

- Vide
- Flauto
- Oboe
- Clarinete
- Fagotto
- Cornetto
- Cornetto
- Tronb. A.
- Tronb. B.
- Basso
- Cello
- Violoncello
- Viola

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with "ff" (fortissimo) and "p" (piano). The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "p" (piano). The instruments listed on the left include:

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

le colone chango

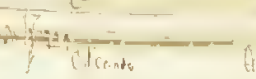
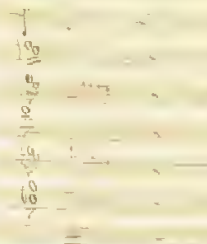
le ne preme

talovo

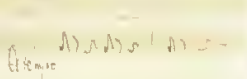
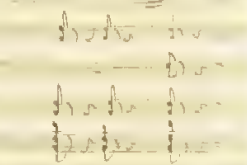
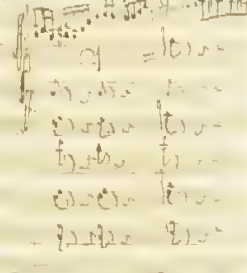
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Caro

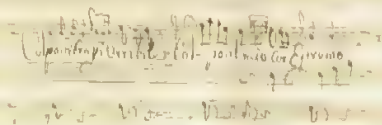
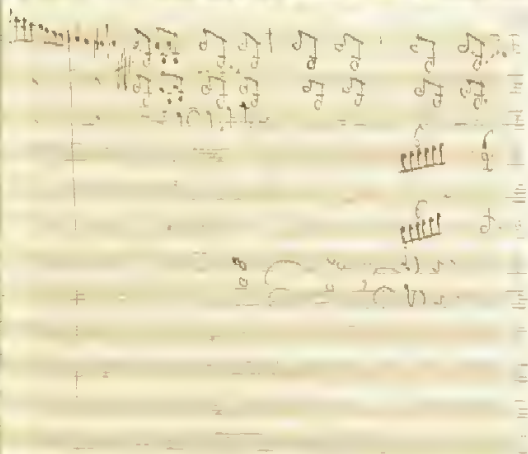


Caro



Caro

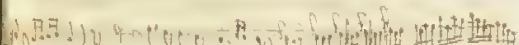
Caro



Ah non posso più vivere se - qui son o'haniz, ch non posso

12. 5	—	1. 5	וְיִשְׂרָאֵל יִשְׁמַח
13. 5	—	11. 5	וְיִשְׂרָאֵל יִשְׁמַח
14. 5	—	10. 5	וְיִשְׂרָאֵל יִשְׁמַח

— — — — —


 vere ah non poſſ'io piu' credere ſe que ſon'io ſue de. — *fe*

וְיִשְׂרָאֵל יִשְׁמַח וְיִשְׂרָאֵל יִשְׁמַח וְיִשְׂרָאֵל יִשְׁמַח

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

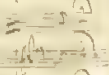
Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is arranged in two lines, with musical notation interspersed.

...son lo strano che non non poss'io muovere... Le guai non lo...

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. Below it, there are more staves with various musical notations, including notes, rests, and bar lines. Some staves have a 'C' time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

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Col. 700. 701. 702.

Col. 703. 704. 705.

Col. 706. 707. 708.

Col. 709. 710. 711.

Col. 712. 713. 714.

Col. 715. 716. 717.

Col. 718. 719. 720.

Col. 721. 722. 723.

Col. 724. 725. 726.

Col. 727. 728. 729.

Col. 730. 731. 732.

Col. 733. 734. 735.

Col. 736. 737. 738.

Col. 739. 740. 741.

</

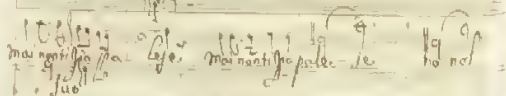
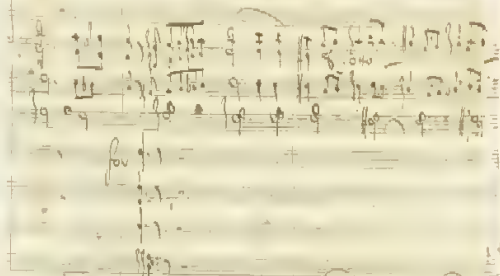
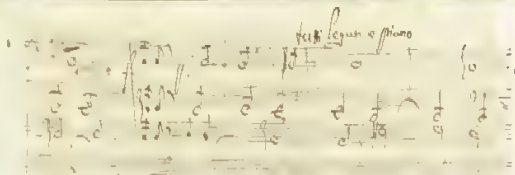
Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line crossing through the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line crossing through the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line crossing through the middle of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line crossing through the middle of the staff.

mer
nome suo
nome



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a "for." marking. The second staff has a "237" marking. The third staff has a "237" marking. The fourth staff has a "237" marking. The fifth staff has a "237" marking. The sixth staff has a "237" marking. The seventh staff has a "237" marking. The eighth staff has a "237" marking. The ninth staff has a "237" marking. The tenth staff has a "237" marking.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has the lyrics "che dire ma non si sa" and "Oh mi". The second staff has the lyrics "Oh mi" and "Oh mi".

che dire ma non si sa

Oh mi

Oh mi

Oh mi

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in Italian, including "Proprio in G", "Adagio", and "Osservando la scena". The paper shows signs of wear, including creases and discoloration.

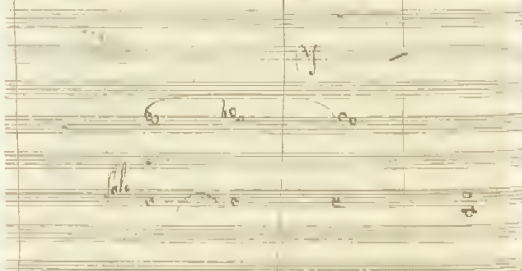
Proprio in G

Adagio

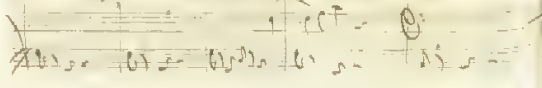
Osservando la scena

for





che lo guida per l'acqua no d'acqua poter
di legge che opra



101. 4	—	101. 4	4	4	4	4	4	4	4
102. 4	—	102. 4	4	4	4	4	4	4	4
103. 4	—	103. 4	4	4	4	4	4	4	4

sf

che le guide per barbari

ma

de l'io

che le guide per barbari

ma

de l'io



Handwritten musical score on aged paper. The notation includes staves with notes, rests, and clefs. The text "adagio" is written vertically on the left side. The word "con furore" appears twice, written diagonally across the staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side.

Handwritten musical score on aged paper. The notation includes staves with notes and rests. The text "Viol. solo per barbari" is written on the left, and "Vie di de pater" is written in the center. The notation is dense and somewhat obscured by ink bleed-through from the reverse side.

Con tutti
Con voce

te rio de gin

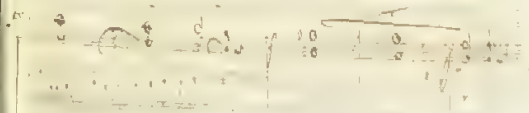
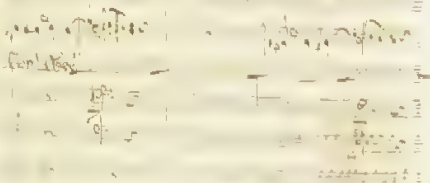
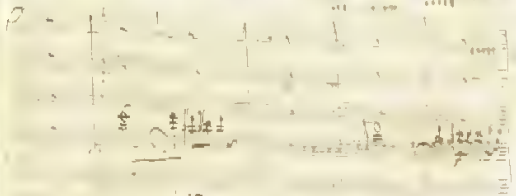
noter

te - hin too de hin po

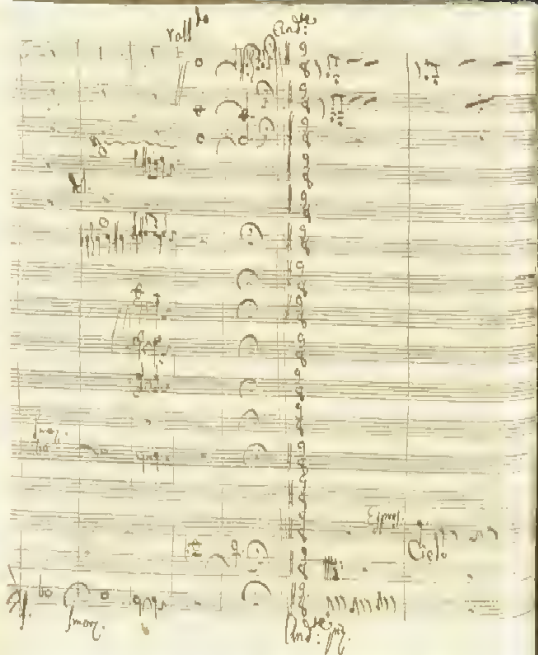
te - hin too de hin po

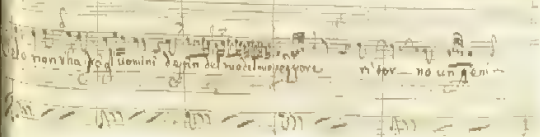
"

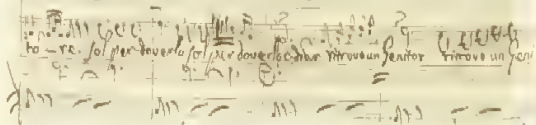
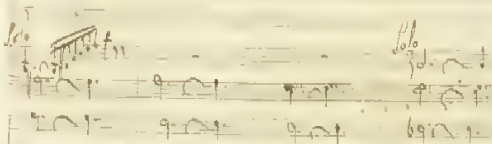
of



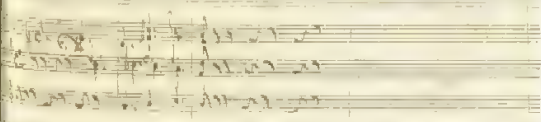
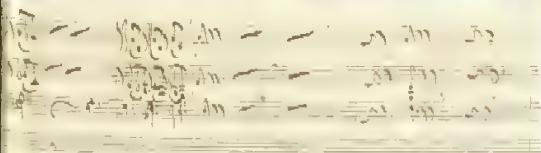
and







to-re. sol per doverlo sol per doverlo dar ritrovo un senitor ritrovo un peni



Handwritten musical notation on staves, including a section labeled "Can Giallo".

Handwritten musical notation on staves.

Handwritten musical notation on staves.

adlocere

Handwritten musical notation on staves, including the word "no-ro".

Handwritten musical notation on staves, including the word "vinto per" and a section labeled "povero".

Handwritten musical notation on staves, including a section labeled *al Flauto*.

Handwritten musical notation on staves, including a section labeled *ma. Edin* and a section labeled *ma. Edin*.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

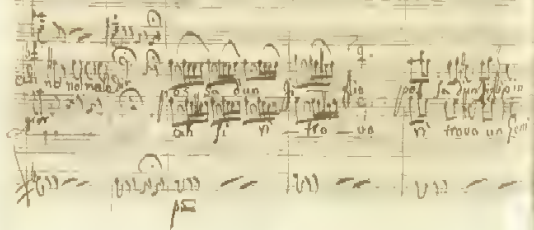
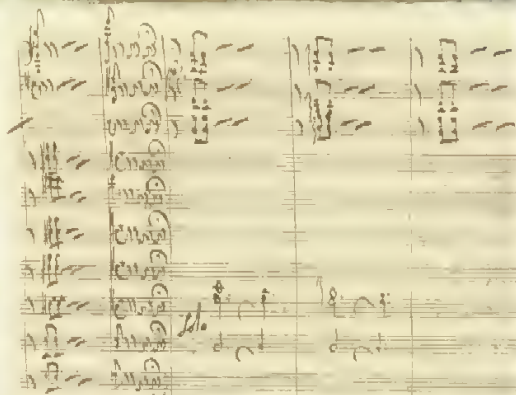
Handwritten musical notation on a single staff, featuring various note values and rests.

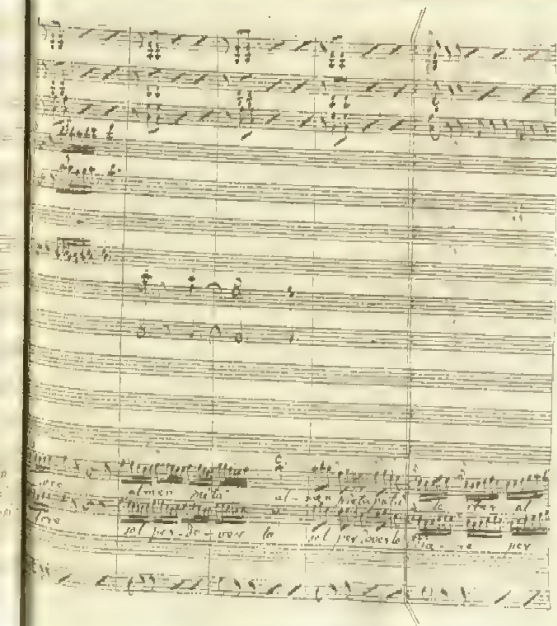
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.







1. all. tempo



Si preparavate intanto

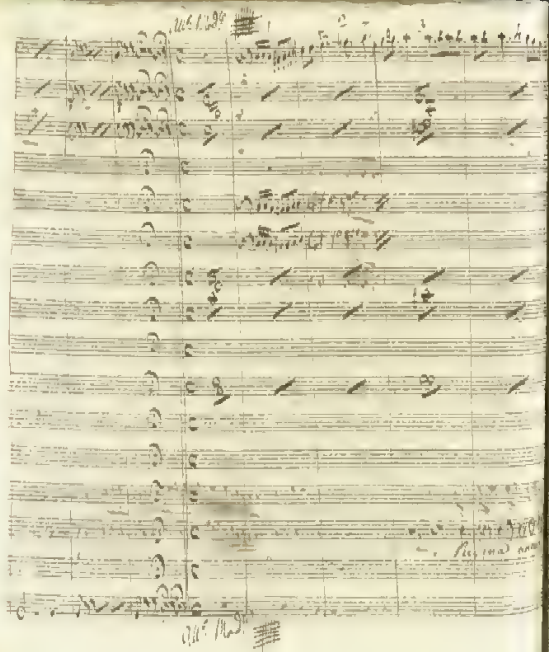


*mor al men: più più Desir alzar
co - ver - to Pe - per - le - due del più*

lento

in tempo

Handwritten musical score on aged paper. The top section features a vocal line with lyrics "lento in tempo" and several staves of accompaniment. The bottom section features a vocal line with lyrics "deus saluamini a domino deus saluamini a domino" and several staves of accompaniment.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes. The text "L'vella" is written below the staves, followed by "L'vella mo nome Cma i". The word "L'vella" is also written vertically on the right side of the page. The score is written in a historical style, possibly from the 18th or 19th century.

L'vella *L'vella mo nome Cma i*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. There are some markings that look like "129" and "130" written below the first few staves.

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. There are some markings that look like "129" and "130" written below the first few staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Below the top staff, there are several empty staves. The bottom staff contains a melodic line with lyrics written in Italian. The lyrics are: *ma*, *ff. vo' ella*, *dove con chi*, *favella*, *fa*. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

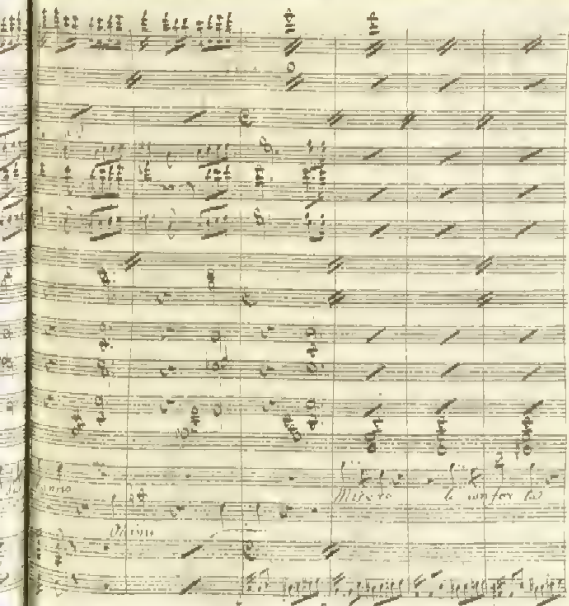
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a stylized or abbreviated form.

Key elements of the score include:

- Staves with musical notation (notes, rests, clefs).
- Lyrics written below the staves, including the words "La ventu-rata" and "e morta".
- Handwritten annotations and markings, including a "10." at the top left and a "100" at the bottom right.
- Decorative flourishes and markings throughout the score.

The paper shows signs of age, including discoloration and wear along the edges.



le tutto / non più arco

A handwritten musical score for a string ensemble. It consists of seven staves. The top staff contains a melodic line with many sixteenth and thirty-second notes. The lower staves contain various rhythmic patterns, including groups of sixteenth notes and rests, some marked with slurs or accents. The notation is in a historical style, likely from the 18th or 19th century.

le per piano / Subito Forte

A handwritten musical score featuring vocal lines. The top staff has a vocal melody with lyrics written below it. The lower staves contain accompaniment, possibly for a piano or another voice part. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

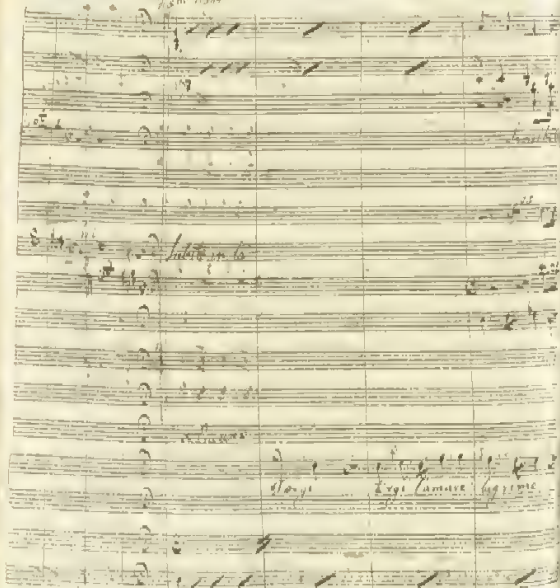
Il luogo ne trovo in me ne trovo in
Madre *che so,*

Allegro

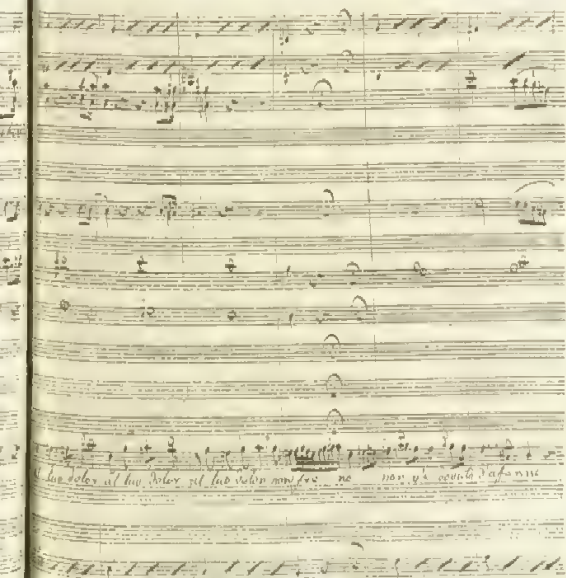
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in cursive handwriting: "Allegro" at the top left, "Tutti" on the second staff, "Fin. marc." on the fifth staff, "Un. Ch." on the sixth staff, "Tutti marc." on the seventh staff, "Tremolo" on the eighth staff, and "Stromb." on the ninth staff. The paper shows signs of wear, including creases and discoloration.

Allegro

Hand 1



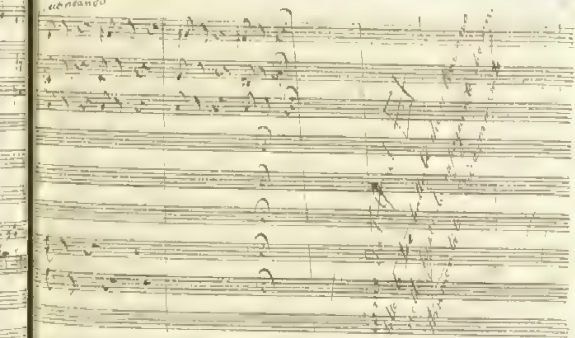
Meno Mosse



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melody with many beamed sixteenth notes, suggesting a fast tempo. The middle section contains several staves with a more sparse melody, including some whole and half notes. The bottom section includes lyrics written in a cursive hand. The lyrics are: "questo è matino", "noche la", "qual signa albr acciamo", "serchiamo", "suffigiam", "d'altre". The paper shows signs of wear, including creases and discoloration.

questo è matino, noche la qual signa albr acciamo serchiamo suffigiam d'altre

andando



della dolce nonni di magom ti

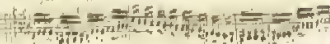
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

il pianto mio perdo na
il pianto mio perdo na
il pianto mio perdo na alla mia sorte harsha

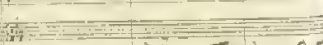
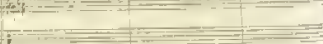
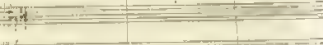
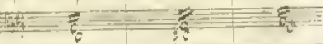
The score includes various musical notations such as notes, rests, and bar lines, with some staves showing rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.

non sempre in abbandono non ah se non ha più patria! torna di te non s'ah ho non ha più

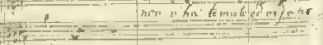
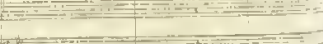
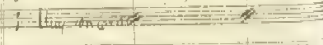
Quo più miri



Ami

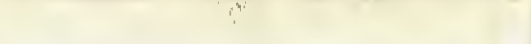
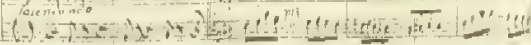


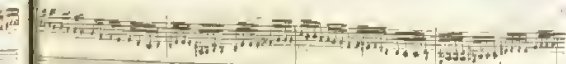
formi collanti



patris regni dei digne

laudemus





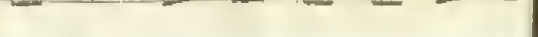
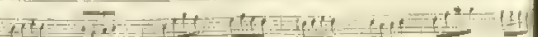
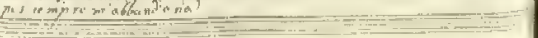
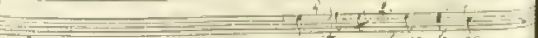
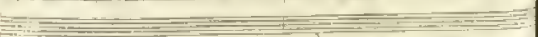
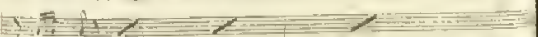
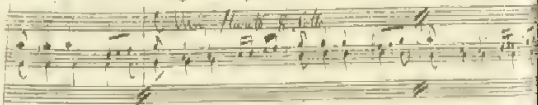
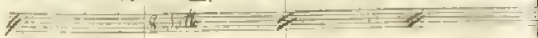
Con Oboe



Quel è l'ultimo amore

ella mia sorella Barbara





quello e moderno se ne

più sempre si abbandona

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing above the notes and others below. The paper shows signs of wear, including creases and discoloration.

del tu qual figlio abbandonato
per sempre n'abbandona il cui non ha più abito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The lyrics are written in a cursive script below the staves.

delia...
L'igno di A non...
L'igno di A non...

misericordia tua confortata

Alma matre illi. matre gloriose in me.

per sempre in eternum amen. si intercedas)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics in Italian.

Adagio. L'amore lugubre all'ho al suo dolore non ho non ho
deh non mi mai ga mbi al punto mio al punto mio perdoni alla mia

Canto Tempo

doan li ch' d'one questo m' a no seno
l'ora per sempre di per sempre m'alban + dona

Handwritten musical score on ten staves. The top two staves contain rhythmic notation with many slanted lines. The next two staves have some notes and rests. The fifth and sixth staves contain a series of eighth notes. The seventh and eighth staves contain a series of quarter notes. The bottom two staves contain a series of eighth notes.

Handwritten musical score with lyrics on two staves. The first staff has lyrics in Italian, and the second staff has lyrics in French. The music is written in a simple, handwritten style.

brecciammi, sorbami un figlio in te, sorbami un figlio in te, ah chi non ha più patria, degna di te non è, ah chi non ha più

brecciammi, sorbami un figlio in te, sorbami un figlio in te, ah chi non ha plus de patrie, digne de toi n'en est pas, ah qui n'a plus de patrie



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "bracciano servimoci della" and "degno no degno di la non o". The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges.

Conflanti
lun

degno no degno di la non o

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top and bottom.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Huy" is written above the first measure. The word "Con flauto" is written above the second measure. The word "Huy" is written above the third measure. The word "Con flauto" is written above the fourth measure.

The lyrics are written below the staves:

deh tu qual piglia
 non a' ah che non ha
 non ha più pie - ta

5. 6. 7. 8. 9.

brac- te corni abbia an fi- glo ut fi- glo in
 le - ro di le non o degno di non)

1

2

3

4

5

6

che tu qual si gloria
che non ha
non ha più materia
degno di te non

7

8

9.

Stella

-cià-me cer-bani
 e' degno di le

figlio poi an fi-glio in
 non a de-gno di

Stella

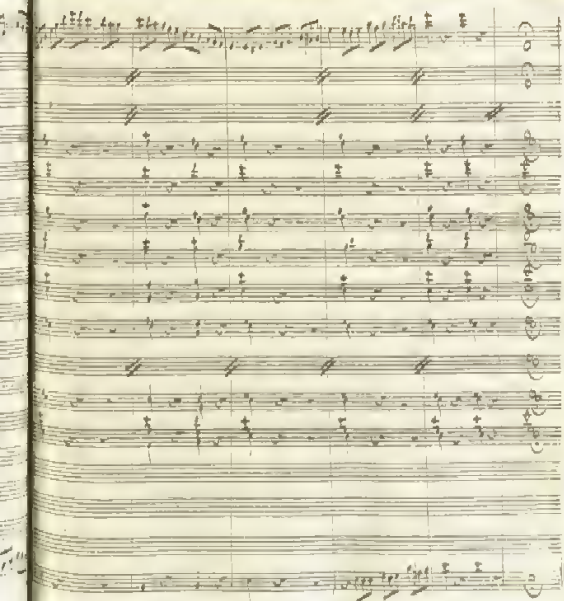
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain Italian lyrics.

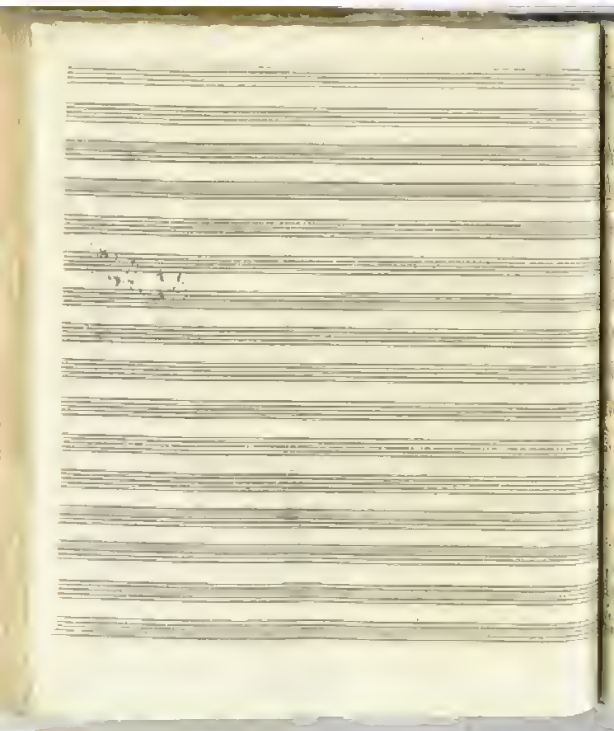
ti an figlio in te un figlio in te un figlio in te an
te de te non e no no no no non

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include the words "de. gna de", "non", and "si p in".

The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics visible: *de. gna de*, *non*, *si p in*.





Finale

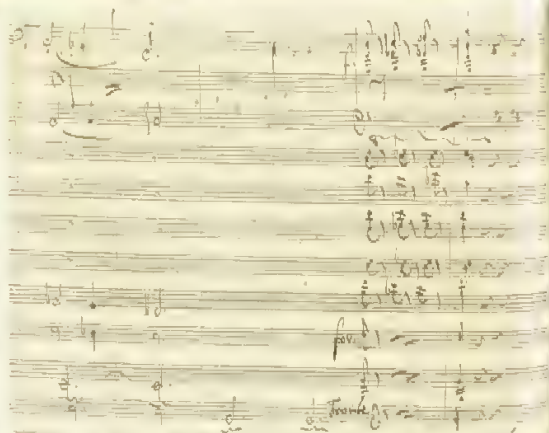
Allegro

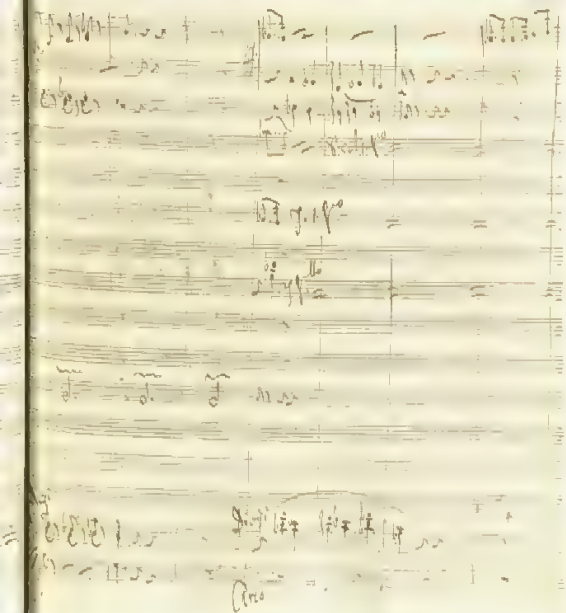


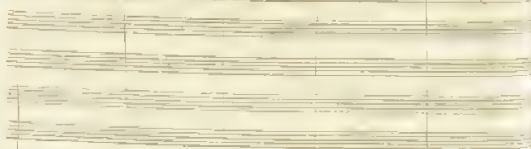
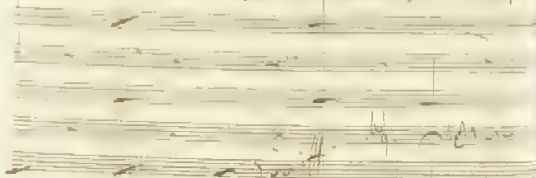
Allegro

Allegro

Allegro









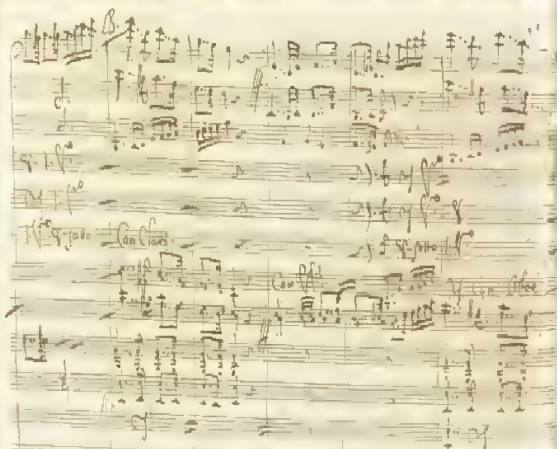
Handwritten musical notation, possibly a single note or a short phrase.

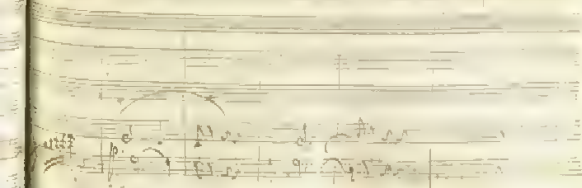
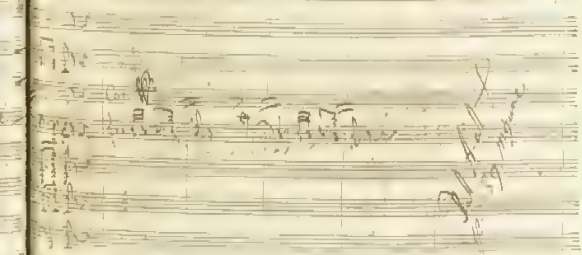
Handwritten musical notation, possibly a single note or a short phrase.

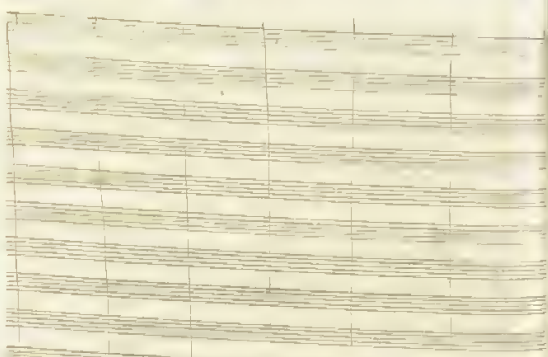
Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.



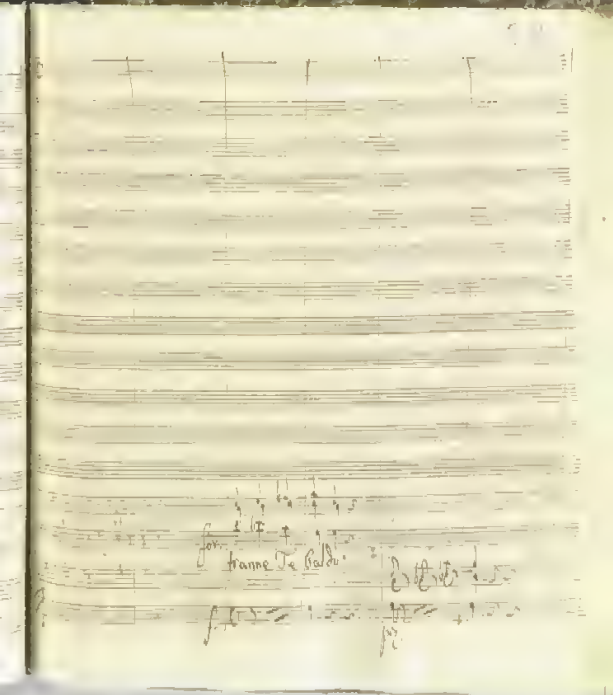






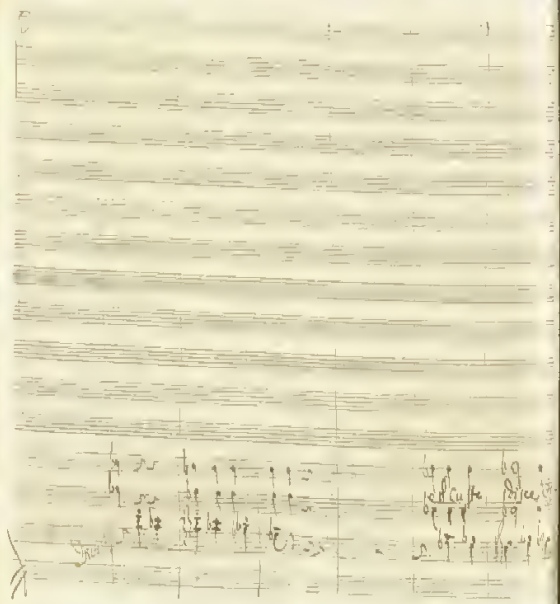
Adagio
Tutti / am noi

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The word "Tutti" is written above the first staff, and "Cres" is written above the second staff. The notation is written in a cursive, handwritten style.



for
Tranne De Baldu.

Ed. L. 171



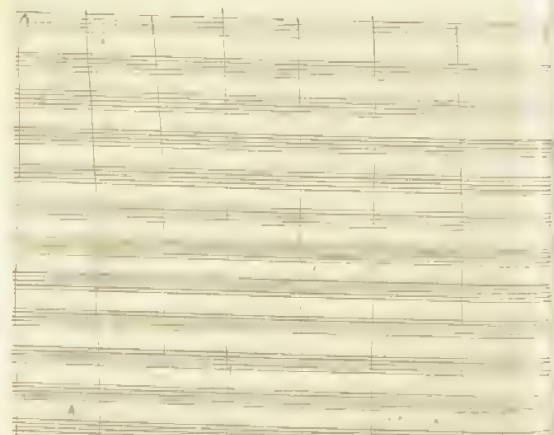
Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light horizontal lines and occasional vertical strokes across the staves.

Handwritten musical notation on four staves, including lyrics. The notation is more legible than the upper section.

Spin / ch' yalta

Quando Colò

Le polte nel



Donno Genun
ra Le bolle
Colpo di dora
Te

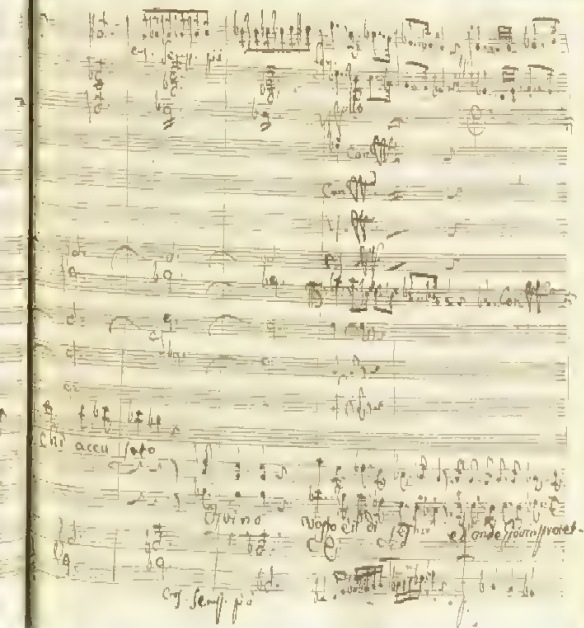
Handwritten musical notation on two staves. The top staff contains a melody with various note values and rests, with the lyrics "Donno Genun", "ra Le bolle", "Colpo di dora", and "Te" written below it. The bottom staff contains a bass line with notes and rests, including a section marked "cresc." (crescendo).

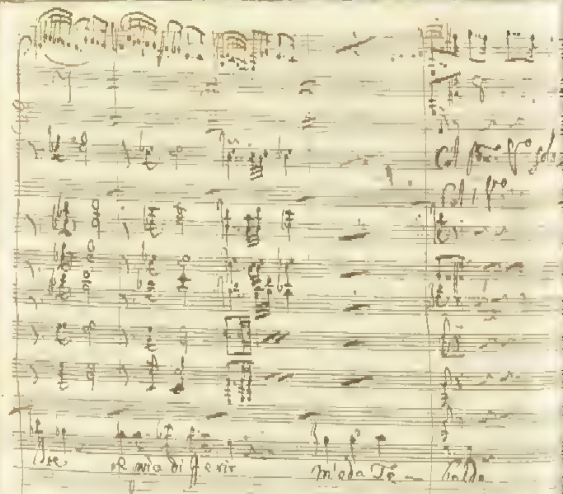
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top half of the page contains five staves with musical notation, including notes, rests, and bar lines. The bottom half of the page contains two staves with musical notation and lyrics written in Italian. The lyrics are: "Pallido, pallido, pallido, Colpo infero al colpo infero". The paper shows signs of age, including discoloration and some wear along the edges.

Pallido, pallido, pallido, Colpo infero al colpo infero

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The text includes the words "Cayd", "fino", "chiffave", and "duto". There are also some markings that look like "ff" and "mf". The paper shows signs of wear, including creases and discoloration.

Cayd fino chiffave duto





Handwritten musical score on aged paper. The score consists of multiple staves, likely for a choir or orchestra. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written below the staves.

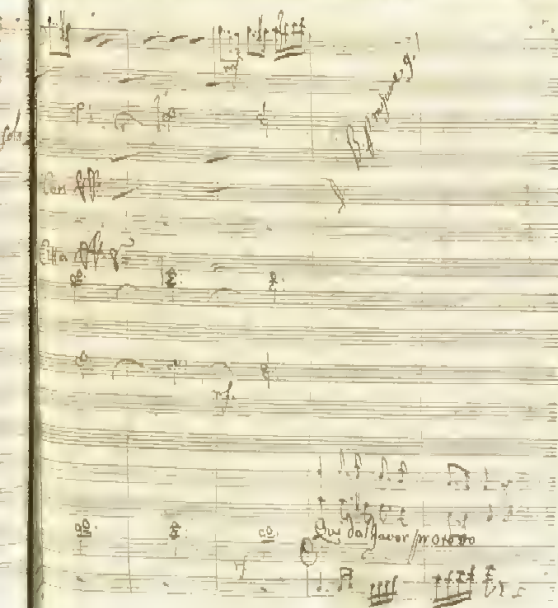
Lyrics visible on the page:

De - ...
e via di ferir
m'eda Te - ...
Tutto

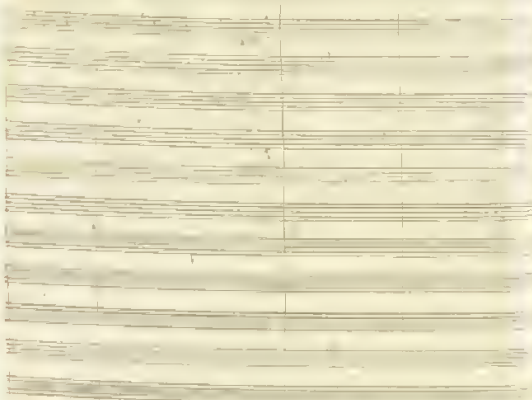


Handwritten musical notation at the bottom of the page, possibly a continuation of the score or a separate section. It includes staves with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* *rit.* (fortissimo, ritardando). The lyrics are written in Italian, including "Qui dal favor" and "protego". The score is written in a cursive, handwritten style.

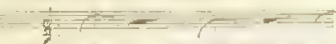

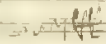


Handwritten musical notation on a single staff, possibly a title or introductory line.



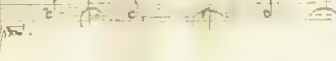
Handwritten musical notation on two staves. The first staff includes the text "Zimmarla Okunta" and "De Gollale berra" written across it. The notation includes various musical symbols such as notes, rests, and bar lines.

leg. *pi.*



Non inu- giak.

have terra



Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

The score is divided into two main sections. The upper section contains several staves of music, including a vocal line with lyrics and piano accompaniment. The lower section begins with the tempo marking *Allegro* and includes a section marked *Andate*.

Tempo markings visible include:

- Allegro* (written vertically on the left side of the lower section)
- Allegro* (written horizontally above the lower section)
- Andate* (written horizontally above the lower section)

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

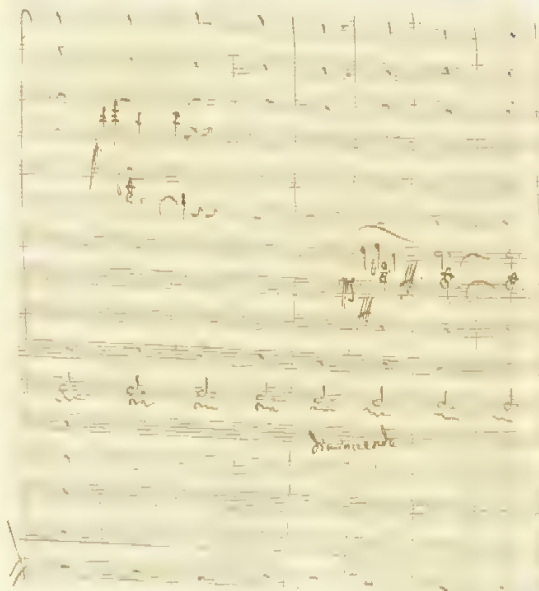
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

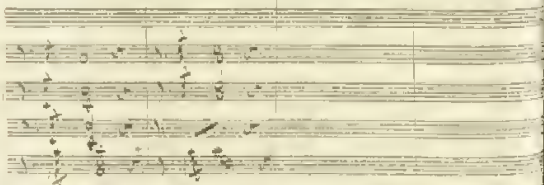
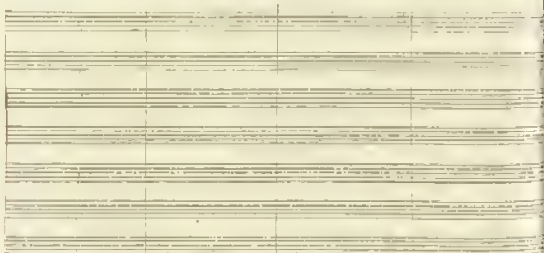
Handwritten musical notation on a five-line staff, featuring various note values and rests.

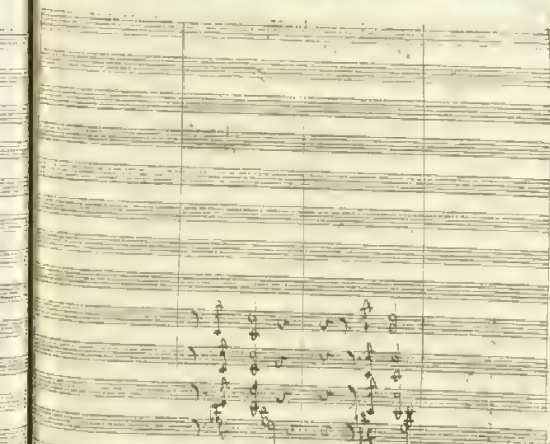
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



diminuendo





Provincia di Palermo in terra di gran sole e di gran
Sopr' altro

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Allegro" is written in the second staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Allegro" is written in the second staff. The word "pizz." is written in the first staff. The word "pizz." is written in the third staff. The word "pizz." is written in the fourth staff. The word "pizz." is written in the fifth staff.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line with lyrics "ling" and a piano line. The second section contains more staves, including a vocal line with lyrics "pianca l'infido" and "Arenami". The paper shows signs of wear and discoloration.

ling

pianca l'infido Arenami

7



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *glio e fa - la - to pre - la sua ombra. dopo*

Handwritten musical notation on a single staff.

2da. Voz

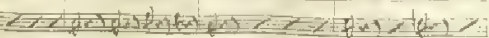
Hay

2da. Voz

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a vocal line labeled "2da. Voz" and a piano accompaniment. The bottom section includes a vocal line with lyrics "Después almorzamos con don Juan" and a piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century.



Ma rianza la sor-fi-da' ma non per me piange - a)



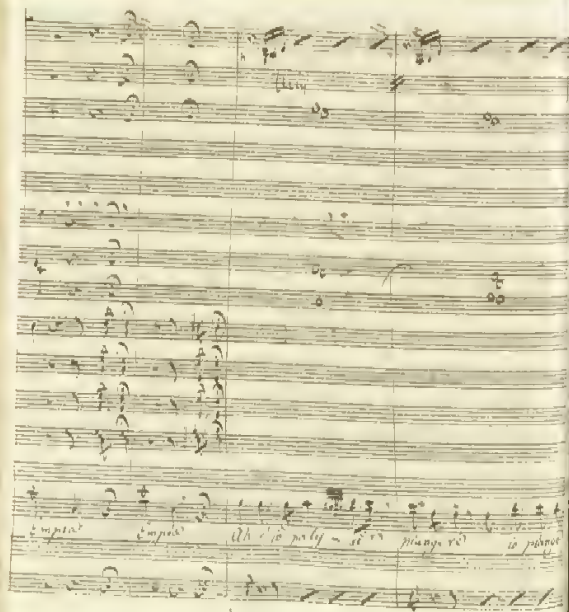
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a melodic line with eighth and sixteenth notes. Below it, there are staves with sustained notes, some marked with slurs. The bottom section of the page contains lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "per quell' amara Morte", "Terra d'incolor Ca. Den". The paper shows signs of age, including foxing and some staining.

per quell' amara Morte Terra d'incolor Ca. Den

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it, there are staves with lyrics in Italian. The lyrics are written in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.

e come vampa surrota

tutt'ov la rentain me



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. In the middle of the page, there is a vertical sequence of notes and rests, possibly indicating a specific musical phrase or a section of the score. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The bottom staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. Below the staves, there is a line of text in Italian: *questo è piangere per te* *non più* *il tuo pianto* *piangere in pianto*. The paper shows signs of wear, including creases and discoloration.



Violini
Viola
Violone
Trombe
Tromboni
Fagotti
Clarinetti
Flauti
Mandolini
Chitarrone
Basso

Il gran Sgarbo Apertissimo O notte un solo canto ha
Il fior del matt- lena

Presto



Forse

Non m'inganno Oguino

Odimi

Odimi O



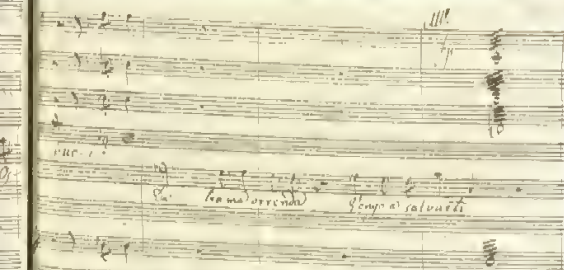
che veggio l'ambasciatore Normanno

in queste regie a dal viene chi

vi - no



Handwritten musical score on a single page. The page contains several staves of music. The lyrics "l'ama orrenda" and "l'engo a salvati" are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear.



l'ama orrenda l'engo a salvati

Continuation of the handwritten musical score. The lyrics "ai giorni del tuo" are visible. The notation continues with various musical symbols and clefs. The page is aged and shows signs of wear.



ai giorni del tuo

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The tempo/mood is marked "lento".

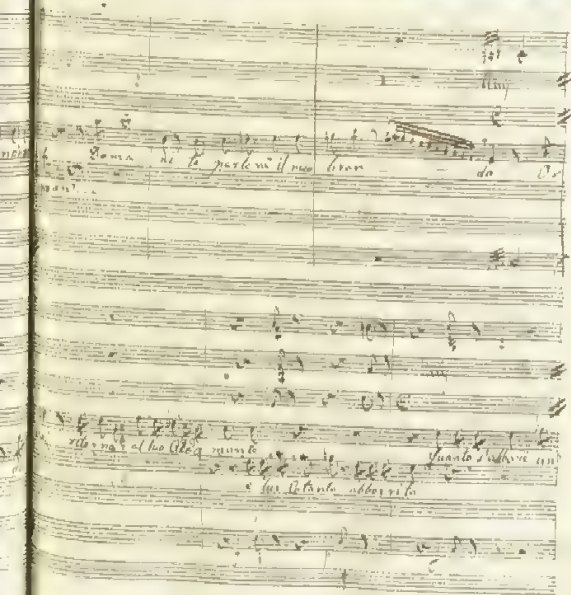
lento

cyta *la mudi* *fi di tradi menti* *l'albergo noi*

Handwritten musical score for the second system. The vocal line continues with the same notation and key signature. The lyrics are written below the staff. The piano accompaniment continues on the grand staff. The tempo/mood is marked "quello".

quello

Egli è di Strage di morte al bargo a tal



Handwritten musical score on aged paper. The score consists of several staves, some with musical notation and others with lyrics. The lyrics are written in Italian. The paper shows signs of age, including discoloration and a small dark stain.

Lyrics visible on the staves:

compie appartenere di stringe
Si pu- re
Ignoranza

La Della Torgoni
E più quello Orsamente la unifici

funesto Sono promette idolo
 sono promette idolo to pro

All thy
 in arduante Stimantisti pure

non si è gran cosa mai

di te più forte so per lei

o ha fra i Normanni un cavaliere che l'ama

non mi guer non e fra le ne miehe seguir e
v'ha pur

Hay

Deh te ce Tuella
hanno l'oro - - - de?

Violini

Viola

Flauti

Oboe

Clarineti

Fagotti

Corno mib

Corno sib

Tramib

Trasib

Tromboni

Organo

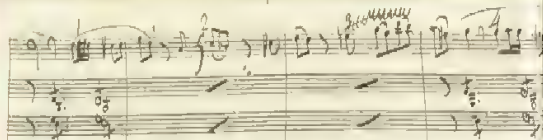
Drumma

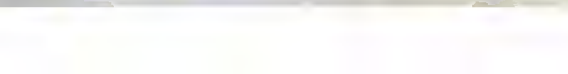
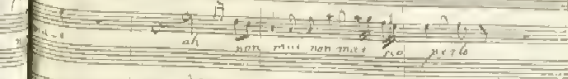
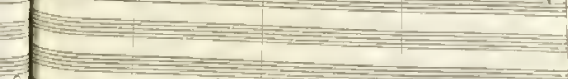
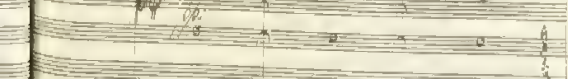
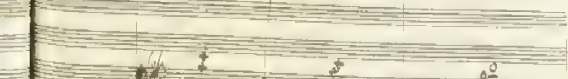
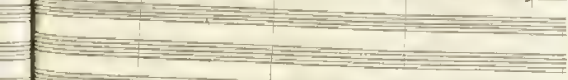
Piccollo

III. Mod. ⁶ ₄

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble clefs, key signatures, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a cursive, handwritten style, with some sections appearing to be crossed out or heavily scribbled over. The paper shows signs of age, including discoloration and wear along the edges.

Long 5/4 time





1

2

3

4

*Come sopra*9
cha un

5.

6

7.

Handwritten musical score on aged paper. The score consists of ten staves. The first seven staves are mostly empty, with some notes and a "fin" marking on the seventh staff. The eighth staff contains a vocal line with lyrics: "Padre" and "che in tal padre mi trovo". The ninth and tenth staves contain instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a system of staves. The top staff contains a complex melodic line with many beamed notes. Below it, several staves contain harmonic accompaniment, including chords and single notes. A wavy line is drawn across one of the staves, possibly indicating a section break or a specific performance instruction.

Lyrics are written below the staves, including the words "ah", "non", "plac", "mai ne", and "per la de un".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some staining and wear along the edges. It contains approximately 12 staves of music, written in dark ink. The notation includes various musical symbols such as notes, rests, and clefs. There are also some text annotations interspersed among the staves. For example, the word "maest" is written on one of the lower staves, and the number "10" appears near another staff. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The overall layout is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written across several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. A prominent marking "ff" (fortissimo) appears on the second staff. The notation is somewhat dense and includes many accidentals and slurs. In the lower right section, there is a small, distinct musical phrase followed by the handwritten text "L'aria eterna in voce". The paper shows signs of age, including discoloration and some wear along the edges.

ff

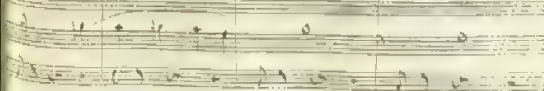
L'aria eterna in voce



*come le 4 stadi d'ento
Mojuro*

*ritardando
fine - 1/2*

nona, quel lo spinto //





Alto *Violon*

Alto

Violon

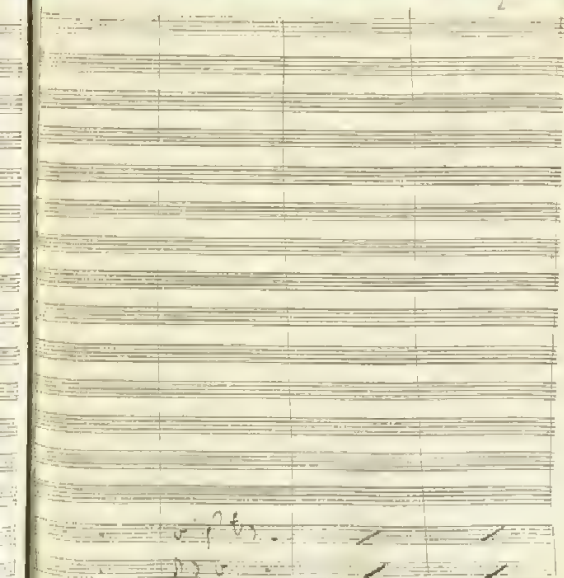
me se no ih non u' ha' uel el meo meo

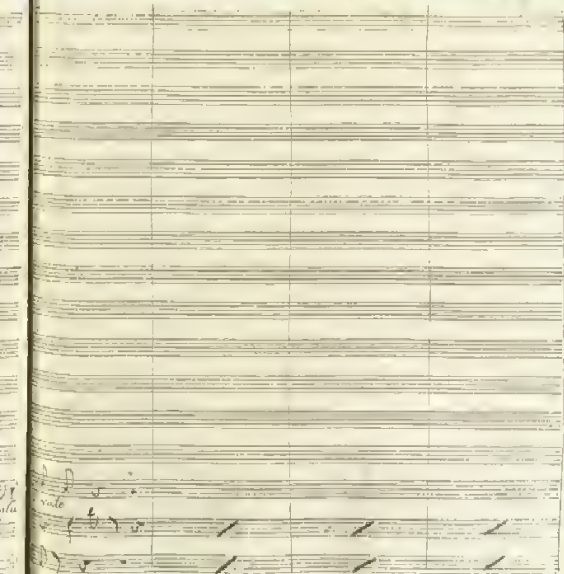
Jul 11 1891

100 100 100 100

100 100 100 100

100



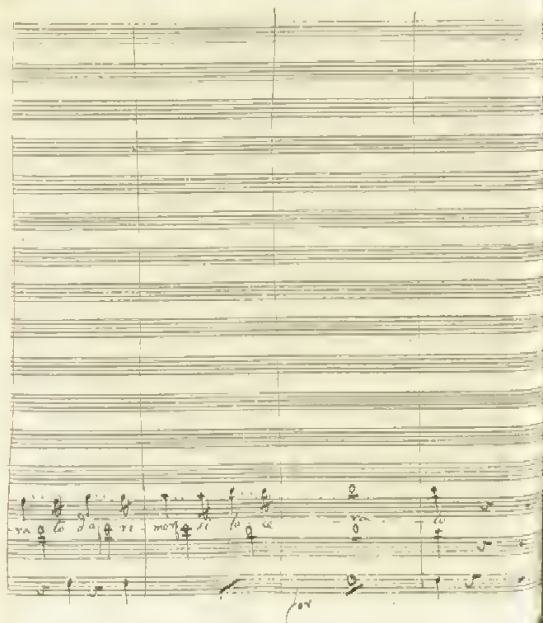


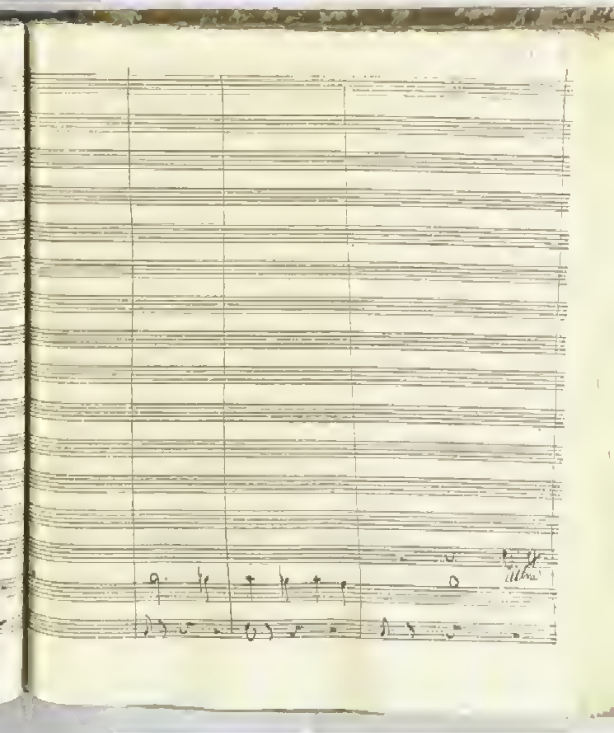
Handwritten musical notation on a page with multiple staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The text "72 - MAY - 21" is written below the first staff, and "72 - MAY - 21" is written below the second staff. The notation is organized into two main sections, each with a staff and a corresponding line of text below it.

72 - MAY - 21

72 - MAY - 21











to del vol. ta a te altra guisa et non co- nos- ca che pen-

p o b o



Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves.

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves.

troppo affar non son l'angoscia per che

tal volta

Amor conor per la
e so che tu sei che condetta l'abbiam

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Visible lyrics include:

- ...al mio lutto
- ...che non s'è
- ...non ha più
- ...quasi te

The paper shows signs of age, including discoloration and some staining.

fuggi far ra' pila' di qual mori- la con- duca' ethe vittim' a'

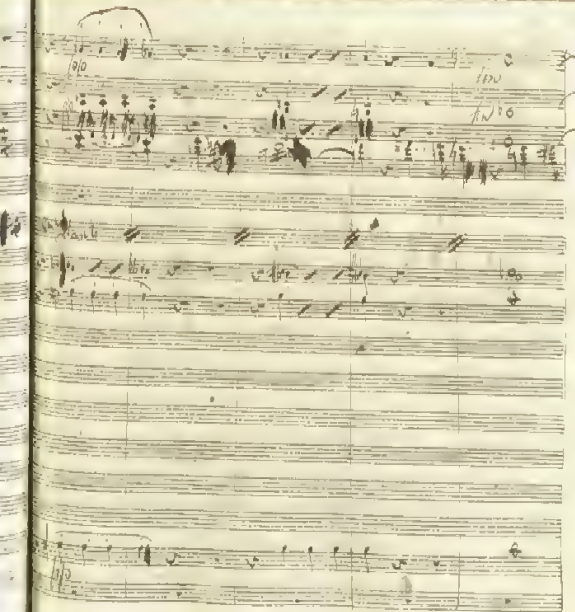
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating dynamics or articulation, such as "p" and "f".

Four empty musical staves, each consisting of five horizontal lines, with no notation present.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of handwritten text in Italian: *oh non più qual misantropo in letto l'inciampo non*. The text is written in a cursive script.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo). The ink is dark and the paper shows signs of age.

Handwritten musical score on two staves. The lower staff contains the lyrics: *quò qual sta vanti a m'ello coru*. The notation includes notes, rests, and a dynamic marking of *ff*.





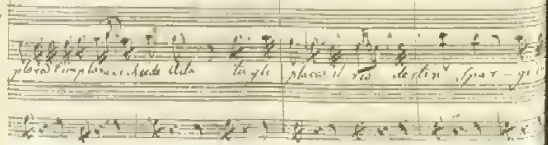
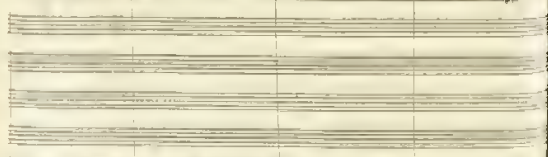
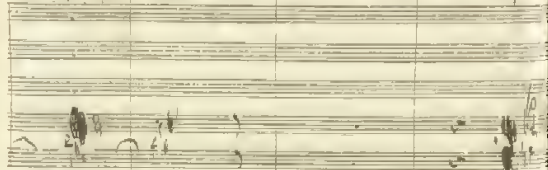
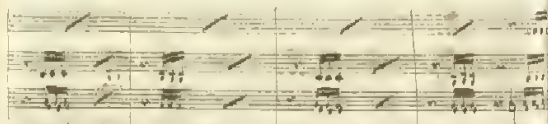
Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

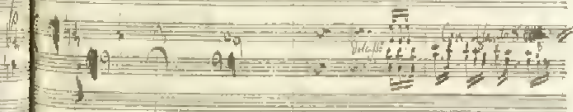
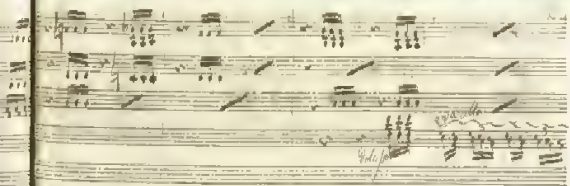
The score is written on 18 staves. The first 17 staves are empty, with some faint markings and a treble clef on the first staff. The 18th staff contains a vocal line with lyrics in Italian.

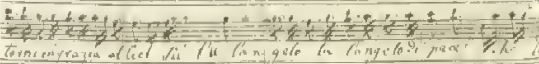
Vocal Line (Staff 18):

Stunt al lui deh viene or mi no si t im

The lyrics are written in a cursive hand, with some words appearing to be "Stunt al lui deh viene or mi no si t im".







transcendit altum tuum in celo in celo. Amen. V. h.



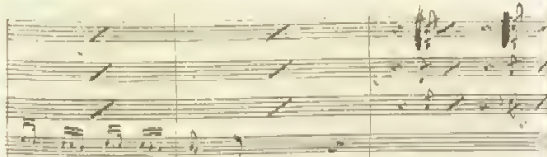
in piano *ly.*
vas me facio in tutto in
ment' ingrat' al cel

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs, with some notes appearing to be in a different clef or key signature than the others. The handwriting is somewhat stylized and the ink is dark.



Solo. *Il mio core s'innamora di te, o cara fanciulla*
come un loto che nasce
in un lago d'acqua
come un loto che nasce
in un lago d'acqua



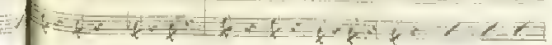
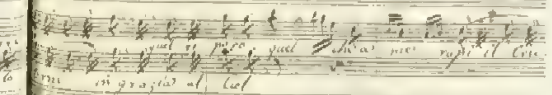
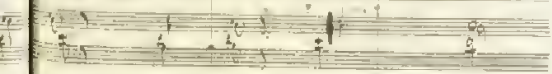


Handwritten text: "Handwritten musical notation on staves." (likely a title or section heading)

Handwritten text: "Handwritten musical notation on staves." (likely a title or section heading)

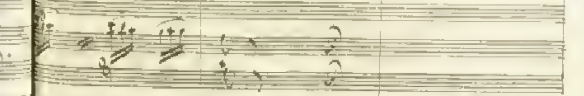


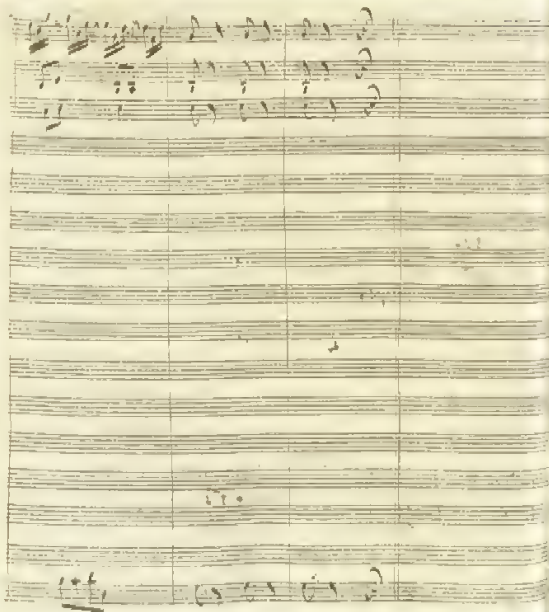
Handwritten lyrics: "Quel che si... che lo..."



col Cinto

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top has three staves with musical notation. Below this, there are several empty staves. The next system has two staves with musical notation. Following this are more empty staves. The final system of music is located in the lower half of the page and includes lyrics written in Italian. The lyrics are: "stato quel che non sapete all'indietro", "fui tu l'angelo", and "fui tu l'angelo". The musical notation includes various notes, rests, and some decorative flourishes. The paper shows signs of age, including discoloration and some wear at the edges.





Nota bene che restino sempre fin l'ultima li Sei Benelli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible staves and their corresponding parts are:

- Violone**: First staff, with musical notation and lyrics.
- Violoncello**: Second staff, with musical notation and lyrics.
- Viola**: Third staff, with musical notation and lyrics.
- Vcllo**: Fourth staff, with musical notation and lyrics.
- Violini**: Fifth staff, with musical notation and lyrics.
- Figelle**: Sixth staff, with musical notation and lyrics.
- Violini**: Seventh staff, with musical notation and lyrics.
- Violini**: Eighth staff, with musical notation and lyrics.
- Violini**: Ninth staff, with musical notation and lyrics.
- Violini**: Tenth staff, with musical notation and lyrics.
- Violini**: Eleventh staff, with musical notation and lyrics.
- Violini**: Twelfth staff, with musical notation and lyrics.
- Violini**: Thirteenth staff, with musical notation and lyrics.
- Violini**: Fourteenth staff, with musical notation and lyrics.
- Violini**: Fifteenth staff, with musical notation and lyrics.
- Violini**: Sixteenth staff, with musical notation and lyrics.
- Violini**: Seventeenth staff, with musical notation and lyrics.
- Violini**: Eighteenth staff, with musical notation and lyrics.
- Violini**: Nineteenth staff, with musical notation and lyrics.
- Violini**: Twentieth staff, with musical notation and lyrics.
- Violini**: Twenty-first staff, with musical notation and lyrics.
- Violini**: Twenty-second staff, with musical notation and lyrics.
- Violini**: Twenty-third staff, with musical notation and lyrics.
- Violini**: Twenty-fourth staff, with musical notation and lyrics.
- Violini**: Twenty-fifth staff, with musical notation and lyrics.
- Violini**: Twenty-sixth staff, with musical notation and lyrics.
- Violini**: Twenty-seventh staff, with musical notation and lyrics.
- Violini**: Twenty-eighth staff, with musical notation and lyrics.
- Violini**: Twenty-ninth staff, with musical notation and lyrics.
- Violini**: Thirtieth staff, with musical notation and lyrics.
- Violini**: Thirty-first staff, with musical notation and lyrics.
- Violini**: Thirty-second staff, with musical notation and lyrics.
- Violini**: Thirty-third staff, with musical notation and lyrics.
- Violini**: Thirty-fourth staff, with musical notation and lyrics.
- Violini**: Thirty-fifth staff, with musical notation and lyrics.
- Violini**: Thirty-sixth staff, with musical notation and lyrics.
- Violini**: Thirty-seventh staff, with musical notation and lyrics.
- Violini**: Thirty-eighth staff, with musical notation and lyrics.
- Violini**: Thirty-ninth staff, with musical notation and lyrics.
- Violini**: Fortieth staff, with musical notation and lyrics.
- Violini**: Forty-first staff, with musical notation and lyrics.
- Violini**: Forty-second staff, with musical notation and lyrics.
- Violini**: Forty-third staff, with musical notation and lyrics.
- Violini**: Forty-fourth staff, with musical notation and lyrics.
- Violini**: Forty-fifth staff, with musical notation and lyrics.
- Violini**: Forty-sixth staff, with musical notation and lyrics.
- Violini**: Forty-seventh staff, with musical notation and lyrics.
- Violini**: Forty-eighth staff, with musical notation and lyrics.
- Violini**: Forty-ninth staff, with musical notation and lyrics.
- Violini**: Fiftieth staff, with musical notation and lyrics.

Tramite Tromboni, Clarinetto, e Fagotto (in fine)

10 tempo

~~Adagio~~

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

Coro

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

ter - ra

fer - ra

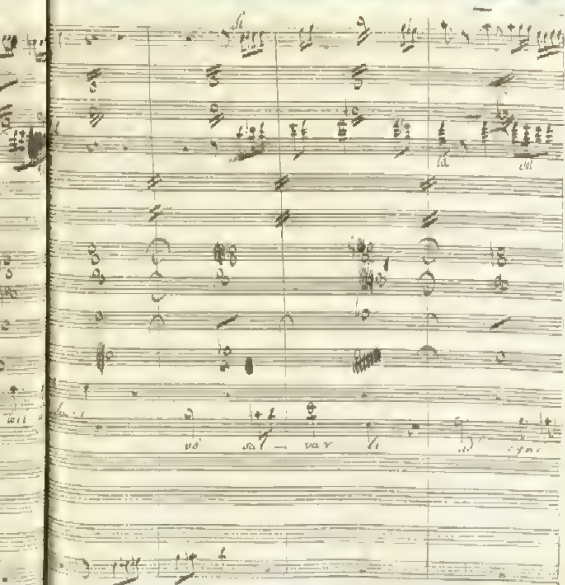
[Faint handwritten musical notation]

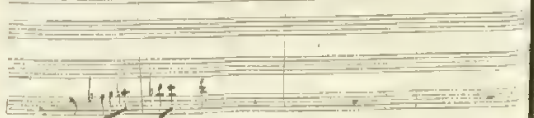
10 tempo

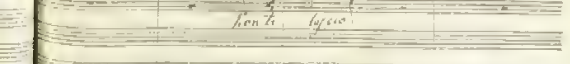
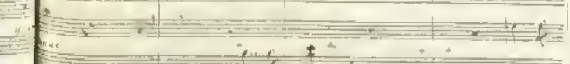
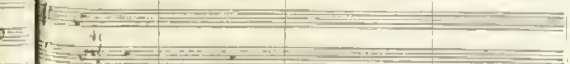
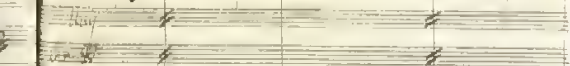
[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]







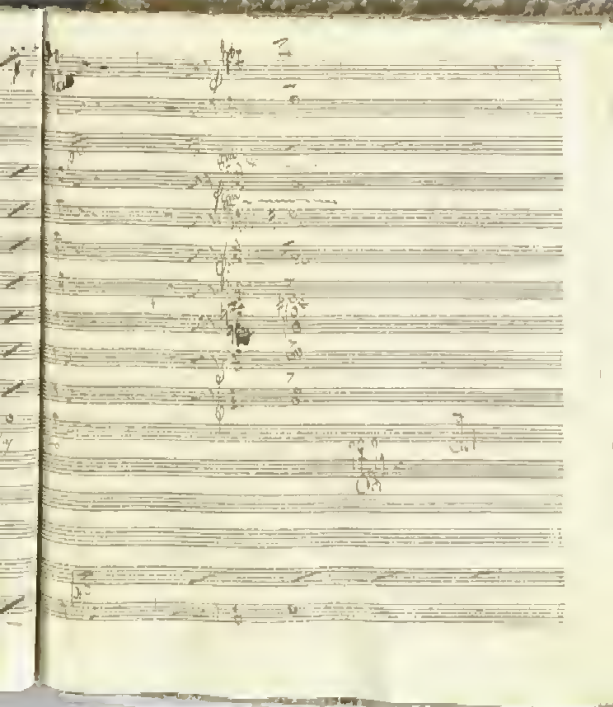
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "io - la" and "non ti fa" are written below the staves.

io - la

non ti fa

fugge e

l'4



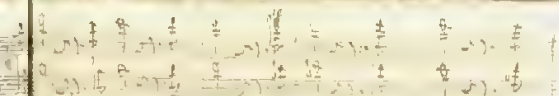
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of wear, including discoloration and faint markings.

The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of wear, including discoloration and faint markings.

Key features of the notation include:

- Staves 1-4: Initial notation with clefs and time signatures, possibly indicating the beginning of a piece.
- Staves 5-8: More complex notation with notes and rests, possibly representing a melodic line.
- Staves 9-12: Further development of the musical ideas, with some staves showing more complex rhythmic patterns.
- Staves 13-15: Final staves of the page, showing concluding notation.

The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Violini



Basso continuo



nan

tra

fit

to nan

tra

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

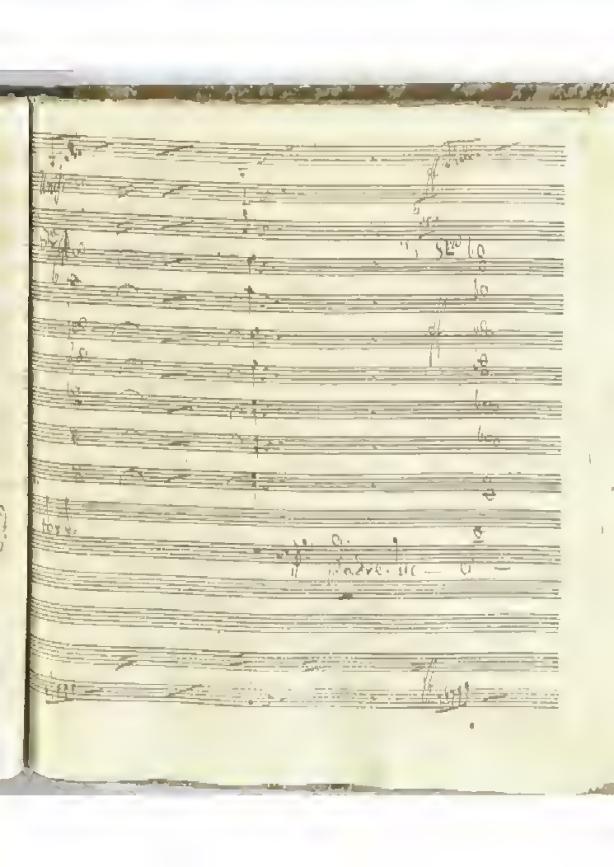
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

tra —

9





Canto

A tempo

A tempo

tu mio

cuore

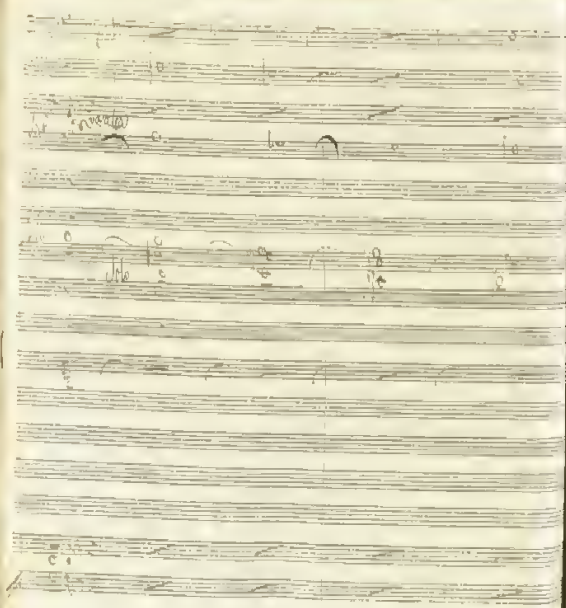
cinquanta

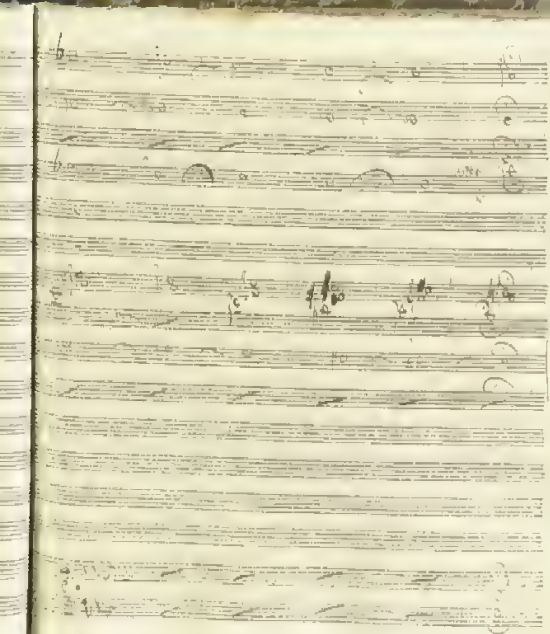
te

Canto

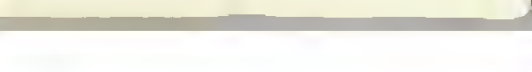
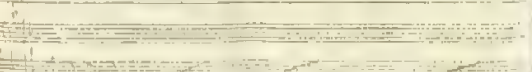
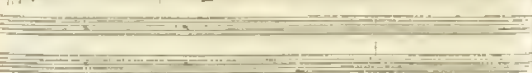
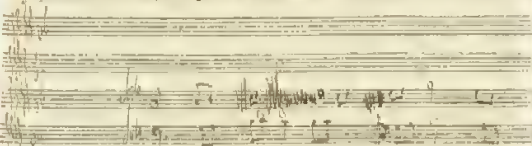
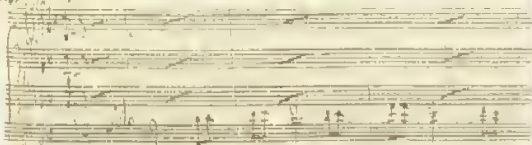
p.

A tempo





111



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "Memento", "et me", "ignem", "in", "vi", "sic". The notation includes various musical symbols such as notes, rests, and clefs, though some are obscured by ink blots or fading. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

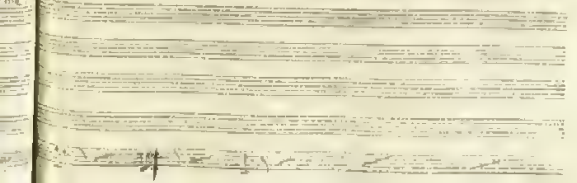
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

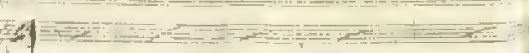
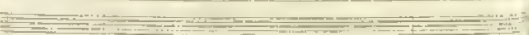
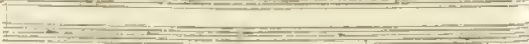
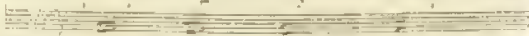
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

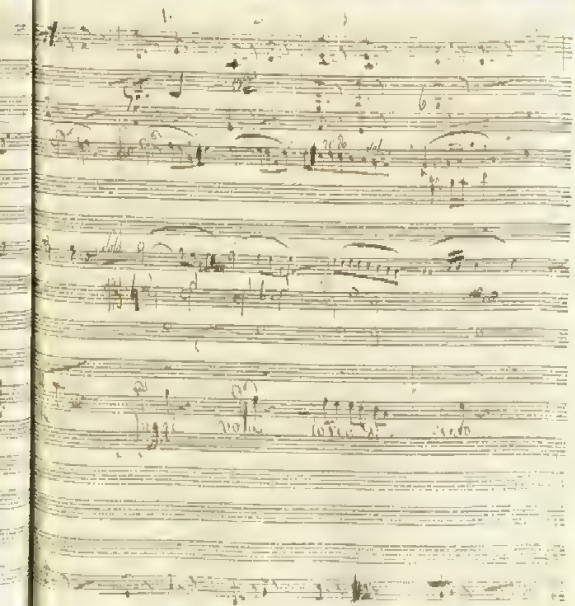
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

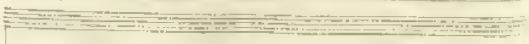
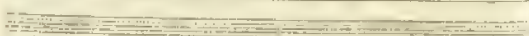
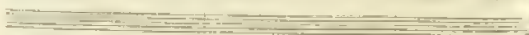
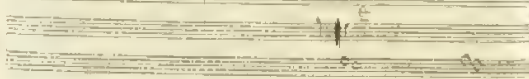
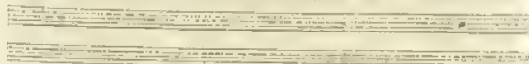
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

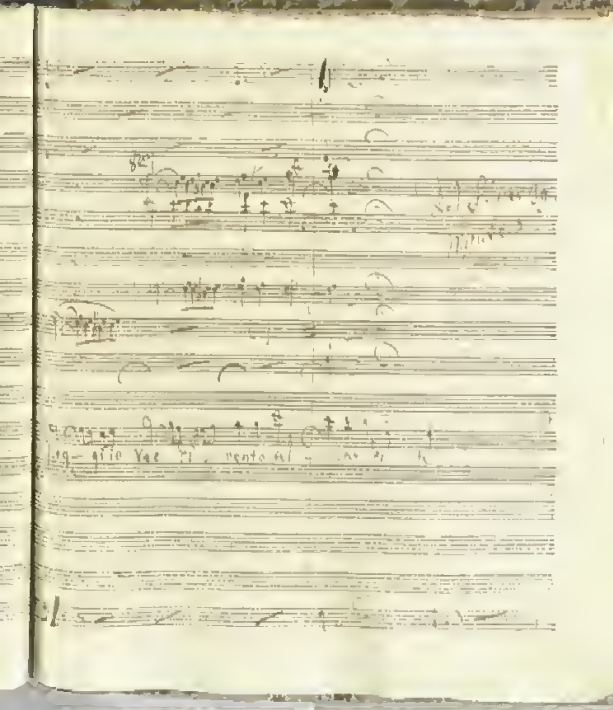
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).











[illegible]

1. *Вопросы организации и методики проведения работ по изучению состояния окружающей среды и ее воздействию на здоровье населения.*

[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]

[Faint, mostly illegible text from the reverse side of the page, appearing as bleed-through.]

[illegible][illegible][illegible]

1. NAME Mr. J. Edgar Hoover Director FBI Washington, D.C.

2. REASON FOR REQUEST For information only.

3. DATE 10-1-68 BY SA [redacted]

4. TO SA [redacted] FROM SA [redacted]

5. SUBJECT RE: [redacted]

6. REFERENCE NY 100-100000

7. APPROVAL [redacted]

8. REMARKS [redacted]

9. DATE 10-1-68 BY SA [redacted]

10. TO SA [redacted] FROM SA [redacted]

11. SUBJECT RE: [redacted]

12. REFERENCE NY 100-100000

13. APPROVAL [redacted]

14. REMARKS [redacted]

15. DATE 10-1-68 BY SA [redacted]

16. TO SA [redacted] FROM SA [redacted]

17. SUBJECT RE: [redacted]

18. REFERENCE NY 100-100000

19. APPROVAL [redacted]

20. REMARKS [redacted]

21. DATE 10-1-68 BY SA [redacted]

22. TO SA [redacted] FROM SA [redacted]

23. SUBJECT RE: [redacted]

24. REFERENCE NY 100-100000

25. APPROVAL [redacted]

26. REMARKS [redacted]

27. DATE 10-1-68 BY SA [redacted]

28. TO SA [redacted] FROM SA [redacted]

29. SUBJECT RE: [redacted]

30. REFERENCE NY 100-100000

31. APPROVAL [redacted]

32. REMARKS [redacted]

33. DATE 10-1-68 BY SA [redacted]

34. TO SA [redacted] FROM SA [redacted]

35. SUBJECT RE: [redacted]

36. REFERENCE NY 100-100000

37. APPROVAL [redacted]

38. REMARKS [redacted]

39. DATE 10-1-68 BY SA [redacted]

40. TO SA [redacted] FROM SA [redacted]

41. SUBJECT RE: [redacted]

42. REFERENCE NY 100-100000

43. APPROVAL [redacted]

44. REMARKS [redacted]

45. DATE 10-1-68 BY SA [redacted]

46. TO SA [redacted] FROM SA [redacted]

47. SUBJECT RE: [redacted]

48. REFERENCE NY 100-100000

49. APPROVAL [redacted]

50. REMARKS [redacted]

51. DATE 10-1-68 BY SA [redacted]

52. TO SA [redacted] FROM SA [redacted]

53. SUBJECT RE: [redacted]

54. REFERENCE NY 100-100000

55. APPROVAL [redacted]

56. REMARKS [redacted]

57. DATE 10-1-68 BY SA [redacted]

58. TO SA [redacted] FROM SA [redacted]

59. SUBJECT RE: [redacted]

60. REFERENCE NY 100-100000

61. APPROVAL [redacted]

62. REMARKS [redacted]

63. DATE 10-1-68 BY SA [redacted]

64. TO SA [redacted] FROM SA [redacted]

65. SUBJECT RE: [redacted]

66. REFERENCE NY 100-100000

67. APPROVAL [redacted]

68. REMARKS [redacted]

69. DATE 10-1-68 BY SA [redacted]

70. TO SA [redacted] FROM SA [redacted]

71. SUBJECT RE: [redacted]

72. REFERENCE NY 100-100000

73. APPROVAL [redacted]

74. REMARKS [redacted]

75. DATE 10-1-68 BY SA [redacted]

76. TO SA [redacted] FROM SA [redacted]

77. SUBJECT RE: [redacted]

78. REFERENCE NY 100-100000

79. APPROVAL [redacted]

80. REMARKS [redacted]

81. DATE 10-1-68 BY SA [redacted]

82. TO SA [redacted] FROM SA [redacted]

83. SUBJECT RE: [redacted]

84. REFERENCE NY 100-100000

85. APPROVAL [redacted]

86. REMARKS [redacted]

87. DATE 10-1-68 BY SA [redacted]

88. TO SA [redacted] FROM SA [redacted]

89. SUBJECT RE: [redacted]

90. REFERENCE NY 100-100000

91. APPROVAL [redacted]

92. REMARKS [redacted]

93. DATE 10-1-68 BY SA [redacted]

94. TO SA [redacted] FROM SA [redacted]

95. SUBJECT RE: [redacted]

96. REFERENCE NY 100-100000

97. APPROVAL [redacted]

98. REMARKS [redacted]

99. DATE 10-1-68 BY SA [redacted]

100. TO SA [redacted] FROM SA [redacted]

101. SUBJECT RE: [redacted]

102. REFERENCE NY 100-100000

103. APPROVAL [redacted]

104. REMARKS [redacted]

105. DATE 10-1-68 BY SA [redacted]

106. TO SA [redacted] FROM SA [redacted]

107. SUBJECT RE: [redacted]

108. REFERENCE NY 100-100000

109. APPROVAL [redacted]

110. REMARKS [redacted]

111. DATE 10-1-68 BY SA [redacted]

112. TO SA [redacted] FROM SA [redacted]

113. SUBJECT RE: [redacted]

114. REFERENCE NY 100-100000

115. APPROVAL [redacted]

116. REMARKS [redacted]

117. DATE 10-1-68 BY SA [redacted]

118. TO SA [redacted] FROM SA [redacted]

119. SUBJECT RE: [redacted]

120. REFERENCE NY 100-100000

121. APPROVAL [redacted]

122. REMARKS [redacted]

123. DATE 10-1-68 BY SA [redacted]

124. TO SA [

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuation of a document or report.]

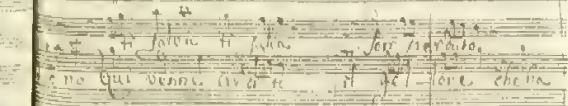
[Handwritten:] van der in de sla

[Faint handwritten notes at the bottom of the page]

1. The first step in the process of the formation of the new state is the declaration of independence. This is a formal statement by the people of the new state that they are no longer part of the old state and that they are now a separate and sovereign entity. This step is often followed by the adoption of a constitution, which sets out the basic principles and structure of the new state's government.

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was subjected to a standard training protocol, while the EG was subjected to a modified training protocol. The EG was divided into two subgroups: the EG1 subgroup and the EG2 subgroup. The EG1 subgroup was subjected to a modified training protocol, while the EG2 subgroup was subjected to a standard training protocol. The subjects were then subjected to a post-training protocol. The subjects were then subjected to a post-training protocol. The subjects were then subjected to a post-training protocol.

Figure 1. Schematic representation of the *hprt* gene structure and the location of the *hprt* gene in the human genome. The *hprt* gene is located on the X chromosome, band Xp22. The gene structure is shown with exons as boxes and introns as lines. The location of the *hprt* gene in the human genome is shown with the X chromosome as a bar. The location of the *hprt* gene in the human genome is shown with the X chromosome as a bar.



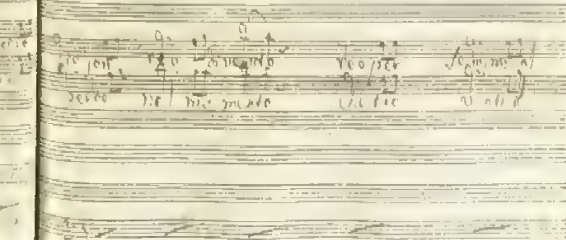
Handwritten musical notation on a page with multiple staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. Some faint notes and clefs are visible.

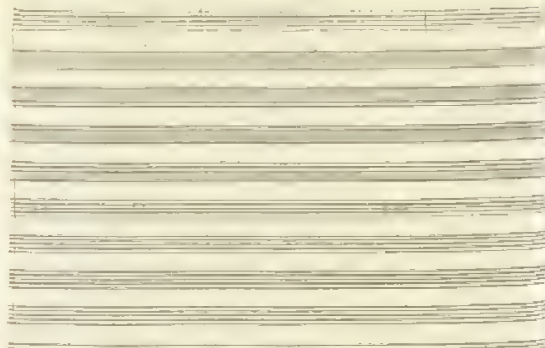
Handwritten musical notation on a page with multiple staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. Some faint notes and clefs are visible.

Handwritten text at the bottom of the page, likely a signature or a note. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text at the bottom of the page, likely a signature or a note. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten musical notation on a page with multiple staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. Some faint notes and clefs are visible.





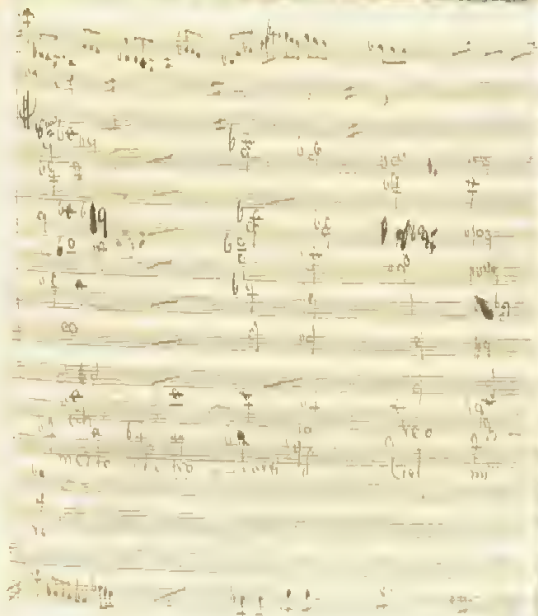
Handwritten musical notation on a single staff, featuring five measures of music. The notation includes notes, rests, and dynamic markings. The lyrics "Ciel mi", "cehi", "perdo", and "nel ma" are written below the staff.

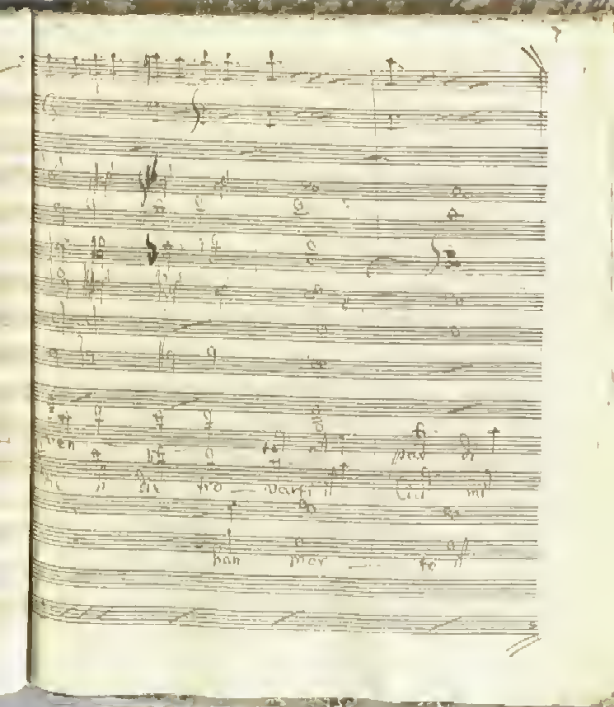
Ciel mi cehi perdo nel ma

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style.

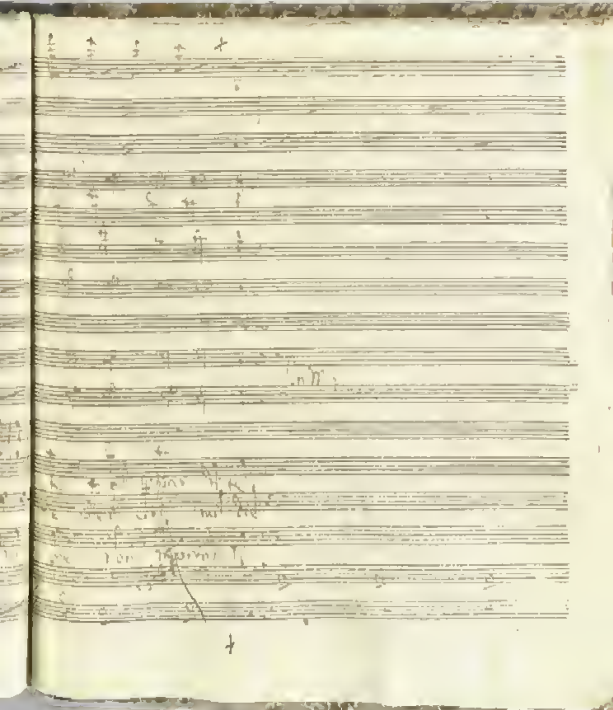
anto e foleo y al dar d h ab
mento en fo- castil del me de

che - troua - to che - troua ti il Ciel

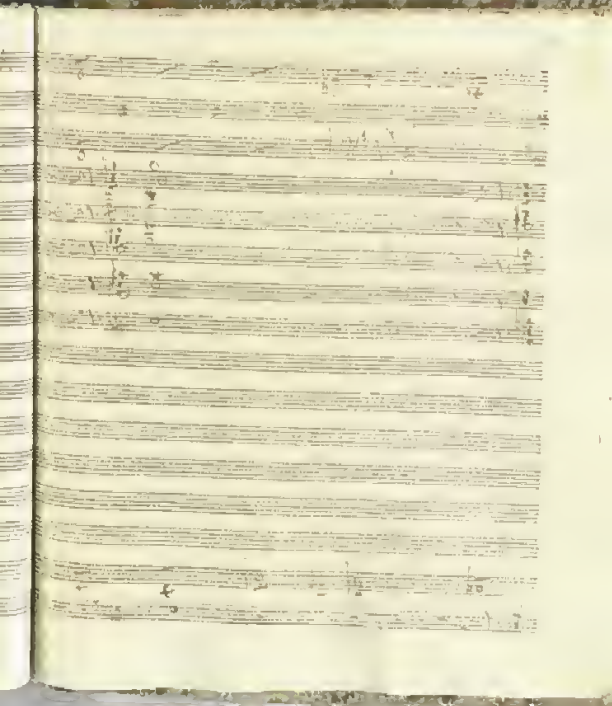




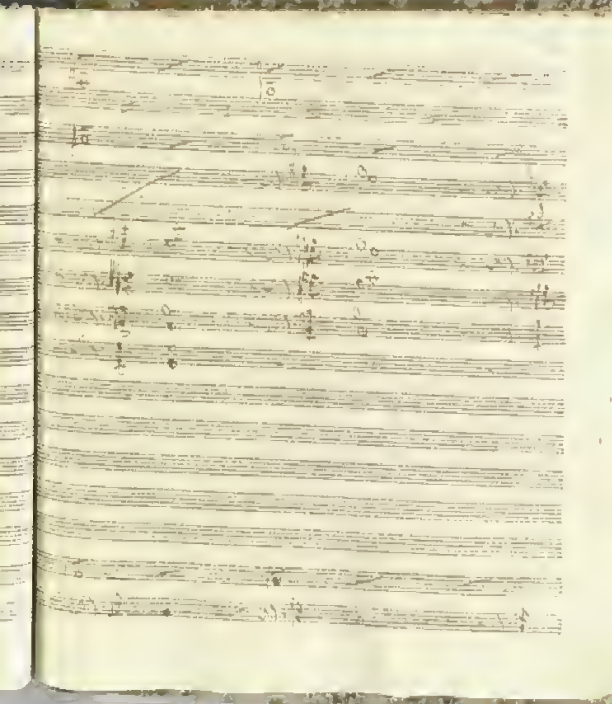




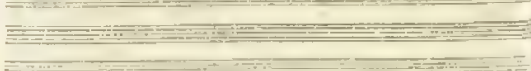
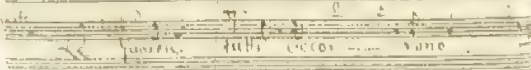
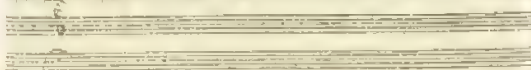
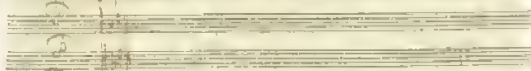
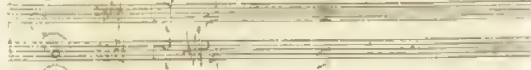
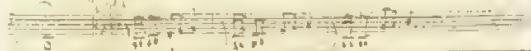


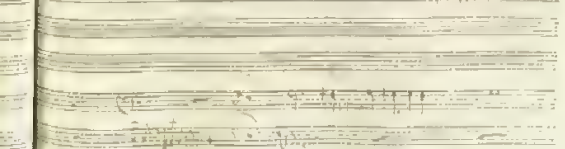
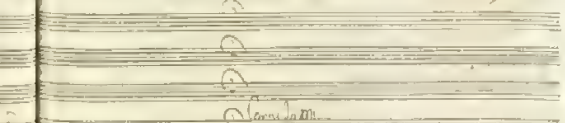
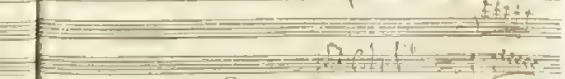
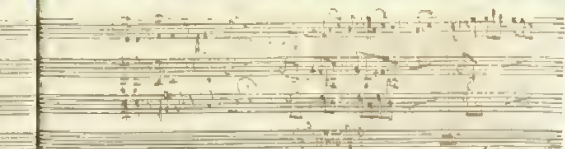


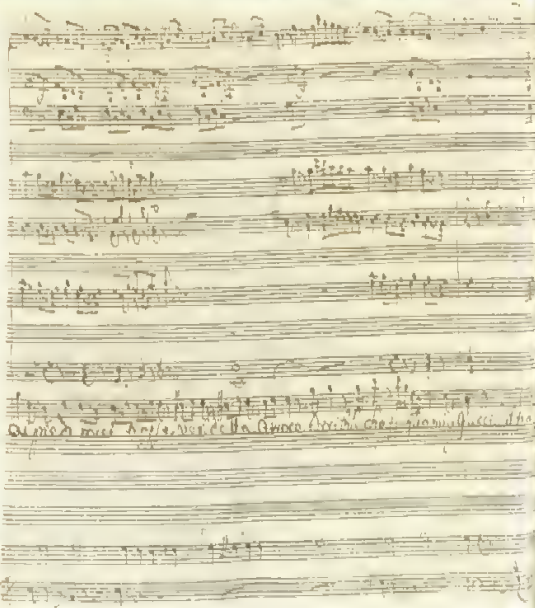




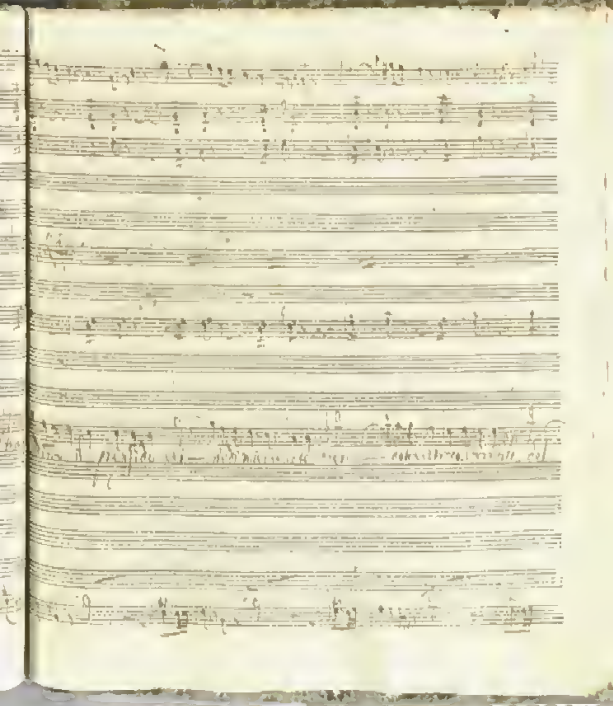
4/10 31 4

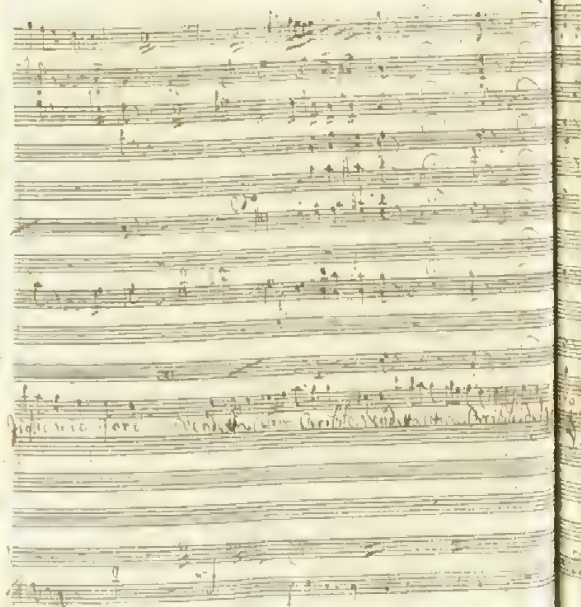


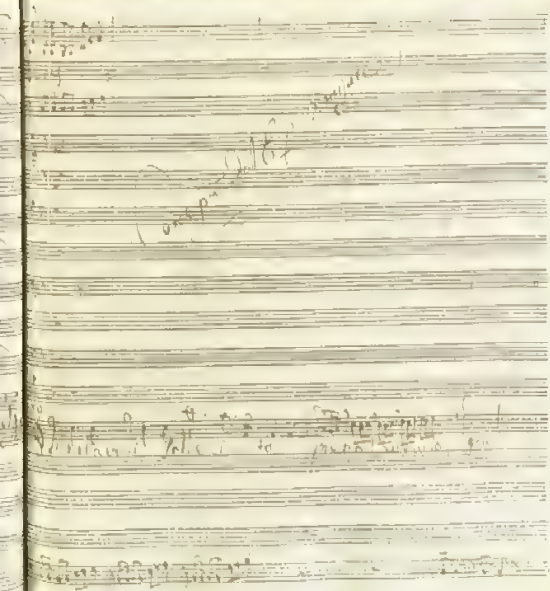




Al meo mio dolce ver della Amore Amore che più mi giustici il ha



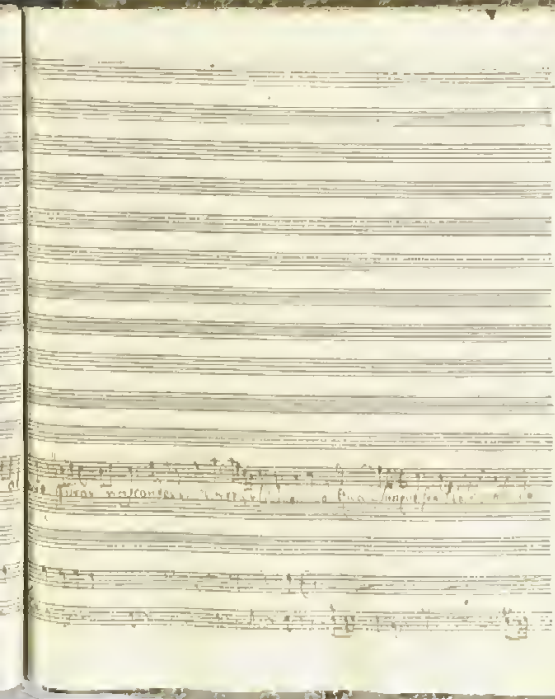


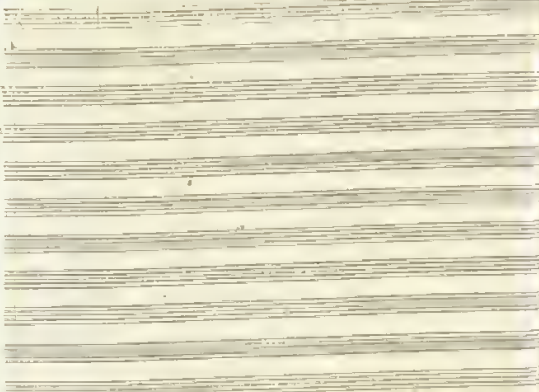


Handwritten musical notation on multiple staves, mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten musical notation on a staff, with the lyrics "Qualche p[er]fetta p[er]noia non ha mai iuso" written below it.

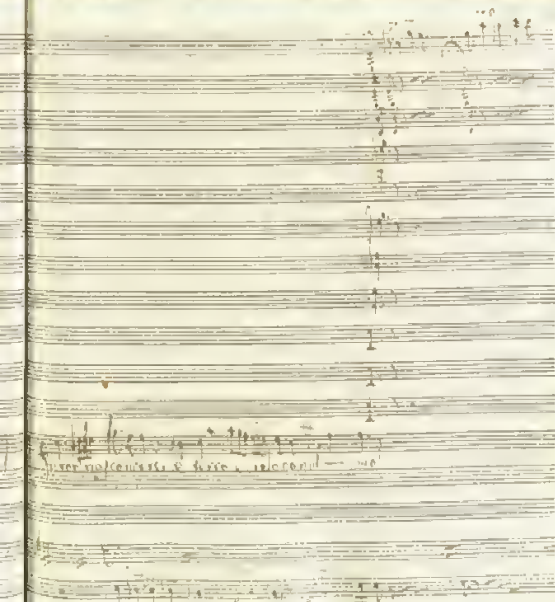
Handwritten musical notation on a staff, with the lyrics "ro" written below it.

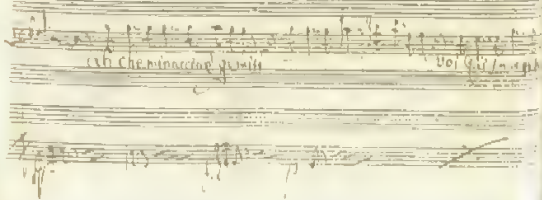
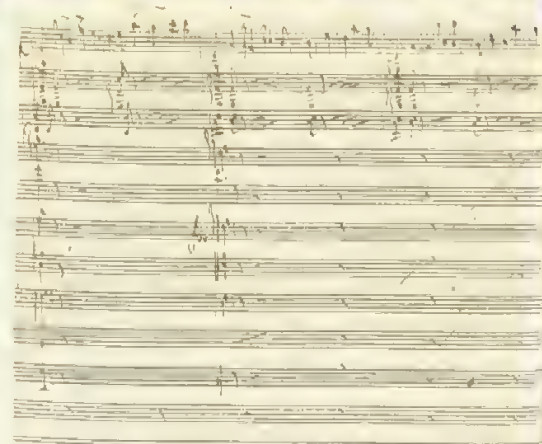




Handwritten musical notation on a staff, including notes and rests. Below the staff, the text "Hafary II" is written in a cursive script, followed by "curo lumen" and "fuerit ingruere. a. fermacolo no no".







dim. all. 1^o

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark and the paper shows signs of age and wear.

Vane il trionfo del principe is vengo a dirvi che non era

Handwritten musical score on two staves, continuing the notation from the previous section. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

44.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves. The ink is dark and the paper shows signs of age.

Berta

Ades

Adesno

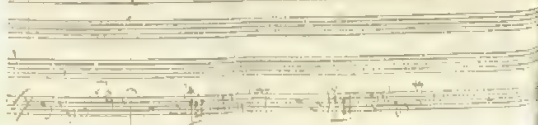
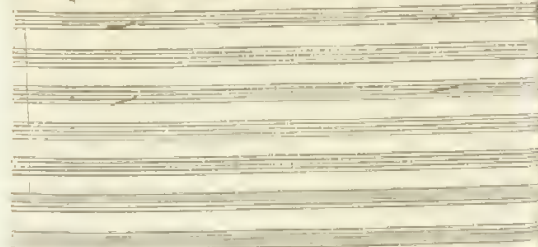
Handwritten musical score on two staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves. The ink is dark and the paper shows signs of age.

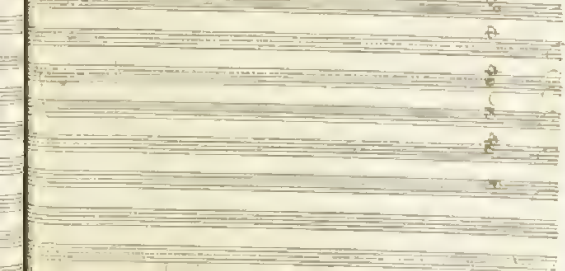
Handwritten musical score on one staff. The notation includes various notes, rests, and clefs, with some lyrics written below the staff. The ink is dark and the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics visible on the page:

Ve-ss. il mi con-fer-an-dum ve-ss. il mi-
ni-stra il me-ss. fo-
ni





Handwritten text in a cursive script, likely a title or a descriptive note, spanning across the staves. The text is partially obscured by the musical notation above it.



... offro la ...

... offro la ...

pio con l'inc

la grima - sento lo mio povero

l'incanto

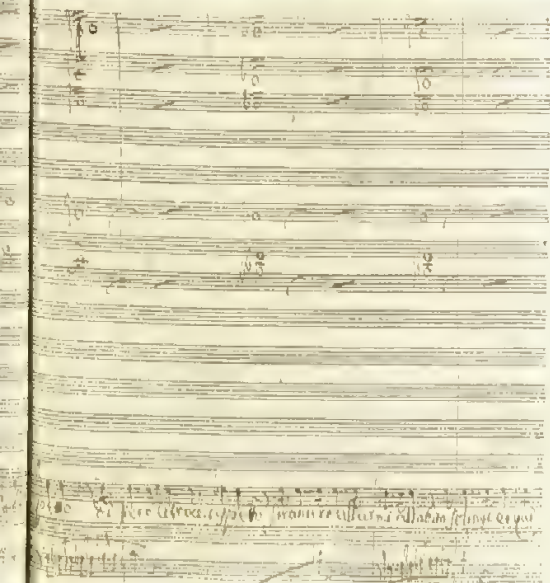


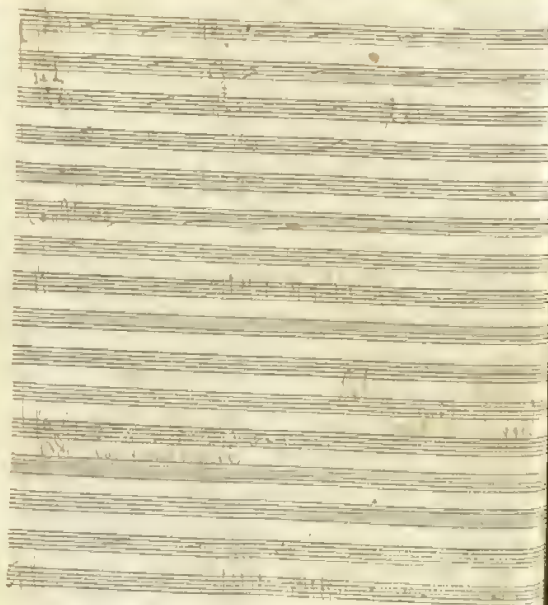
Handwritten musical notation on a single staff, with the following text written below it:

In te laetitia habundans in te
in te laetitia habundans in te

The text is written in a cursive, handwritten style, and the musical notation above it consists of a series of notes and rests, some of which are decorated with flourishes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Sinfonia" and "Orre". There are also some markings that look like "f2" and "f3". The paper shows signs of age, including discoloration and some staining.

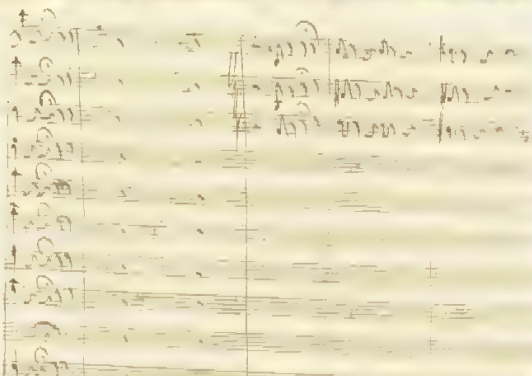




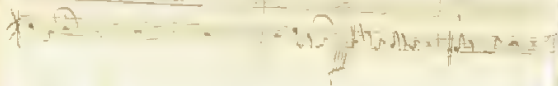
Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score.

Cedare. *Olvin* *Gwin* *to scu*

Handwritten musical notation on five staves, continuing from the top section. It includes notes, rests, and clefs.



Sapete
Sapete che l'age è vero parlati con lo straniero



Colloquio.

Tempo Largo

The first system of the handwritten musical score consists of approximately ten staves. The notation is in a historical style, with various note values and rests. The first few staves contain more complex rhythmic patterns, while the lower staves appear to be simpler, possibly for a basso continuo or a single melodic line.

Basso

The second system of the musical score includes vocal lines with lyrics written below them. The lyrics are in Italian and appear to be a liturgical or dramatic text. The notation is similar to the first system, with a focus on the vocal parts.

Edelfeo

Coro

Col Basso

Chie

The third system of the musical score continues the composition. It features staves with musical notation and lyrics. The notation is consistent with the previous systems, showing a mix of vocal and instrumental parts. The lyrics are written in a cursive hand, typical of 17th or 18th-century manuscripts.

Handwritten musical score on two staves. The left staff contains dense, vertical musical notation, possibly for a keyboard instrument. The right staff contains more complex notation with various notes and rests. The handwriting is in an old style, likely 17th or 18th century.

Handwritten musical score on two staves. The left staff contains dense, vertical musical notation. The right staff contains more complex notation with various notes and rests. The handwriting is in an old style, likely 17th or 18th century.

Gloria
In terra secundum

hunc

Allegretto

Meno

Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of multi-measure rests, with the number of measures indicated by a horizontal line and a number below it. The rests are arranged in a pattern that suggests a 16-measure phrase. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side.

Handwritten musical score for a multi-measure rest exercise. The score is written on two staves. The notation consists of a series of multi-measure rests, with the number of measures indicated by a horizontal line and a number below it. The rests are arranged in a pattern that suggests a 16-measure phrase. The notation is written in a cursive, handwritten style. The staves are numbered 11 through 12 on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Ly.

Berta

Opri

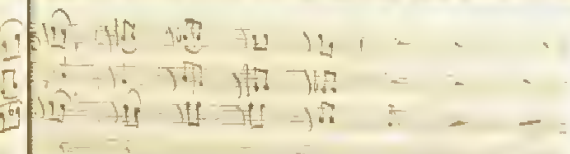
ad.

Turciguao

tenyso

Ly.

Ly.



al quart

Uffert
Sym. Grad. 10. p. 10. mio

Uffert
Sym. Grad. 10. p. 10. mio

Uffert
Sym. Grad. 10. p. 10. mio

vo - *per vergogna non far* *mi ch' all' onore* *di Cesare* *in cui* *all' onore*

Canto Tenore

Handwritten musical score for Canto Tenore. The score is written on multiple staves, showing various musical notations including notes, rests, and clefs. The lyrics are written below the staves.

Lyrics visible in the image:

on Clavaro

parla

Cede all onor se ledere. ragnell'ampio

Gloria

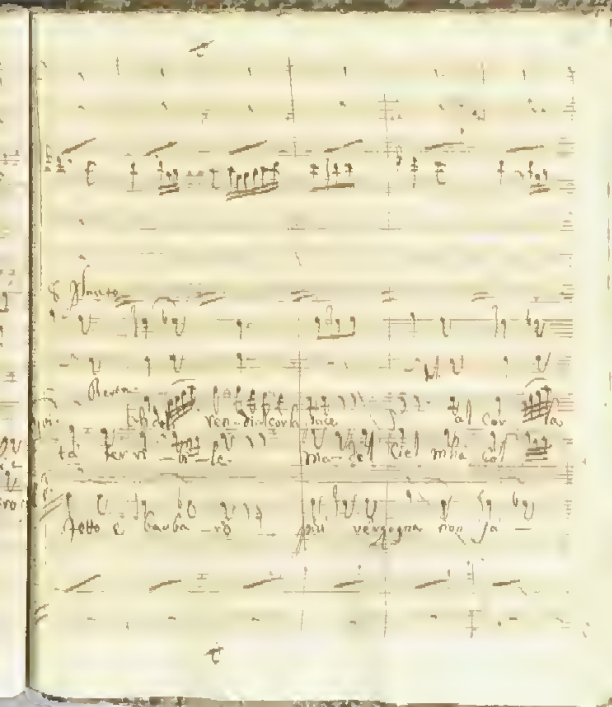
Ah non on-

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. There are some markings above the staff, possibly indicating pitch or dynamics.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. There are some markings above the staff, possibly indicating pitch or dynamics.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. There are some markings above the staff, possibly indicating pitch or dynamics.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. There are some markings above the staff, possibly indicating pitch or dynamics.



29.

3



3 = 22



parla
to il mio segreto Or nobile solo con me *parla* *sturn* il mio segreto

mi Cedi all'onor *ah* Cedi all'onor

Scapabile

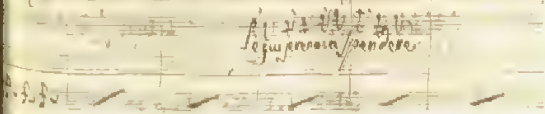
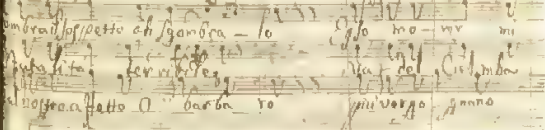
Canto

Handwritten musical score for a vocal part, featuring staves with notes, rests, and lyrics in Italian. The score is written in a historical style with various musical symbols and clefs.

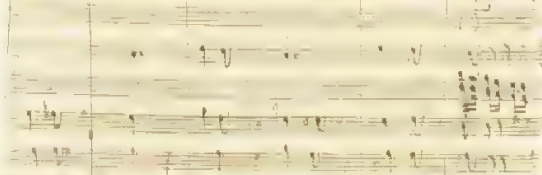
Lyrics visible on the page include:

- Deh per me to
- Oh non jon
- col
- cedere vengia all'orgoglio
- placerti
- parla af

7



Allegretto
leggero e spedito



Handwritten musical notation on a single staff, with lyrics written below the notes.

mi
fombra d'apporto mi fombra d'apporto
mio fa grato un file solace mi
Dur
mi c'è stato per le cedere ricupallanti
vi
mi c'è stato per le cedere ricupallanti
vi

Handwritten musical notation on a single staff, with lyrics written below the notes.

un giorno d'incanto
e per l'abbazia di m.
mi c'è stato per le cedere ricupallanti
vi

Canto

Handwritten musical score for the vocal part, featuring a single melodic line with various note values and rests on a five-line staff.

Handwritten musical score for the piano accompaniment, featuring multiple staves with chords and arpeggiated figures.

ve l'accimiel Cadra

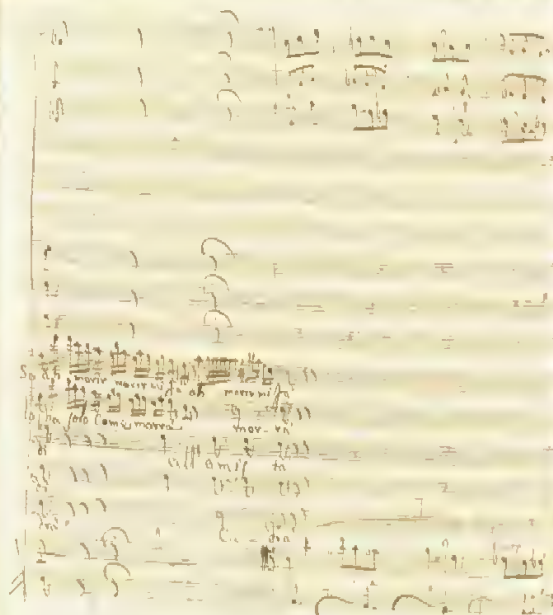
Handwritten musical score for the vocal part, continuing the melodic line from the previous section.

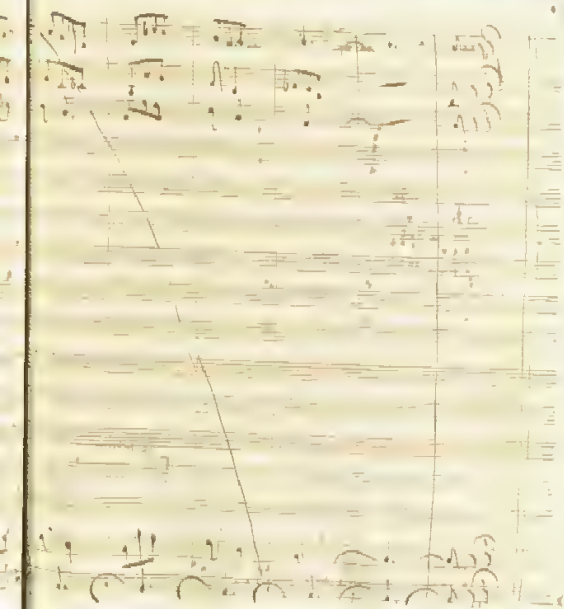
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and includes some illegible markings above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and includes some illegible markings above the staff.

bra *gamba il petto* *mori* *ah* *Oh* *mori* *mi*
ragli *la* *lo* *con* *me* *mori* *ah* *mo*
Credi *l'atto* *ney* *all'onor* *colli* *all'ami*
mi *ador* *rita* *vit* *ma* *di* *l'acci* *mori* *Oh*

Handwritten musical score on aged paper. The top section is marked 'Lento' and the bottom section 'Vergo'. The music is written on multiple staves with various notes, rests, and bar lines. There are some handwritten annotations in the bottom left, including 'va', 'nel', 'ci mtei', and 'ad'. The paper shows signs of age, including yellowing and some staining.





all.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Vacillando
A. Ron

staccato

And

Handwritten musical score for multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

הַהַלְלָה לַיהוָה

8. joto.

הַהַלְלָה לַיהוָה

הַהַלְלָה לַיהוָה

הַהַלְלָה לַיהוָה

הַהַלְלָה לַיהוָה

הַהַלְלָה לַיהוָה

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הַהַלְלָה לַיהוָה

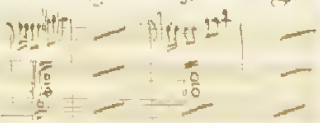
הַהַלְלָה לַיהוָה

הַהַלְלָה לַיהוָה

הַהַלְלָה לַיהוָה

3

1. 2. 1. 2.



Berta

And

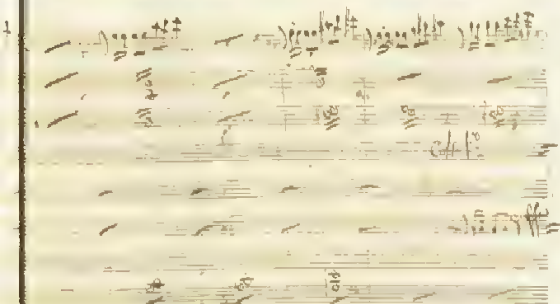
And

Oh tutto

In che tutto ci venga al

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Crescendo" is written across the middle staves. The word "Allegro" is written vertically on the right side of the staves. The word "Crescendo" is also written vertically on the right side of the staves. The word "Allegro" is written vertically on the right side of the staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Allegro" is written across the top of the staves. The word "Crescendo" is written across the middle of the staves. The word "Allegro" is written across the bottom of the staves. The word "Crescendo" is written across the bottom of the staves.



prego ancor eji a
ah mi tyia al mio destino



Handwritten musical score on aged paper. The top system features a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Ciao..." are written above the staff. Below the vocal line are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score with lyrics. The lyrics are: "il tuo Quel mo/ me il cor il tuo Quel mo/". The notation includes a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Allegro

Handwritten musical score. The bottom system features a vocal line with a treble clef and a key signature of one sharp (F#). The notation includes a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

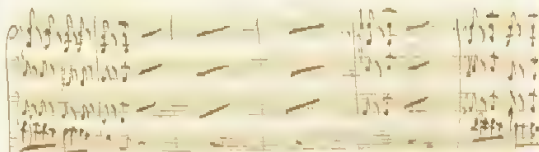
Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

Allegro
 me spie - to a me - to -

Allegro
 tenjo in the day -

Ant. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a single staff at the bottom of the page.



Coro
Canto di
S. G. etc.



Canto

Pria che estremo - il duol m'accida

retti

Basta sola ed accan - senti



Caldo di fuoco

Con gli occhi

tu non sai qual fuoco gronda
la tua

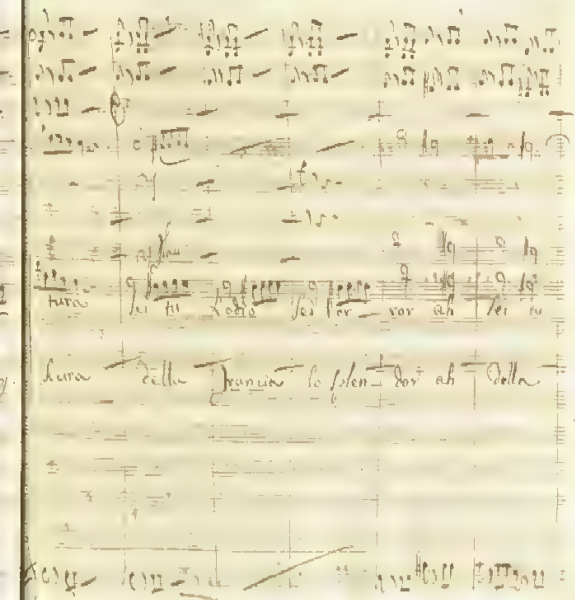
Oh non mai tra gli occhi miei non di

tu non sai qual fuoco gronda la tua



non cre dea tro vanti ah che in te sec. *clipe, f, g*





Pha-rai — — — — —
na — — — — —

Con la

Lodò Sei tu Lodò Sei lor-ror

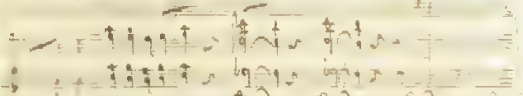
Traccia della Traccia lo splendor

oro } anche in

Will — — — — —



4-8otto



ohy del ciel e na
eh mor-te ame fare men
ti che inte faceli spe
eh



te seceliffa e okura



三、四、五、六

二、三、四

Compte le 8^e jour. Avant:

4242

247a

1.1 -
Lecture

11

五

582

14

9—

24

2

III. De francia lo spendor

۱۵۵۱

THE



8. Jatto

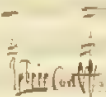
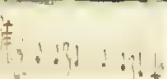


odio del tuo furor

francia lo splendor

primo in gon-do al cor

Della Francia lo splen-

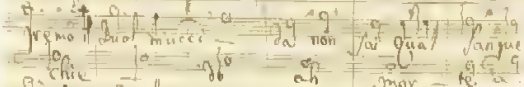


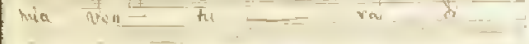
First system of musical notation, featuring a vocal line and a piano accompaniment line.

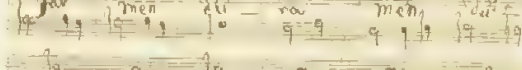
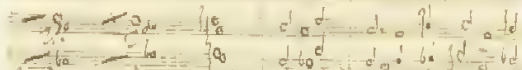
Second system of musical notation, including lyrics in Italian.

va- pie- tato a me fa con- pio che
fa- mo- ni- mo- ni- di
si len gio in cui to- ni- ba-
gia Cer di ma ven-

Third system of musical notation, featuring a vocal line and a piano accompaniment line.







Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Italian lyrics. The lyrics are:

odio e sei tor-ror
ra del glo-rio
teura della patria lo splendor
mi ma ingon do al cor
ah che
ah che
ah che



Cielo, natura, per tu, Lodio, per, l'or-
me la, ra, mendura, mon, Crisolo, del, tuo, Ju-
te, facellia, della, Nancia, lo, Jolen-

per, ha, vendetta, mal, sul, primo, in, fonda, el-



Sei for-ror ah Sei l'horror
men crude del tuo furor
della Francia lo splendor
mal a prima ingon- do al cor
della Francia lo splendor



Concord

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth notes), rests, and bar lines. The text "Va. Spetato" is written above the staff, and "m. 10" is written below the staff. The notation is somewhat faded and difficult to read.

Condy
 non resist
 fini

pria che ei tremo il Duce m'uccida.
 Berta All'af fanno in cura
 Solo ad accu - sarti
 Berta Solo ad accu -

— — — — —

12
13
14

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes:

vedo
tu non sai qual san- guar-
ah si te san- guar-
ah non meo pro-
larti
a ceter
a tu
ah me
nien

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes:

For-za - For-za - For-za - For-za - For-za

da me parri cide
 ah del Cielo e di Ma-
 nir n'vir ti riedo morte a ma fa- ra men
 noi Che dea tre vorti ah che il sol Tac chissa e or
 il ma cer di mia uoh-

m. - m. - m. - m. - m. - m. -

Handwritten musical notation on staves, mostly illegible due to fading.

Handwritten musical notation with lyrics in Italian. The lyrics are arranged in three lines, each corresponding to a staff of music. The lyrics are:
tira, Sei tu, odio Sei, orror ah, Sei tu
dura men crude del tuo furor men cui
fura Della Francia To splendor ah Della
tira male primo in fondo al cor ah molle

Handwritten musical notation at the bottom of the page, mostly illegible.

Quero

odio Sei tu l'odio g Sei tor-ror ah del
del fi mon crudel del tuo Juron morte a
francia della francia lo splen-dor ah fichte in
me in don-do al cur ah che in

ah che in

del del

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

Cielo e na otu na segtu Podio dei olor
ne na tura

Cerchi na ven det ta mu se prime in fonda al

The score includes various musical notations such as notes, rests, and bar lines, along with decorative flourishes at the beginning and end of the piece.

Handwritten musical score for voices and instruments. The score is written on multiple staves, with lyrics in Italian. The lyrics include: "men mor", "si della", "ran", "dor", "si", "mat ti", "premo in", "fondo al cor", "in", "dor si della", "francese", "lo splendor", "della". The notation includes various musical symbols such as notes, rests, and clefs.

Del G. al h.

Handwritten musical score on aged paper. The score consists of several staves with musical notation and Italian lyrics. The lyrics are: "tira del tuo", "ciai lei tu lo splendor", "fon do cor al cor", "fran cia lo splendor". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of the 18th or 19th century.



Handwritten musical notation on five staves. The notation is sparse, consisting of horizontal lines with occasional vertical strokes and dots, possibly representing a specific musical style or a placeholder for notes.

Handwritten musical notation on five staves, featuring lyrics written below the notes. The lyrics are in Italian and appear to be from a religious or liturgical text.

Lyrics (from top to bottom):

- Sanctus
- Sanctus
- Sanctus
- Sanctus
- Sanctus

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, all written in a cursive, handwritten style.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The lyrics are written below the staves.

Lyrics (transcribed from the visible text):

tura men dura men Crudel del suo fu vor
te si Ecclesia col cura della granale / *Stando*
di la in a vendetta mal re / *Stando* in gorgo / *Stando*
... *Stando* ...

Allegro

3 3 3 3

3 3 3 3

3 3 3 3

Sei l'orror

ju - vor

glendor

o

all'or

3 3 3 3

Sei l'orror ah

ju - vor

glendor

o

3 3 3 3

3 3 3 3

Sei tu

Sei tu

glendor

o

3 3 3 3

3 3 3 3

Padre

Sei tu

glendor

o

3 3 3 3

3 3 3 3

Sei l'orror

ju - vor

glendor

o

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

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3 3 3 3

Beethoven 1818

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Beethoven 1818

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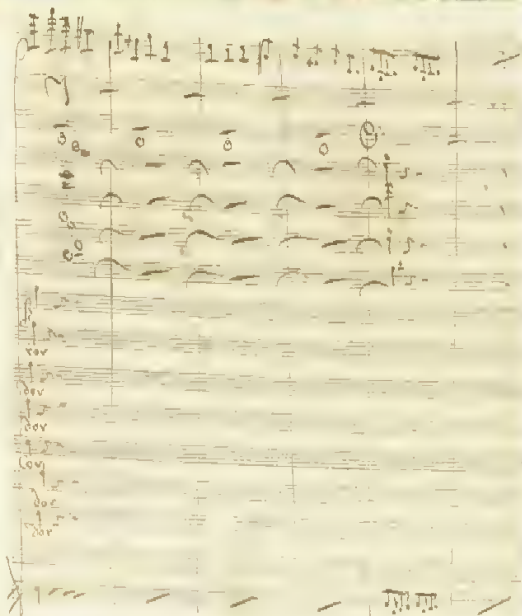
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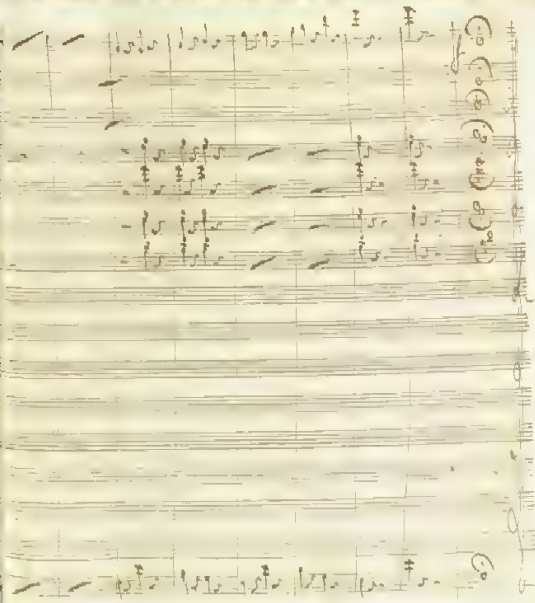
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Ad. Ad. B.

The musical score is written on aged, yellowed paper. It features approximately 10 staves of music. The first staff is marked with a large bracket on the left and the text "Ad. Ad. B." written above it. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that look like "69" and "9" in the right margin. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation.

Visible lyrics include:

- Canor
- vicola
- Amici
- lati
- para

The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. The paper shows signs of age, including discoloration and wear along the edges.

Two Parts, Duetto

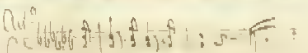

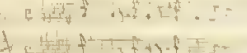

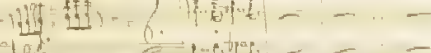



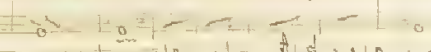
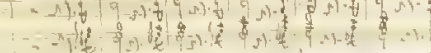
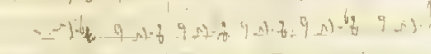

Handwritten musical notation for two parts, featuring staves with notes, rests, and dynamic markings such as *pp* and *ff*. The notation includes various note values and rests, with some parts appearing to be in different clefs.

Cop. Tacet *molto presto*

Handwritten musical notation for two parts, featuring staves with notes, rests, and dynamic markings such as *pp* and *ff*. The notation includes various note values and rests, with some parts appearing to be in different clefs.

Ad. C. al D.
Al. mjure

Tacet

+ Tre Ba. *Al^o*  : 5-
 Contrabassi  : 2-
 Organo  : 3-
 Trombe  : 1-
 Tromboni  : 1-
 Fagotti  : 1-
 Clarineti  : 1-
 Violini  : 1-
 Violenze  : 1-
 Violoncelli  : 1-
 Contrabbassi  : 1-
 Organo  : 1-

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and clefs, with some parts appearing to be in a different key or mode than others. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of the period. The paper is aged and shows some discoloration and staining, particularly along the edges and in the center.

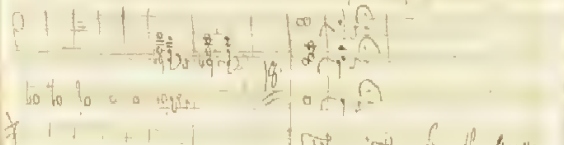
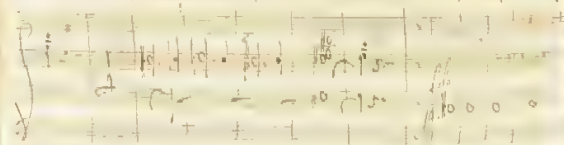
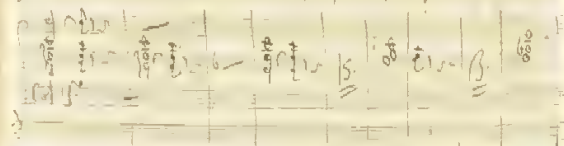
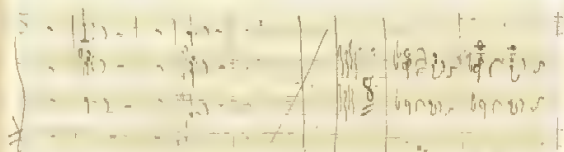
The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and clefs, with some parts appearing to be in a different key or mode than others. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



Timpani Tacti fino alla fine.

Handwritten musical score on a single page, featuring multiple staves and instrument labels on the left margin. The notation is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the right side. The labels on the left include:

- Violoncello
- Viola
- Violini
- Violini
- Violini
- Violini
- Violini
- Violini
- Violini
- Violini

The score includes various musical notations such as notes, rests, and clefs. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Continuation of the handwritten musical score, showing the lower staves and the bottom of the page. The notation continues with notes and rests, and the page ends with a double bar line. The handwriting remains consistent with the upper section.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, including a section marked with a double bar line and the word "Colligere" written below the staff.

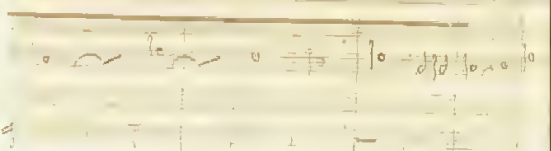
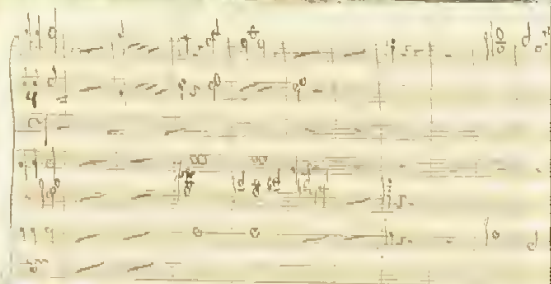
Handwritten musical score for a full orchestra, with parts for:

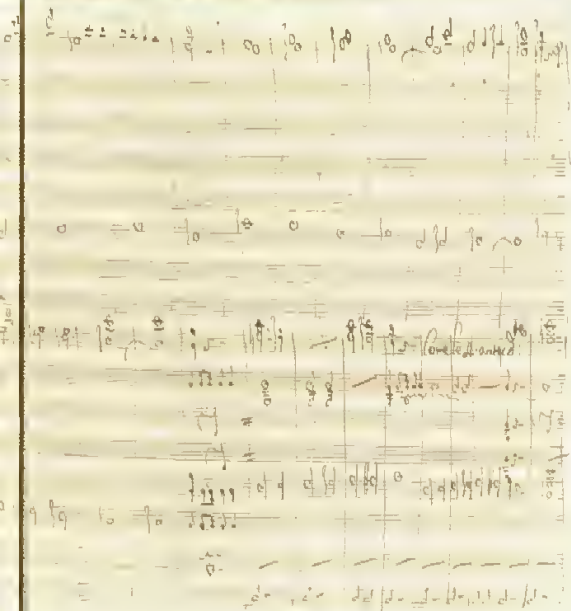
- Fagotti
- Corni E Clarineti
- Corni E Oboi
- Trombe E Clarineti
- Tromboni
- Tutti
- Timpani
- Cassa
- Organo
- Violoncelli

The score includes various musical notations such as notes, rests, and dynamic markings.

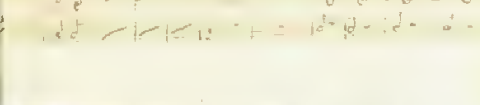
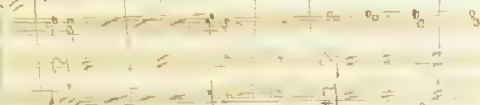
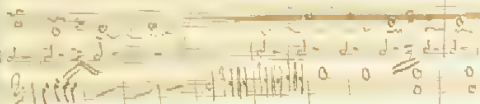
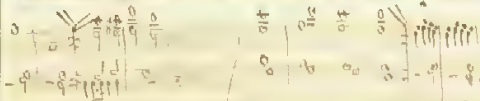
Handwritten musical notation on a single staff, featuring various note values and rests.

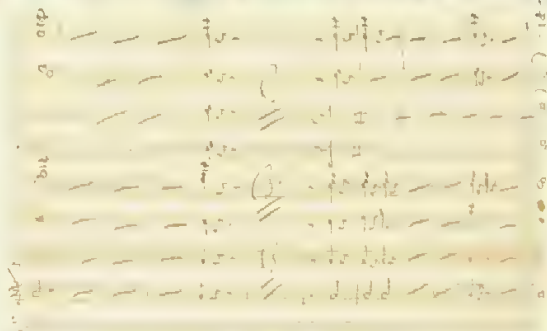
Handwritten musical notation on a single staff, featuring various note values and rests.











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